

omnia petere
postuleretur: et
ego Johannes

SKINNER

concedens: ut ipse mandatum de
fateatur ex officio dispensationis sibi credite: eo quod
ecclesie: que a deo prelatata fuit cunctis ecclesijs: et
gistra. Tercio narrat se a multis requisitum im
beret quod extraneis editis post compilationem

A Mystic Collection: Early Books

*Incipit liber primus secretarum
hujus domini Bonifacii pape. viij.*

Bonifacius episcopus servus
servorum dei. **D**ilectis filijs

Salv 3269B | July 20, 2019 | Boston

is et gratis
in in vltate.
seruet huius

sub suis titulis poni: quia oportuisset multos
fieri cum maximis laboribus et expensis. Quia
ipsis doctoribus et scholaribus: et ipsum librum



A Mystic Collection: Early Books

Specialist



Devon Eastland

Department Director
508.970.3293

Auction Information

Auction 3269B

Saturday, July 20
11AM

63 Park Plaza
Boston, MA

Preview

Thursday, July 18
12 to 5PM

Friday, July 19
12 to 7PM

Saturday, July 20
9 to 11AM

Absentee Bidding

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BIDSQUARE



Lot 160:
*Missale Romanum, ex Decreto
Sacrosancti Concilij Tridentini
Restitutum, in an Embroidered
Velvet Binding. Antwerp: ex officina
Plantiniana apud Ioannem Moretum,
1610.*

Live Online Bidding



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Table of Contents

1	Auction & Specialist Information
2	Online Bidding
4	Lots 1–230
83	Conditions of Sale
84	Company Directors & Specialty Departments
85	Administrative Staff & Client Services
87	Absentee Bid Form

Please Note: All lots sold subject to our Conditions of Sale.

Please refer to page 83 of this catalog for the full terms and conditions governing your purchase.



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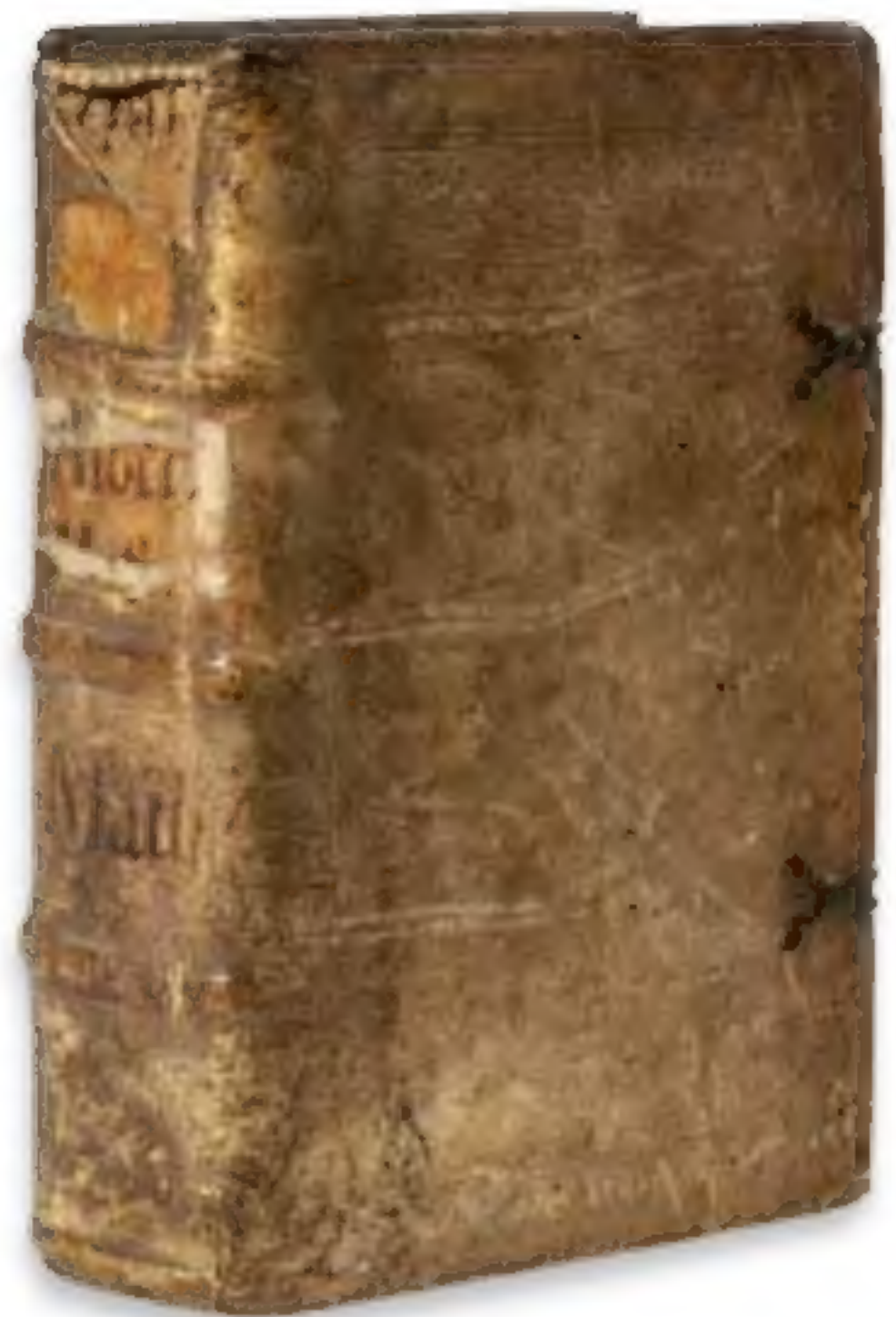
2

1
A New and Complete Dictionary of Arts and Sciences; Comprehending all the Branches of Useful Knowledge. London: for W. Owen, 1763-1764. Second edition, four octavo volumes, illustrated with hundreds of engraved illustrations throughout, bound in contemporary uniform full calf, quite worn, 8 1/2 x 5 1/2 in. (4)
\$600-800

2
Acts of the Apostles, Illuminated Manuscript Fragment, Northern France, c. 1250. Large octavo-format, fourteen parchment leaves, text in double column throughout, fifty-one lines per page, in a small gothic hand in brown ink; headings in red with chapter headings in alternating red and blue ink; first leaf with historiated initial depicting Saint Paul, verso of last leaf terminates with a historiated initial with another saint (Jacob?) and a fanciful dragon, other initials with knotwork and other small beasts with snake-like bodies and dog-like heads, a total of thirty neatly executed illuminated initials, many with long marginal extensions; top margin trimmed, cutting through running titles, bound in full modern dark blue morocco and custom slipcase, ex libris Brian Douglas Stilwell, with his bookplate; Sir Chester Beatty Western, MS. 116, sold at Sotheby's 3 December 1968 as part of Lot 14; and bookseller William H. Allen; 9 1/4 x 6 1/4 in.
\$6,000-8,000

3
Agendbuchlein der Christlichen Kirchen, inn des Heiligen Reichs Freystadt Wormbs. Worms: Paulum Rophel, 1560. Small folio, woodcut coat of arms of the city of Worms on title page, bound in full contemporary alum-tawed calfskin decorated with blind rolled tools, one dated 1558, lengthy ownership inscription dated 1567 inside front board, manuscript ownership notation dated 1633 to title, armorial bookplate of Franz Anton II, Graf Thun-Hohenstein (1809-1870), from his library at Schloss Tetschen pasted on flap, 8 1/2 x 5 1/2 in.

[Manicule]6, A-R6 (lacking R6 final ?blank), tear in N2.
\$400-600



4

Albertus Magnus (c. 1193-1280) *Super Matthei Evangeliiare Postilla*. Hagenau: For Joannis Rynman de Oringaw by Henricus Gran, 16 April 1505. Folio, [bound with] Albertus Magnus's *Super Marci Evangeliiare Postilla*, Hagenau: For Joannis Rynman de Oringaw by Henricus Gran, 16 April 1505, [and] *Postilla Apprime Magistralis Super Joannis Evangeliiare*, Hagenau: For Joannis Rynman de Oringaw by Henricus Gran, 9 August 1504; the three works bound together in full blind-tooled contemporary alum-tawed pigskin over wooden boards with brass catches (lacking clasps), some worming, the text printed in two columns, gothic letter, rubricated capitals with some other hand rubrication; engraved armorial bookplate dated 1578 with the name "M Leon Hardi Haine" and the slogan, "Si deus pro Nobis quis contrarios 5 Rom 8." signed C.S. in the plate, with several 16th century dated inscriptions to title, some rubber library stamps to title and following leaf, 12 x 8 1/4 in.

I: A8, B-C6 (C6 blank & present), A-B8, C6, D-F8, G6, H-I8, K6, L-O8, P6, Q-T8, U6, X-Y8, Z6, AA-EE8 (EE8 blank & present); II: Aa6 (Aa6 blank & present), Aa-Bb8, Cc6, Dd-Gg8, Hh6, Ii-Nn8 (Nn8 blank & present); III: aa-bb8, cc-dd6 (dd6 blank & present), aa-cc8, dd6, ee-gg8, hh6, ii-kk8, ll6, mm-nn8, oo6, pp-qq8, rr6, ss8, tt6, vv8, xx-yy6, zz8 (zz8 blank & present).

\$800-1,200





5



6

5 Alexander of Aphrodisias (fl. AD 200) *Commentaria in Duodecim Aristotelis Libros de Prima Philosophia*. Venice: Hieronymus Scotus, 1551. Folio, large woodcut printer's device showing a celestial globe with a female figure seated on top, different large emblematic woodcut device on colophon leaf; this text was published only in Latin, a translation from four Greek manuscripts prepared by the Spanish scholar Juan Genesis Sepulveda and first printed in Rome in 1527, this edition not in Hoffmann or Brunet; text printed in roman letter and italic type in two columns throughout, bound in full modern calf, 12 x 8 1/4 in.

A-Z6, AA-CC6 (CC6 blank & present).
\$400-600

6 Alexander of Aphrodisias (fl. AD 200) *Quaestiones Naturales et Morales et de Fato*. Venice: Hieronymus Scotus, 1549. Folio, large woodcut printer's device to title incorporating a bee's nest in a hollow log, an anchor, the letters "SOS," a feather, and a sprig of laurel, with the slogan, "In Tenebris Fulget," text in roman letter in two columns throughout, bound in later paper boards, likely formerly bound with another title, 12 x 8 1/2 in.

A-K6, L8 (L8 blank & present).
\$600-800

7 Andreae, Johannes (c. 1270-1348) *Super Arboribus Consanguinitatis*. Nuremberg: Friedrich Creussner, 1483. Small folio, ten leaves, printed in a gothic type, single column, illustrated with three full-page woodcuts of trees of consanguinity: Arbor consanguinitatis on [a4v]; Arbor affinitatis on [a8r]; and Arbor cognacionis spiritualis on [a10v]; woodcuts rubricated by hand, initials, paragraph marks, and capital strokes in red; extensive contemporary marginal notes throughout in brown and red ink; first woodcut trimmed with marginal loss; second woodcut trimmed close with only minor marginal trimming, without great loss; straight-through worming likely associated with a former binding of wooden boards; bound in modern half leather with green paper-covered boards, 11 1/4 x 8 in.

[a10].
Goff A612; H 1035*; Schramm XVIII p. 14; Schr 3284; Zehnacker 158; Polain (B) 178; Oates 1060; Bod-inc A-259; Sheppard 1588; Pr 2153; BSB-Ink I-296; GW 1697.
\$400-600



7



9

8

Angelus de Clavasio [aka Angelo Carletti di Chivasso] (1411-1495) ed. Hieronymus Tornieli (c. 1490) *Summa Angelica de Casibus Conscientiae*. Nuremberg: Anton Koberger, 10 February 1492. Folio, printed in gothic type in two columns throughout, no rubrication, bound in full modern calfskin, tooled in blind and lettered in gilt by Fred Shihadeh in 1985, lacking five text leaves, 11 3/4 x 8 in.

a7 (lacking a1 ?blank), b-z6, aa-pp6, qq1 (lacking qq2-6), rr-zz6, 2[et]6, 2[con]6, [tt]6, A-B8 (B8 blank & present).

Goff A722; HC 5395*; Pell 3821; Parguez 42; Péligré 52; Zehnacker 181; Polain (B) 212; IGI VI 565-A; Walsh 718; Oates 1020, 1021; Rhodes (Oxford Colleges) 95; Pr 2071; BMC II 434; BSB-Ink A-531; GW 1933.

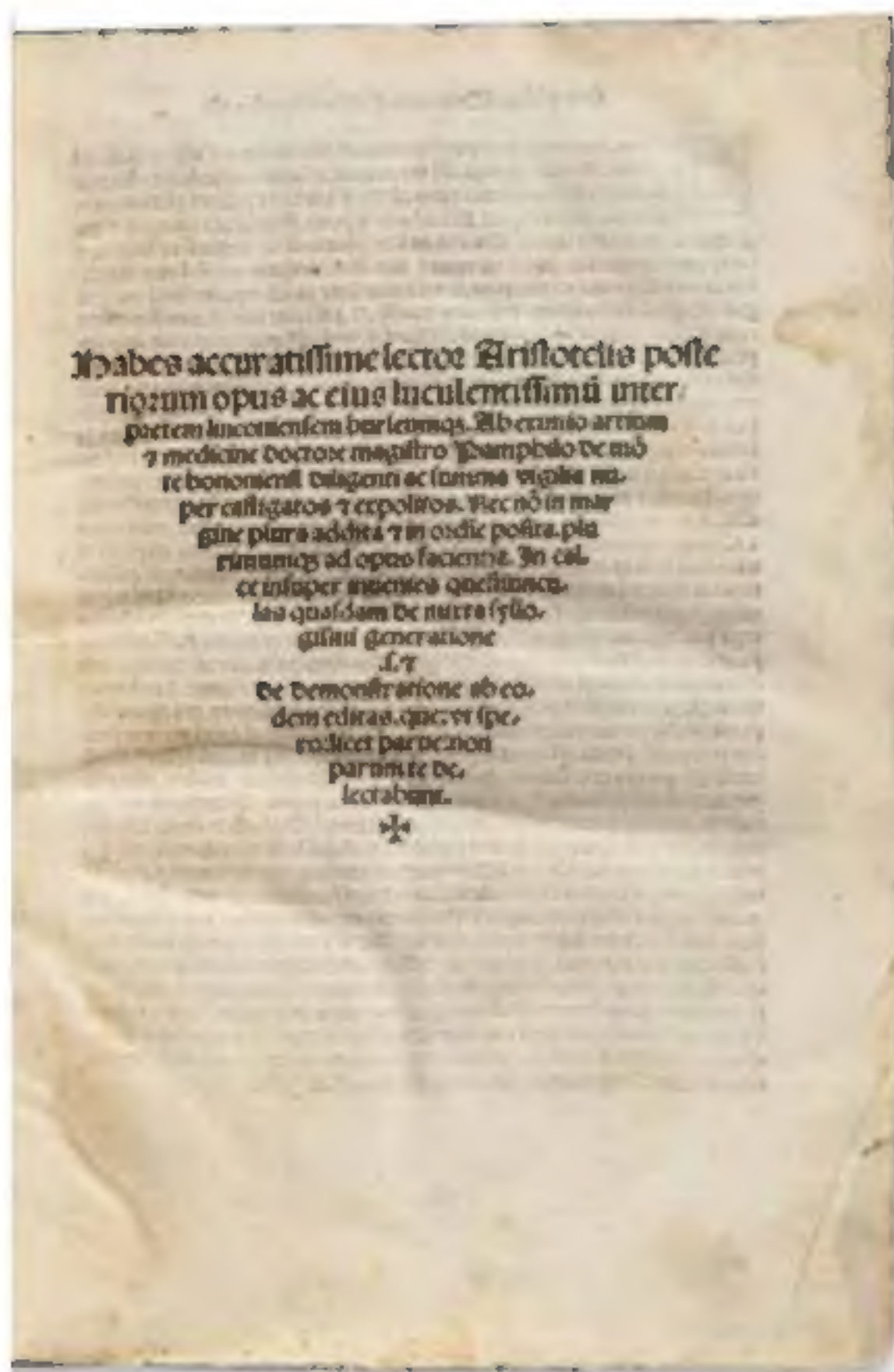
\$400-600

9

Apuleius (c. 124-c. 170 AD); ed. Filippo Beroaldo the Elder (1435-1505) *Commentarii a Philipo Beroaldo Conditi in Asinu[m] Aureu[m] Lucij Apuleij*. [Venice: Per Simonem Papiensem dictum Bivlaquam, 29 April 1501]. Second edition with Beroaldo's commentary of *The Golden Ass*, (the only Latin novel to survive antiquity in its entirety), folio, text in roman letter with surrounding commentary, fine woodcut compartment surrounding dedicatory epistle, woodcut printer's mark on colophon leaf; capital strokes in red, title in a display gothic letter, contemporary marginal annotations; some worming, title page mounted, some damp stains, bound in modern full calf, 11 7/8 x 8 in.

[a]4, b-q6, r4, s-z6, &6, [con]6, [orum]6, A-O6, P3 (lacking P4 ?blank).

\$300-500



10

Archbishop of Magdeburg, Document, 20 December 1462. Single leaf of parchment written in brown ink, preserved with the archbishop's seal, a lease from the archbishop to Clawsen Welmersdorff, a citizen of the town of Jueteborg for land at Rorbecke, noting the quantity of rye, oats, and barley that will be produced by the land; housed in a custom box, ex libris Count Carl Gustaf Bloomfield Eric von Rosen (1879-1948) with his bookplate, and that of Brian Douglas Stilwell, the document 7 1/2 x 9 3/4 in., the seal 2 1/4 x 2 1/4 in.

\$300-500



Aristotle [Analytica Posteriora, Posterior Analytics] ed. Walter Burley (c. 1275-1344/5); [and] Robert Grosseteste (c. 1175-1253). Venice: Gregorium de Gregorijs, 15 July 1514. Small folio, black letter, Aristotle's text flanked by commentary; [bound with] Antonius Andreas's (c. 1280-1320) *Quaestiones super XII libros Metaphysicae Aristotelis*, Venice: Gregorium de Gregorijs, 26 August 1514, also printed in two columns of black letter, both titles with woodcut initials, damage to last leaf of text of the second work (tears with loss, repaired), bound in modern half parchment and paper boards, 12 x 8 1/4 in.

11

a-e8, f-g6 (g6 blank & present); A6, a-f8, g6 (lacking g6 ?blank).

\$500-700



14





15

12

Athenaeus of Naucratis (2nd/3rd Century AD) *Athenaei Dipnosophistarum sive Coenae Sapientum Libri XV*. Basel: Henrich Petrum, Mense Augusto 1556. Octavo, Latin translation of the Greek original, *The Deipnosophistae*, by Natais de Comitibus; text in a single column, elegant roman letter throughout, wide margins, contemporary parchment over boards, contemporary underlining, some stains and holes, last signature detached, 6 1/4 x 3 3/4 in.

a-b8, c10, A-Z8, Aa-Zz8 (signature Rr with leaves misbound, all present), Aaa-Zzz8, Aaaa10 (Aaaa10 blank but for colophon and printer's mark on verso present)

The surviving fifteen books of Athenaeus's *Dinner Table Philosophers* provide unique information regarding ancient Greek dining customs, including remarks on ancient taste in music, dance, games, court behavior and other details of the lifestyles of the wealthy classes. He also refers to almost 800 different authors, and 2,500 works. Because so many ancient texts do not survive, the *Deipnosophistae* contains the only reference to many works and authors otherwise lost. Book X.II contains important information regarding sexuality in classical and Hellenistic Greece

\$200-300

13

Augustine of Hippo, Saint (354-430 AD) *Confessio in Augustiniana in Libros Quatuor Distributa et Certis Capitibus Locorum Theologicorum*. Dillingen: Sebald Mayer, 1567. Quarto, edited by Dillingen professor Hieronymus Torrensem, bound in full contemporary alum-tawed leather over wooden boards, tooled in blind, with bosses and the remnants of clasps, 8 x 6 1/8 in.

a-h4, A-4T4 (Y4 & RR4 blank and present, 4T4 with woodcut printer's device)
\$300-400

14

Augustine of Hippo, Saint (354-430 AD) *De Civitate Dei cum Commento*. Freiburg im Breisgau: [Kilianus Piscator (Fischer)]. 1494. Folio, with commentary by English Anglo-Norman scholars Thomas Waleys (14th century) and Nicolaus Trivet (d. 1334), text in gothic type, central text flanked by the commentary in varying proportions throughout, with extensive contemporary manuscript marginalia throughout the first half of the text, covering flap, title page, and in the margins; bound in modern half leather, some straight-through worming throughout, likely from an older wooden-board binding which is now gone, ex libris Walter Goldwater, with his bookplate pasted inside the front board, paper repairs to flap and first signature, 11 3/4 x 8 in.

a8, b-x6, y8, z6 A-T6.
Goff A1246; HC 2068*; GfT 1046; Pell 1562, Bod-inc A-532, Sheppard 2257; Pr 3214, BMC III 695; BSB-Ink A-864; GW 2890.
\$1,500-2,500

15

Augustine of Hippo, Saint (354-430 AD) *De Civitate Dei*, [bound with] *De Trinitate*. Basel: Johann Amerbach, 1490. Folio, illustrated with large woodcut depicting the Saint at work on verso of title, text in gothic letter in two columns, with commentary; finely rubricated throughout; bound in contemporary full blind-tooled calf over wooden boards by the monks at the Benedictine Abbey of Saints Peter and Paul in Abdinghof at Paderborn in Westphalia, with leaves from a 15th century large-format liturgical manuscript on parchment used as a pastedown inside the front board, and a full leaf (pastedown and fly-leaf) inside the back board, catches present, lacking clasps, five circular brass bosses on back board; ornate blind tooling distinctive of the abbey bindery used on both boards, including their Madonna and Child tool, IHS stamps, lamb and griffin stamps, and their signature eponymous tool depicting Saints Peter and Paul, with a large calligraphic monastic ownership inscription on the first title; this copy sold to Maggs at Sotheby's in 1964, ex libris Eric Sexton, an unnumbered book from his collection, with his morocco book label pasted inside the front board, rebaked, housed in a custom slipcase, 12 3/4 x 9 in.

a10, b-c8, p-y8, A-K8/6, L-O6/8; a-c8, d-l8/6 m6.
Goff A1244; HC 2066*; C 761; GfT 890; Schr 3394; Schramm XXI p. 27; Pell 1561; Walsh 1171; Oates 2775, Bod-inc A-530; Sheppard 2432; Pr 7585; BMC III 752; BSB-Ink A-863, GW 2888.
\$4,000-6,000

Augustine of Hippo, Saint (354-430 AD)
De Civitate Dei. [Nuremberg: Koberger], 1520. Folio, title page printed in red and black within an elaborate woodcut compartment containing a separate woodcut of Augustine at his desk, text in gothic letter, in columns throughout, painted triangular decoration to fore-edge, no imprint on title page, bound in full modern calf, tooled in blind, period-style by Fred Shihadeh in 1985, letter in gilt on front board and spine, 11 1/8 x 7 1/2 in.

This edition contains the commentary of Thomas Waleys (or Valois) (1287-1350?), Dominican master of theology at Oxford University, and Anglo-Norman chronicler Nicholas Trivet (or Trevet) (c. 1258-c. 1328), with the added commentary of Jacopo Passavanti (1302-1357) and Francis Maronis

a-n8/6, o-z6, A-K6/8, L-M6, N-O8, P-S6/8, T-Y6 (Y6 blank & present); a8, b-k6.
\$800-1,200

17

Augustine of Hippo, Saint (354-430 AD)
De Trinitate. [Freiburg im Breisgau: Kilianus Piscator (Fischer)], 1494. Folio, printed in black letter, two columns throughout, capital strokes and initials supplied in red, first largest initial in red and blue, contents good, some discoloration to last leaf, in later parchment over boards, 11 3/4 x 8 in.

Although not as well-known as some of his other works, *De Trinitate* is arguably Augustine's masterpiece and of more doctrinal importance than the *Confessions* or *City of God*. See Edmund Hill's *St Augustine on the Trinity in Life of the Spirit* (1946-1964), Vol. 15, No. 180 (June 1961), pp. 540-548. https://www.jstor.org/stable/43705747?seq=1#page_scan_tab_contents

a8, b-n6.
 Goff A1346; HC 2040*; Pell 1543; Pr 3215; BMC III 695; BSB-Ink A-880; GW 2929.
\$1,500-2,500

18

Augustine of Hippo, Saint (354-430 AD)
Epistolae. Liber Epistolarum Beati Augustini Episcopi Hipponensis Ecclesie. [Basel]: Johann Amerbach, [14]93. Folio, second edition of Augustine's letters, illuminated portrait of Augustine in the initial showing the saint wearing a bishop's mitre, and holding a sceptre and a small red book on the first page of text (a1), text handsomely printed in a roman type in single column throughout, smaller initials and capital marks in red and blue, title washed and silked, some occasional light browning; bound in later half parchment and marbled paper boards, 11 3/4 x 8 in.

Augustine's Letters, printed here for the second time in the incunabula period with an extensive alphabetical index, present a detailed and compelling window into Christian ecclesiastical life in North Africa at the beginning of the fifth century. As Bishop of Hippo (ancient name of Annaba, Algeria) Augustine's letters naturally delve into ecclesiastical and episcopal affairs. However, he also writes on other events of late Roman empire Africa. Slavery and the slave trade's growth was an important issue, and Rome's involvement in African civil and ecclesiastical affairs is a recurring theme

In addition to the overarching issues of church doctrine and discipline, we also see Augustine contemplating the pastoral problems facing his congregation, including marriage and family. Details regarding the Donatist schism are found here, and the Bishop's other daily worries: an inadequate supply of clergy, clerical scandals, church finances, the church's role in providing sanctuary (and the inevitable problems with civil authorities that result from granting it), disputes over episcopal succession, and other difficulties that still sound familiar today.

[*]8, a-h8/6, i-k6, l-z8/6, A-N6/8, O-Q8, R6, S8, a8, b-e6.
 Goff A1268; HC 1969*; Pell 1483; Girard 43; Bod-inc A-546; Sheppard 2442; Pr 7599; BMC III 755; BSB-Ink A-888; GW 2906.
\$1,000-2,000

19

Augustine of Hippo, Saint (354-430 AD)
Of the Cite of God. London: Printed by G Eld and M. Flesher, 1620. Second edition in English, folio, translated by John Healey (d. 1610), edited by William Crashaw (1572-1626), with the commentary of Juan Luis Vives (1492-1540); woodcut vignette to title, with twenty historiated and decorated woodcut initials, bound in contemporary paneled and sprinkled English calf boards, rebaked, endleaves renewed, tear with loss to fore-edge of page 353/354 affecting ruling and two printed shoulder notes, tear with loss to bottom corner of blank margin page 613/614, a few marginal notes, some marginal water staining to signature Cccc. pages 857 and 861 misnumbered, 12 1/2 x 7 7/8 in.

[pi]4 (lacking initial blank [pi]1), A-Z6, Aa-Zz6, Aaa-Zzz6, Aaaa-Dddd6
\$1,000-1,500

20

Augustine of Hippo, Saint (354-430 AD)
Opuscula. Venice: Dionysius Bertochus, 26 March 1491. Quarto, text printed in gothic type throughout, set in two columns, spaces for capitals left empty, chapter heading printed in red on first leaf of text, bound in a modern binding of full brown leather, antique style, tooled in blind, inscription on the final leaf of the preliminary table excised with some staining and slight loss to a few lines of text on the verso, with a patch, ex libris Walter Goldwater, with his bookplate, 9 x 6 1/2 in.

This collection of small works contains approximately forty different titles, including Augustine's *Confessions*, works now attributed as pseudo-Augustine, and several other short titles by different authors, including Pelagius, Gennadius, and Saint Jerome, among others.

a10 (a10 blank & present), b-z8, [et]8, [con]8, [rum]8, A8, B6, C-R8, S6 (S6 blank & present)
 Bod-inc: A-508; ISTC: ia01219000, GW: GW 2866; Hain HC *1949; Goff: Goff A-1219, BMC: BMC V 488; Proctor Pr 5277
\$1,000-1,500



22

21

Baker, Sir Richard (1568-1645) *A Chronicle of the Kings of England*. London: Printed for H. Sawbridge, B. Tooke, and T. Sawbridge, 1684. Folio, engraved added title bound opposite typographical title, bound in full calf, boards quite worn, rebacked, contents with toning, chipping, tears, etc., 13 1/2 x 8 3/4 in.

A6, (b)-(k)2, B-Z4, Aa-Tt4, Aaa-Zzz4, Aaaa-Zzzz4, Aaaaa-Mmmm4

\$400-600

22

Baptista Trovamala [aka] Baptista de Salis (dates unknown) ed. Ottmar Luscinius [aka] Nachtgall (1478-1537) *Summa Roselle de Casius Conscientie*. Strassburg: Joannes Knobloch, 26 February 1516. Folio, title page printed within a large signed architectural woodcut compartment by Hans Baldung Grien (c. 1484-1545) depicting Maximilian I, Holy Roman Emperor (1459-1519) enthroned and seated at the bottom of the image; title within printed in red and black, in gothic and roman types, printed in gothic type in two columns throughout, fine crible initials, bound in contemporary blind-tooled half alum-tawed pigskin over wooden boards, clasps and catches intact; featuring the full folio page woodcut bookplate of Franz Gottfried Troilo von Lessoth (1583?-1648?), imperial chancellor to Emperor Ferdinand III, and owner of an extensive Renaissance library; ownership inscription of the Principessa Piccolomina library at the foot of the title, some worming to pastedowns and first and last few leaves, some light water stains and signs of handling to title, 12 1/4 x 8 1/4 in.

Luscinius, who prepared this edition of Baptista de Salis's work for a German audience, states in the preface that the text he began with (a Venetian edition) was so riddled with errors that correcting it was a labor equivalent to those performed by Hercules.

Aa10, a-z6, A-V6 X8 (final leaf may or may not be the integral blank).

\$800-1,200

23

Bartoli, Pietro Santi (1635-1700) *Museum Odescalchi, Plates*, 18th Century. Folio, bound volume consisting of an engraved portrait frontispiece of Prince Livio Odescalchi (1653-1713) after Carl Gustav von Amling's (1650-1703) painting, signed in the plate and dated 1702; followed by fifty-three unnumbered plates by Bartoli depicting objects from Odescalchi's collection, 18th century full calf, front board detached, back joint cracked, worn and rubbed, gilt tooled spine with fragmentary label, 13 1/2 x 9 in.

Odescalchi, a nephew of Pope Innocent XI [Benedetto Odescalchi (1611-1689)] purchased Queen Christina of Sweden's art collection en bloc in 1692. The collection consisted of medals, paintings, statues, columns, tapestries, furniture, weapons, gems, drawings, and more.

\$300-400

24

Bellori, Giovanni Pietro (1613-1696) *Veteres Arcus Augustorum Triumphis Insignes*. Rome: ad Templum Sanctae Mariae de Pace cum Privilegio Sum. Pontificis [printed by de Rubens and de Buagnis], 1690. First edition, folio, typographical title page, engraved portrait dedication to Cardinal Pietro Ottoboni (1667-1740) engraved by Petrus Lucatellus, illustrated with an additional forty-six plates, many double-page, bound in later half calf with marbled paper boards, contents good, 19 x 12 in.

\$400-600



24

25

Bellori, Giovanni Pietro (1613-1696) *Veterum Illustrium Philosophorum, Poetarum, Rhetorum, et Oratorum Imagines*. Rome: Jacob de Rubeis, 1685. First edition, folio, illustrated with engraved frontispiece opposite title and ninety-two additional plates, engraved title to start each of the three sections dedicated to philosophers, poets, and prose writers and orators; bound in full contemporary calf (joints cracking, some surface wear to leather), ex libris Colonel Vesey, with his engraved bookplate pasted inside the front board, 13 x 8 1/2 in.

†2, 2†2, 42 unsigned engraved leaves, A-E2, 30 unsigned engraved leaves, a-d2, 23 unsigned engraved leaves, A-D2

\$400-600

26

Benedict XIV, Pope (1675-1758) Papal Manuscript, 1741. Manuscript on parchment and laid paper, twelve parchment leaves, two paper leaves, text in Latin, in elegant roman and italic hands in brown, gold, and red, each page of twenty-five lines within a border drawn in gold and black, full-page illuminated papal arms of Benedict XIV on first leaf in colors and gold, followed by the arms of two others, the document is addressed by Joseph ex Comitibus de Marsciano, Bishop of Orvieto, regarding the cardinal's appointment to the post of apostolic protonotary, signed by the bishop, and several others, in full contemporary red morocco with broad gilt floral borders large surrounding the gilt papal arms on front board and the cardinal's arms on the back, lacking red silk ties, 10 x 7 in.

\$400-600



26



28

Bible, Dutch, New Testament in Girdle Chain Binding, *Het Nieuwe Testament*. [Amsterdam: Losel, Brandt, Linden, et al.], 1758. 12mo, engraved title, text in black letter in two columns throughout; [bound with] *De CL Psalmen des Propheten Davids*, Amsterdam. Losel, Brandt, Linden, et al., 1757, with printed music; the two bound together in full contemporary pebbled black morocco with silver corner-pieces, catches, clasps, the top of each board fitted with a loop attached to two chains that join and terminate in a toggle of the same shape as clasps, a.e.g., 5 1/2 x 2 3/4 in \$250-350

28

Bible, English, with Split Double Fore-edge Painting, *The Holy Bible, Containing the Old and New Testaments*. Edinburgh: Printed by Mark & Charles Kerr, 1793. Folio, each fore-edge painting occupies half of the text leaves and is displayed from the center out, they depict Adam and Eve in the Garden of Eden at ease and accompanied by forest animals beneath a tree on the edge of a lake, Eve feeds a goat, a tiger lies beside a lamb in the foreground; the other painting depicts the crucifixion dramatically, as bury Roman soldiers hoist Christ and the two thieves on their crosses into position, both finely done in a rich pallet, bound in full black straight-grained morocco, elaborately tooled in gilt on spine and around board edges, large blind lozenge in center of each board, a.e.g., 14 x 9 1/2 in.

Darlow & Moule (Rev. 1968) 1376.
<http://estc.bl.uk/T91818>
 \$800-1,200



30



33

29

Bible, English, New Testament, Rheims. *The Text of the New Testament of Iesus Christ, Translated out of the Vulgar Latine by the Papists of the Traiterous Seminarie at Rhemes.* London: Printed by Augustine Mathewes, 1633. Folio, with commentary by William Fulke (1538-1589), engraved portrait of Fulke opposite engraved title, both by William Marshall (active 1617-1650), the text is followed by an index and Fulke's *A Defense of the Sincere and True Translation of the Holy Scriptures into the English Tongue*, London: by Aug. Mathewes, one of the Assignes of Hester Ogden, 1633, (STC 11432); a large clean copy bound in 19th century dark brown morocco, period-style, tooled in blind over thick boards (rebacked), contemporary inscription at foot of final page, presentation inscription from the Traheron family dated 1720 at foot of engraved title, 13 x 8 3/4 in

The text consists of the Rheims version of the New Testament presented in parallel columns with the Bishops' Bible version followed by Fulke's commentary at the end of each chapter. The Rheims translation was done chiefly by Gregory Martin; the Bishops' Bible translation was overseen by Matthew Parker.

[pi]2, [fleur]6, A-B6, C8, D-Z6, Aa-Zz6, Aaa-Zzz6, Aaaa-Llll6, Mmmm4; A-V6, X8.
<http://estc.bl.uk/S121246>
\$500-700

30

Bible, English, Old and New Testaments. *The Holy Bible.* Cambridge: John Field, Printer to the Universitie, 1663. Quarto, engraved general title, illustrated with an additional forty-one full-page engravings, one in the Book of Psalms, the other forty in the New Testament, bound in an elaborate and expertly executed 18th century English binding of light brown morocco intricately tooled on both boards, the spine densely tooled in gilt extra, with inner leather hinges, inner boards with inlaid morocco borders in light brown and red leather and inset with panels of purple watered silk pastedowns tooled in gilt, with matching silk endleaves, with double endbands, two broad blue silk bookmarks, and two silver clasps (not marked, tests similar to sterling), a.e.g., all in very good condition, front board slightly sun faded, 9 x 6 1/4 in
\$800-1,200

31

Bible, English. *The Holy Bible Containing the Old Testament and the New, Extra-illustrated.* Birmingham: Baskerville, 1769. Large folio with approximately 245 pages of added illustrations (many bearing two plates on one sheet), without the engraved frontispiece and plates issued with this edition, bound in full modern tan leather, tooled in blind with IHS symbol and ornamental compartment, morocco label lettered in gilt, 16 x 10 in.
\$400-600

32

Bible, German. *Sacra Biblia, das ist Die Gantze Heil. Schrift Alten und Neuen Testaments, nach der letzten Römischen Sixtiner Edition.* Prague: Rudiger, 1730. Thick octavo, title page printed in red and black, text in black letter, printed in two columns throughout, bound in full contemporary alum-tawed pigskin over wooden boards, tooled in blind, with brass clasps, first word of title trimmed away, 8 x 5 in.
\$200-300

33

Bible, German. *Biblia das ist die gantz Heilige Schrift, with Fore-edge Painting by John T. Beer.* Basel: Thurneysen, 1778. Large thick folio bound in full blind-tooled alum-tawed pigskin over wooden boards with corner pieces, catches, and clasps; with bookplate of Charles, first Viscount Eversley of Heckfield inside front board, along with the bookplate of the fore-edge painter, John T. Beer; the painting depicts the Adoration of the Magi at Bethlehem, with the legend written in ink on the board edge, "Presented unto him Gifts," the painting signed by Beer, showing the Holy family and eight other figures, with an elephant, two camels, two donkeys, a column, palm trees, and barn in the background, the painting 15 x 6 in.; with correspondence from London book dealer G. Burman Lowe regarding the purchase of this book in 1955, the book 15 x 9 1/2 in.
\$1,500-2,500



34

Bible, German. *Biblia mit der Nusselegung. Das ist: Die Gantze Heilige Schrift D. Martin Lutheri.* Lueneburg: Cornelius Johann Stern, 1711. Large folio, engraved titles, illustrations, folding map of Jerusalem, bound in contemporary textured red morocco over wooden boards, elaborately tooled with flowers and vases, Greek keys, grapevines, and other motifs, with black morocco onlays, double silk endbands, all edges gilt and gaufered, with elaborate cast brass catches (lacking clasps) and putti-decorated brass stays for the strap ends nailed to back board, the binding rubbed but structurally sound back board more rubbed than the front, 16 1/2 x 10 1/2 in.
\$400-600



35

Bible, German. *Catholische Bibell,* illustrated with Hand-colored Woodcuts. Cologne: G. Calenium & Erben Johan Quentels, 1575. Folio, two title pages printed in red and black within elaborate woodcut compartment, both densely and professionally colored by an early hand, additionally illustrated with 140 text woodcuts (4 3/4 x 6 in.) all hand-colored in the same manner, many woodcuts signed by Virgil Solis in the cut, approximately forty large initials also painted and gilt, damage and foxing to some pages (the paint has made the page brittle in some cases, and some woodcuts are broken with loss or have sustained damaging tape repairs, the majority are intact), title to the New Testament torn and taped; engraved bookplate of Landwing pasted inside front board, bound in full contemporary alum-tawed pigskin over wooden boards with brass clasps, catches, corner- and center-pieces, gaufered edges, 15 x 9 1/2 in.

*a8, a-z6, aa-zz6, aaa-zzz6, aaaa-tttt6, A-Z6, Aa-Cc6.
\$3,000-5,000



37

Bible, Hebrew. *Biblia Hebraica,* edited by Johann Heinrich Michaelis (1668-1738). Halle: Typis & Sumtibus Orphanotrophei. 1720. First edition, thick octavo, title page printed in red and black, engraved frontispiece, bound in full modern calfskin, 9 x 5 1/2 in.

Michaelis's chief work is this edition of the Hebrew Bible, based on Jablonski's 1699 version, but with the added scholarly notes produced through comparison of nineteen printed editions and five manuscripts
\$300-400



38

38

Bible, Latin, ed. Nicolas de Lyra (c. 1270-1349) *Secunda pars Lyra*. Nuremberg: Anton Koberger, 1497. Folio, part two only of four, 338 leaves, text in gothic type, printed in two columns; bound in full contemporary alum-tawed pigskin over wooden boards, tooled elaborately in blind over both boards in period style, both catches and clasps present, ex libris Lewis Austin Storrs, with his bookplate pasted inside the front board, first eighty leaves with a stain at the top margin, with George M. Elwood's book label and shelf number pasted inside the back board, 13 1/2 x 9 1/2 in.

This section of the Bible contains the following books. Esdras I, Nehemiah, Esdras II, Tobias, Judith, Hester, Job, Davidicus, Proverbs, Ecclesiastes, Song of Songs, Sapientie, and Ecclesiasticus

Da-Dz8, Ea-Es8, Et10.
Goff B619; HC 3171*; Bod-inc B-324,
Sheppard 1545-1547, Pr 2115; BMC II 443,
BSB-Ink B-477; GW 4294.
\$1,000-1,500

38

Bible, Latin. *Biblia cu[m] Co[n]cordantijs Veteris & Novis*. Lyon: Jacob Sacon expensis Antonii Koberger, 1516. Folio, title typography printed in red ink, below is a large woodcut by Durer's student, Hans Springinklee (c. 1490-c. 1540), printed in black ink, depicting Christ with the lamb of God, the lamb with a foreleg cocked holding a pennant that hangs from a staff topped with a cross, another full-page woodcut opposite the first leaf of text depicts the six days of creation; opposite leaf CCXLV is a full-page woodcut of the Adoration of the Shepherds; smaller text woodcuts appear throughout both testaments; ex libris Gilbert R. Redgrave, with an extensive note in his hand and bookplate; ex libris Louis Kossuth Comstock, with bookplate; extensive contemporary marginalia on free endleaves, front and back, including a long note on verso of title regarding an incident with an English Carthusian in 1535, and notes in the New Testament; bound in original boards, no original leather remaining, rebacked in a half-leather binding, catches and clasps intact, 14 x 9 7/8 in.

aa8, bb6, a-z8, A-Q8, R6 (R6 blank & present), AA-BB8, CC9 (lacking final blank CC10)
\$2,000-3,000



39

39

Bible, Latin. *Biblia Latina cum postillis Nicolai de Lyra et expositionibus Guillelmi Britonis in omnes prologos S. Hieronymi et additionibus Pauli Burgensis replicisque Matthiae Doering.* Nuremberg: Anton Koberger, 7 May 1485. Four small folio volumes bound in uniform modern full calf tooled and ruled in blind with attractive hand-lettered labels, all volumes rubricated, thirty-eight woodcut text illustrations some full-page, leather tabs on fore-edges of volume III, some headlines trimmed, some damage to leaves, marginalia, lacking only one text leaf and four blanks, 11 x 7 1/2 in. (4)

I [a3-10 (lacking a1 blank & a2 de Lyra's Prologus Primus and first leaf of his Prologus Secundus), b12, c-h10, i-k8, l-o10, p6, q8, r-z10, A-E10, F12, G-H10, I4, K-P10, Q-R6, S-X10, Y12, Z10, aa-bb10, cc6, II: [a-e10, f8, g10, h8 l-z10, A-B10, C-D8 (D8 blank & present), E-O10, P8], III [a-g10, h12, i-m10, n12, o8, p-q10, r8, s2, t-v10, x-y6, z10, A-G10, H-I8, K-N10, O8], IV [a2-10 (lacking a1 blank), b-l10, m8, n-q10, r8, s6, t-y10, z12, A10, B8, C-F10, G12, H-O10, P8, Q6, R6 (lacking final two blanks R7 & R8)]
Goff B613, HC 3166*; Schr 3472; Schramm XVII p.8; Pell 2345; Hillard 404; Oates 1004, Rhodes (Oxford Colleges) 364, Bod-inc B-319; Sheppard 1493, 1494; Pr 2041; BMC II 427 (var), BSB-Ink B-453; GW 4288
\$5,000-7,000

40

Bible, Latin. *Biblia Sacra Veteris & Novi Testamenti iuxta Vulgatam, quam Dicunt, Editionem.* Paris: G. Merin & G. Desboys, 1563. Folio, large woodcut printer's device to title, text printed in a fine roman letter, single column throughout, with side notes and a series of large, small, and medium-sized decorative initials, illustrated with woodcuts (some full-page); bound in full alum-tawed blind-stamped pigskin over wooden boards with catches and clasps, ownership inscription trimmed from title, 14 x 9 3/4 in.

*B, a-z8, aa-hh8, ii6, A-Z8, Aa-Bb6, AA-OO8, PP6, A-C8, D-E6, A8, B-C6.

\$800-1,200

41

Bible, Latin. *Biblia Sacra Vulgatae Editionis.* Madrid: Ibarra, 1778. Two small folio volumes, with notes by Jean-Baptiste du Hamel (1624-1706), text printed in roman letter, in double columns throughout, engraved title to volume one dated 1767 by Jerónimo Antonio Gil (1731-1798), bound in contemporary mottled sheepskin, gilt-decorated spines, each volume with both a red and green spine label, old white paint to lowest compartment of each spine, bindings rubbed, contents good, marbled endpapers, 13 3/4 x 9 1/2 in. (2)

\$400-600

42

Bible, Latin. *Biblia Latina with Additions by Menardus Monachus.* Nuremberg: Anton Koberger, 6 August 1479. Thick folio, fifth Koberger Bible, printed in gothic type in two columns throughout, rubricated in red and blue throughout with a dynamic fourteen-line initial on folio one in red, blue, and green whose center contains a blue heart centered on a green cross being pierced by a red arrow, bound in very good full 16th century German blind-stamped pigskin over boards, edges stained blue; book and binding in an excellent state of preservation with some slight worming to inner boards affecting only the first few leaves front and back, and an older ownership stamp that has been neatly rubbed away from the surface of the leaf at the foot of the first leaf of text, two text leaves with clean vertical cuts to bottom margin, 14 3/4 x 10 3/4 in

[a12, b-y10, z6, A6, B-N10, O-P6, Q-S10, T-V8, X-Z10, aa-bb10, cc6]

Goff B564, HC 3072*; Pell 2301; Oates 993
Bod-inc B-273, Sheppard 1456, Pr 1993
BMC II 417, BSB-Ink B-435; GW 4239
\$8,000-12,000



40



42



43

43

Biblia Latina with Extensive Contemporary Marginalia. Venice: Franciscus Renner, de Heilbronn and Nicolaus de Frankfordia, 1476. Folio, text in gothic letter, two columns, initials supplied in red and blue, parchment fly-leaf and first blank densely covered with text in three columns, marginal notations throughout the text, dense in some areas, in the same or a very similar hand throughout, bound in later half-leather and marbled paper boards, ex libris Sir Robert Alexander Chermiside, M.D., with his bookplate inside the front board, modern bookplate of Kenneth F. Miller on flap, and inscription of Arthur Snow Paget dated 1849 on verso of flap, 11 1/8 x 8 in.

a-h10, i-l12, m-s10, t-v12, x-y10, 1-6 [10], 7-10 [12], 11-13 [10], 14 [12], 15-17 [10], 18 [12], A10, B12, C10 (lacking bifolium C1/C12) Goff B548; HC 3063; GfT 2349; Pell 2292, CIBN B-383, Parguez 182; Pelgry 166, Polan (B) 645; IBE 1010; IGI 1647; SI 728 Kotvan 224, Sajó-Soltész 619 CCIR B-51, IBP 997, IJL2 80; Coll (S) 201, Madsen 670; Martin Abad B-121; Voull (B) 3689; Born 452, Döring-Fuchs B-186, Walsh 1607; Oates 1662; Rhodes (Oxford Colleges) 349; Bod-inc B-257; Sheppard 3342; Pr 4165; BMC V 193, GW 4223

\$4,000-6,000

44

Biblia Latina, New Testament. Venice: Jenson, 1476. Folio, New Testament section of the first Jenson Bible, printed in transitional gothic type in two columns throughout, first leaf of text with illumination in colors and gold framing the right column of text, with head- and tail-pieces and a six-line initial, initials supplied in red and blue throughout with pen tracery, Jenson's colophon present on verso of last leaf, bottom blank margin of first leaf trimmed away and replaced (no loss of text or signature mark), some slight water stains to some inner margins, bound in full blind-tooled and gold-lettered calf by Fred Shihadel in 1985, a large margined copy in a handsome period-style binding, 12 x 8 in.

I-L10, M12, N-P10, Q12.

Goff B547; HC 3061*; Pell 2290; Bod-inc B-256; Sheppard 3275, Pr 4100; BMC V 176; BSB-Ink B-424; GW 4222.

\$2,500-3,500

45

Biblia Latina. Basel: Johann Froben, 27 June 1491. First octavo, small-format pocket Bible, Froben's first imprint, lacking four preliminary leaves and three blanks, 489 of 496 leaves, text printed in small gothic type in two columns throughout, initials provided in red and blue, bound in full later leather, 6 x 4 in.

"The early printers had thought only the monumental folio was appropriate for the Bible. Froben adopted the smallest practical size, the octavo. In this way he introduced portability into the printed Bible format, following the pattern which the production of manuscript Bibles had attained in the 13th century" (Berkowitz, *In Remembrance of Creation*, no. 105).

(lacking first signature), a2-8 (lacking a1 blank), b-y8, A-Z8, 1-10[8], 11[4] 11[8], A-D8, E6 (lacking E7 & 8 blank).

\$2,500-3,500



44

46

Biel, Gabriel (d. 1495) *Sermones Dominicales, Hyemales, Estivales, De Tempore*. Hagenau: Henrici Gran, 8 June & 10 July 1510. Quarto, containing two *Sermones Medicinales*, or Plague Sermons *Contra Pestilentiam*, and *De Fuga Pestis*, text printed in a gothic typeface in two columns throughout, rubricated, bound in full contemporary blind-tooled calfskin over oak boards, parchment flyleaves front and back, repair to front joint, lacking one clasp, catches differ from each other; ex libris Otto Orten Fisher, with his bookplate inside the front board, some losses to leather covering material, housed in a custom chemise and slipcase, 8 1/2 x 6 in.

[pi]10, a-t8, v6, x8, yy-zz8, [ibus]8, [con]8, [orum]8, aaa-ddd8, eee6, fff7 (lacking fff8 ?blank).

\$400-600

47

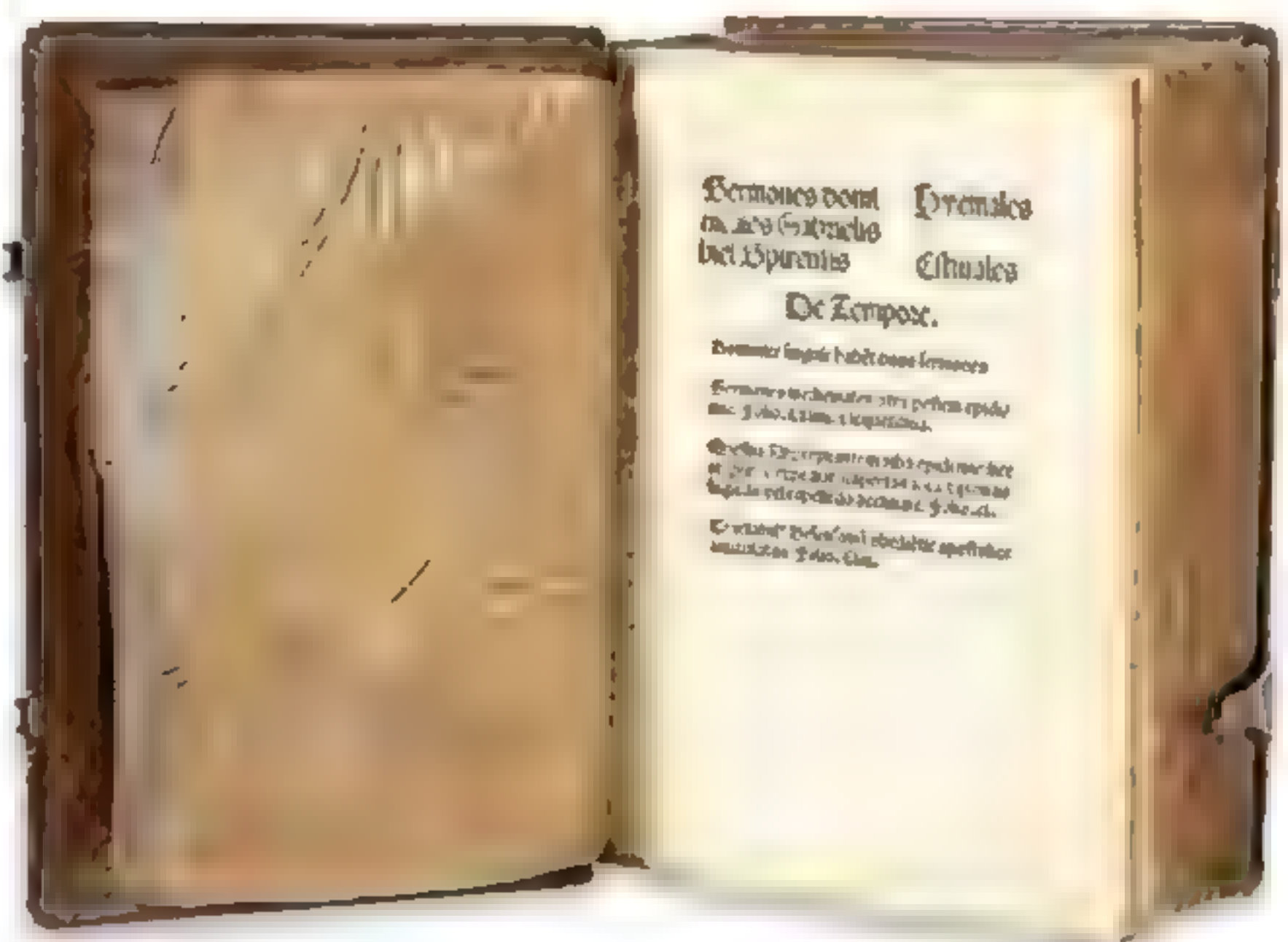
Bilger, Johann (fl. circa 1630) *Veridicus Germanus der Teutsche Warsager*. Franckenburg: durch Balthasar Georgen, 1630. Quarto, extra engraved title with large engraved armorial emblem of Germany, bound by Fred Shhadeh in full modern calfskin, decorated in compartments in blind with intricate roll-tools, 8 x 6 in

[A]4, B-Z4, Aa-Hh4

\$100-200



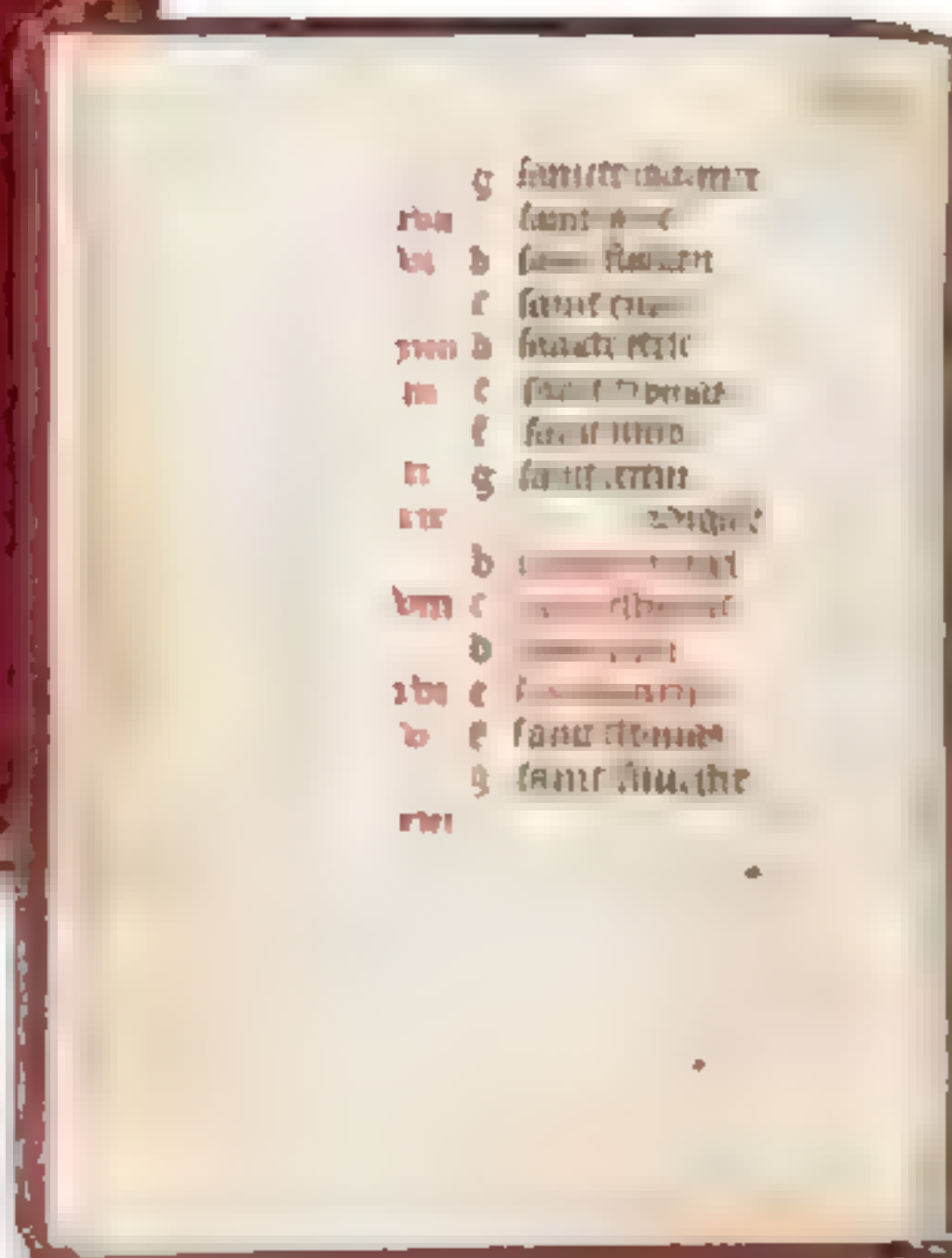
46



21



51



48

Blackstone, Sir William (1723-1780)

Commentaries on the Laws of England.

Oxford: Clarendon Press, 1766-1769. Four quarto volumes, first volume second edition, second volume third edition, third and fourth volumes first edition, bound in modern uniform mottled full calf with red labels, 11 x 8 1/4 in.

\$1,000-1,500

50

Boniface VIII (1294-1303) *Sexti Libri*

Decretalium in Concilio Lugdunensi. Lyons: Jacques Sacon, 1507. Oversized folio volume, [bound with] Pope Clement V's (1264-1314) *Quint Constitutiones una cum Profundo Apparatum Domini Johannis Andree*, Lyons: Jacques Sacon, 1507, *Extravagantes Communes*, Lyons: Jacques Sacon, 1507; [and] *Extravagantes Johannis xdi*, Lyons: Jacques Sacon, 1507; text printed in gothic letter in red and black, two columns, central text surrounded by commentary; all titles bound together in modern half parchment with cloth-covered boards, first title page stained and damaged, ownership stamps trimmed from the first leaf of the first work, some hand-colored initials, contemporary marginalia (not cropped or trimmed), 16 1/4 x 11 1/4 in.

I: a4, [para]6, A-X8, Y10; II: [pi]3 (lacking last leaf of table?), AA2-8 (lacking AA1), BB-HH8, II10 (II10 blank 7 present); III: AA-DD8, EE6; IV: [pi]4, aa-dd8, ee7 (lacking ee8).

\$600-800

50

Book of Hours, Latin, Use of Rome. [Italy,

Florence, 7 September 1508]. 16mo format manuscript on parchment, 199 leaves (mostly gathered in 10s); text in black in a small gothic rotunda hand, rubricated throughout, single columns of fourteen lines, justified, unfoliated, vertical catch-words on the verso of the last leaves of signatures; illustrated with three full-page miniatures with full borders: Annunciation to the Virgin; David Praying to God; and the Raising of Lazarus, text leaves facing the miniatures with elaborately illuminated borders and initials, three additional leaves (not facing miniatures) similarly decorated, initials depicting the Nativity, Crucifixion, and Pentecost, seven additional three-line illuminated initials, all done in a painting executed with a full palate and gilt embellishments, dated on final page, bound in red velvet over wooden boards, edges gilt and gaufered, housed in a custom chemise and slipcase, ex libris J. Marechal Brown III, 3 1/2 x 2 1/4 in.

[a12, b-d10, e12, f-g10, h8, i2, k-10, m11, n10, o12, p-u10.] Collation based on catch-words.

\$15,000-20,000

51

Book of Hours, Latin, Use of Paris, c.

1500, not after 1526. Illuminated manuscript on parchment, quarto format, 115 leaves, fourteen to seventeen lines per page, with four large miniatures painted in gold and colors, all within floral borders (trimmed with loss); an additional five large miniatures drawn in outline only, and blank spaces left for another nine miniatures, bound in full 19th century red morocco tooled in gilt, a.e.g., 7 1/4 x 5 1/4 in.

Provenance: J. Kendall (rubber stamp); Duke of Marlborough's sale (not on flep); A.M. Patrick sale (Sotheby's, 1 June 1943); O.O. Fisher (bookplate).

1[6], 2[6], 3[8], 4[8], 5[12], 6[8], 7[8] (lacking the final leaf), 8[8], 9[8], 10[8], 11[8], 12[12], 13[8], 14[8]

\$10,000-15,000



52



54

52

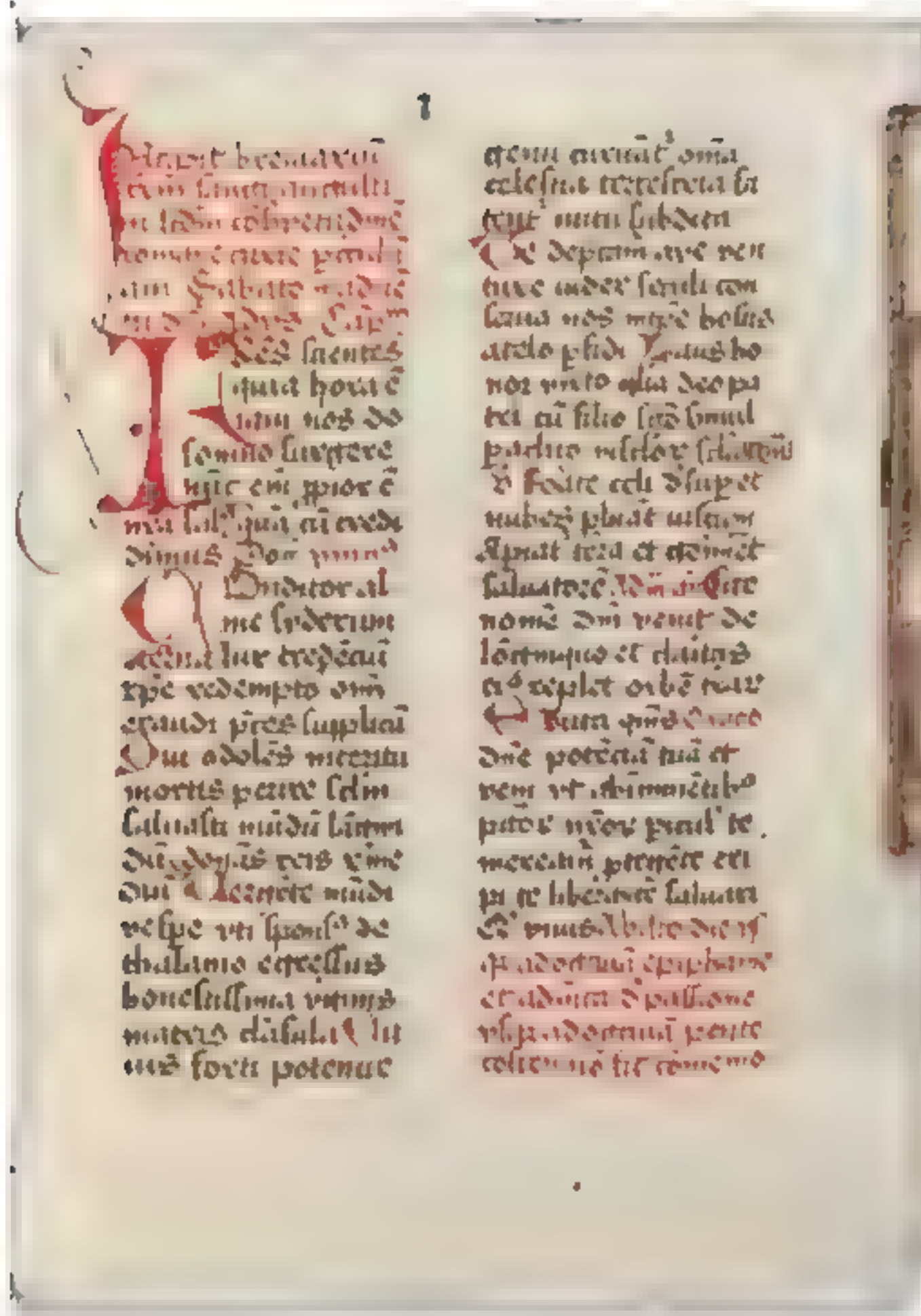
Book of Hours, Latin, Use of Paris, Printed on Parchment and Illuminated, Paris, Early 16th Century. Octavo, printed on vellum throughout, with a border of metal cuts around each page of printed text, hand-illuminated initials throughout, eight-line illuminated initials, and thirteen full-page hand-painted and -illuminated miniatures in colors and gold, text not complete, A1, b8, [single unsigned leaf], a-c8, d2-8, e-k8, bound in ornately blind-tooled modern morocco with doublures, a. s. g., 6 3/4 x 4 in
\$7,000-9,000

53

Boys, John (1571-1625) *An Exposition of the Dominical Epistles and Gospels, Used in our English Liturgie, throughout the Whole Year.* London: by Edward Griffin for William Aspley, 1615-1616. All four seasonal parts in one, quarto, contemporary English calf, rebacked, later spine label and endleaves, 7 1/2 x 5 3/4 in.

A2, B-V8 (V8 blank & present); A2, B-Q8, R4 (R4 blank & present); A2, B-Q8, R4; A2, B-P8, Q2.

\$300-400



55

54

Breviarium Cartusianum, [edited by] **Conventus Cartusianorum de Padua**. Venice: Andreas Torresanus, de Asula, 5 May [1491]. First edition of the Carthusian Breviary, 374 leaves of 376, lacking one-line title page (verso blank), and final blank, octavo, unfoliated, signatures marked, printed in red and black gothic letter in double columns throughout, thirty-five lines per page. Torresanus's device printed in red following the colophon, contemporary rubrication, gilt and illuminated capitals throughout, further illuminated with six full floral border decorations; title provided in facsimile, edges trimmed a bit tight on some leaves, bound in full 19th century crushed morocco by Riviere, a.e.g., ex libris the Pierpont Morgan Library, with leather book label and note of release; Richard Bennett's bookplate on fsep, 5 3/8 x 3 5/8 in.

A-C8, a-n8, o6, aa-l8, mm6, aaa-qqq8, rr-sss10, (lacking A1 title and sss10 blank). Goff B1134, HR 3819; Pell 2966; CIBN B-797; Torchet 222 Zehnacker 568, IGI 2088; IBP 1268, Sajó-Soltész 815a; Voull (Trier) 1981, Ernst (Hildesheim) II,V 7; Voull (B) 4004; Rhodes (Oxford Colleges) 440; BSB-Ink B-856, GW 5197.

\$3,000-5,000

55

Breviary for Augustinian Use, Latin Text **Manuscript on Paper, 15th Century**. Quarto-format manuscript on paper, text in two columns, in a neat hand, brown ink, with red initials, chapter headings, and twenty-seven lines per page, underlinings, quires numbered on first leaf by the scribe, inner top gutter corner, horizontal catchwords, quires: [pi]6, 1-27 [12], lacking the final ?blank, leaf 12 of the 27th quire; bound in full contemporary alum-tawed blind-tooled leather over wooden boards, lacking bosses, clasp and catch intact, contemporary printer's waste on paper in brown and red ink inside both boards, ex libris Alfred Mewett, with angled cuts at head and tail and original plaited endbands in pink alum-tawed thongs, some worming, older paper labels on spine, early catalog description clipped and pasted inside front board, along with Swann Galleries description from 1983, 8 3/4 x 6 1/4 in.

"Augustinian life, in part, revolves around praying the Office. We are conscious of the importance St. Augustine placed on praying the Psalms, who believed that the Psalms are a history of the soul. It is very edifying that when we pray this Liturgy in our chapel, our hearts and voices are in communion with Christ, who prayed the Psalms on earth, and with the whole Church. Beginning, punctuating, and ending the day with this communal prayer helps me to perceive the hand of God in the midst of busyness and discernment of this way of life: 'You have made us for yourself, O Lord, and our heart is restless until it rests in You.' (Confessions 1, 1)." <https://augustinianvocations.org/blog-archive/2018/11/13/why-we-pray-the-liturgy-of-the-hours>

\$3,000-5,000



56

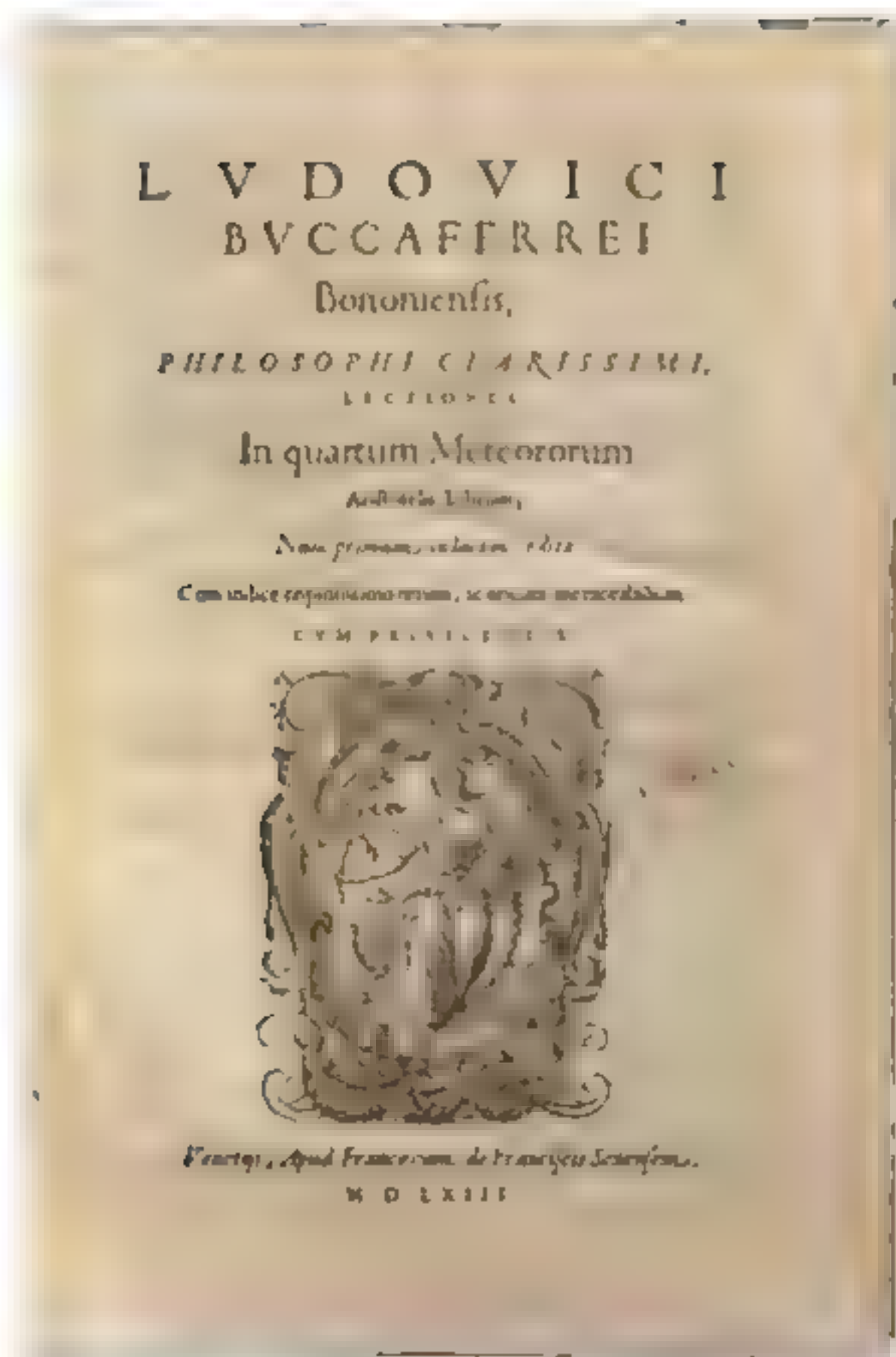
56

Briet, Philippe (1601-1668) *Annales Mundi sive Chronicon Universale*. Vienna: Monath, 1727. Folio, engraved frontispiece, title page printed in red and black with engraved printer's vignette, half-title present, text printed in two columns throughout, bound in very good full contemporary blind-tooled alum-tawed pigskin over boards, with arms tooled in silver on front and back board, from the Prince of Lichtenstein's collection, with his armorial bookplate pasted inside the front board, 12 3/4 x 8 in.
\$250-350

57

Buccaferrai, [aka Boccadiferno] Ludovici (1482-1545) *Lectiones in Quantum Meteororum Aristotelis Librum*. Venice: Franciscum de Francis Senensem, 1563. First edition, folio, woodcut printer's device on title and colophon, bound in later full parchment over boards, ex libris Dr. Christopher Jacob Trew (1695-1769), book collector and physician of Nuremberg, with his folio-format engraved bookplate pasted inside the front board, sold by order of the Royal Meteorological Society, with their release stamp dated 1973 on flap, rubber stamp to title, 12 x 8 in.

*6, **4, A-X6 (X6 blank & present).
\$600-800



57

58

Burnet, Gilbert (1643-1715) *The Memoires of the Lives and Actions of James and William, Dukes of Hamilton and Castleherald, &c.* London: Printed by J. Grover for R. Royston, 1677. Folio, one of two variants of the first issue, without the colon after "Scotland" on the title; engraved frontispiece of James, Duke of Hamilton by R. White bound opposite the title, the publishers intended to issue this title with Spottiswood's *History of the Church and State of Scotland* in the same year, the half-title reflects this, identifying *The Memoires* as "II part"; engraved portrait of Charles I by Faithorne bound before page 153, additional text portrait of Charles I on page 380, and a portrait of Hamilton by White on page 416; contemporary speckled English calf rebacked, 12 1/4 x 7 3/4 in.

[pi]4, a7 (singlet Addenda leaf between a5 and a6), B-Z4, Aa-Zz4, Aaa-lll4, Kkk6, Ll4.
<http://estc.bl.uk/R15331>
\$200-300

59

Caesar, Gaius Julius (100 BC-44 BC) *C. Julii Caesaris Quae Extant*. London: Sumptibus & Typis Jacobi Tonson, 1712. Oversized folio, added engraved folding title dated 1710, text edited and annotated by Samuel Clarke, illustrated with two portraits, six double-page maps, seventy-eight plates (of which fifty-four are double-page), engraved head- and tail-pieces, and initials, full contemporary red morocco gilt, a.e.g., marbled endleaves, small hole in title, a few small tears and repairs in the text, mostly marginal, engraved title and one vignette mounted, ex libris the Earl of Roden with his bookplate and shelf-marks, 18 x 11 1/8 in.

<http://estc.bl.uk/T136730>
\$600-800



58

60

Capparoni, Giuseppe (1800-1879) *Raccolta degli Ordini Religiosi che esistono nella Città di Roma; [and] Raccolta degli Ordini Religiosi delle Vergine a Dio Dedicato.* Rome: Giacomo Antonelli, 1826 & 1828. Two small folio volumes, each with engraved illustrated hand-colored title and fifty-six (fifty-four numbered and two extra unnumbered plates), and fifty-nine hand-colored plates (of sixty-two lacking plates 1, 2, 41, and 47, two plates numbered 35) bound in uniform modern half leather and paste paper boards, 11 x 8 in. (2) **\$200-400**

61

Caracciolus, Robertus (1425-1495) *Sermones de Timore Divinorum Iudiciorum; Epistola ad Johannem de Aragonia; Sermo de Morte.* Nuremberg: Friedrich Creussner, 1479. Small folio, printed in gothic type, single column throughout, rubricated, some marginalia, bound in later Italian half parchment, faced case construction, paper-covered boards, with parchment corners, spine titled in ink in a neat calligraphic hand, contents good, ex libris Viscount Mersey, Bignor Park, with bookplate, 10 1/4 x 7 1/2 in.

[a9 (lacking initial blank a1), b-k8, l6, m-o8, p6, q8, (q8 blank & present)]

Goff C186, HC(+Add) 4469 + 4493; Pel 3278, CIBN C-90; Zehnacker 622, IGI 2506, Pr 2146 + 2147; Bod-inc C-084; Sheppard 1582, 1583, BMC II 451, BSB-Ink C-122; GW 6113.

\$2,000-3,000



60



62

62

Carcano, Michael de (1427-1484)
Sermonarium de Peccatis per Adventum et per Dnas Quadregimas. Venice: Franciscus Renner, de Heilbronn, and Nicolaus de Frankfordia, 1476. Folio & quarto (partly printed on median paper in quarto, cut in half before printing, the remainder printed in folio on half-median paper, a size smaller than chancery), part one only, of a work printed in two parts, 285 of 286 leaves, text in gothic type, in two columns, rubricated by hand in red and blue, the author's first published work, bound in later full parchment over boards, purchased from William Salloch, 9 x 6 1/4 in

Michael de Carcano founded the Montes Pietatis banking system in Perugia with Bernardine of Feltre in 1461. In these sermons he expounds on the trouble with the lack of ethics in economic matters. His banking system was based on a model of charging little or no interest on loans in an effort to protect borrowers from usury. Despite the positive potential of this banking reform, Carcano was an anti-Semite.

[p]2, a2-10 (lacking a1), b-y10, 1-4 [10], 5-7 [8].
 Bod-Inc: C-086; ISTC: ic00194000; GW 6129,
 Han: HC *4508; C 1455; Goff: Goff C-194;
 BMC: BMC V 193; Proctor: Pr 4166.
\$1,500-2,000



67

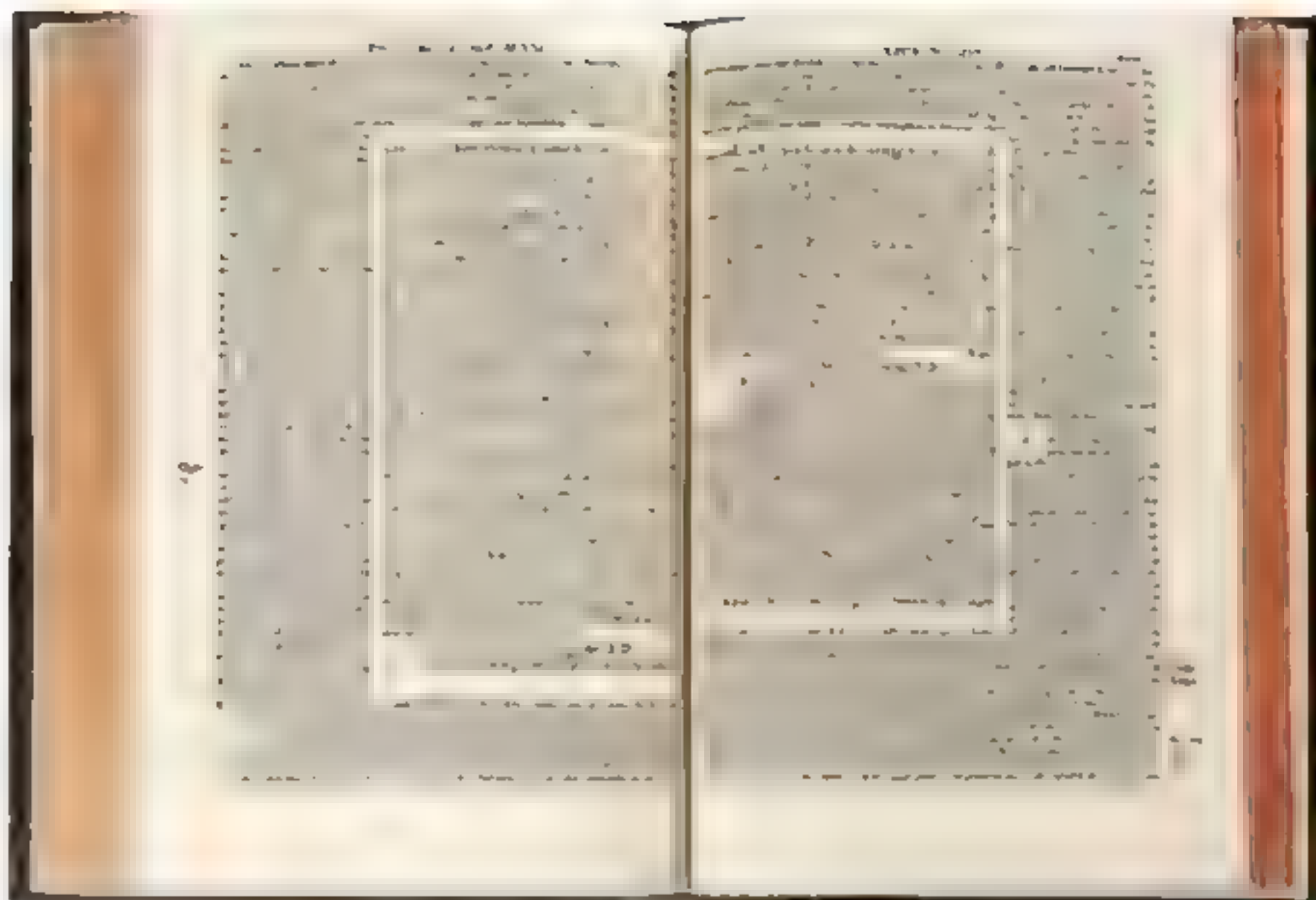


63

Carta Executoria de Hidalgia for Fernando de Presedo, Granted by King Philip II of Spain at Valladolid, 15 May 1567.

Small folio-format manuscript on parchment, forty leaves, illustrated with a full page illumination depicting the Madonna and Child in the initial "D," with a large gilt coat-of-arms at the foot of the page surrounded by a floral border painted in pink, red, violet, blue, green, and yellow on a gold background, large compartments flanking the text with crimson background and silver tracery, each festooned with a quatrefoil emblem that resembles an emerald within the leaves circled by pearls on a lapis lazuli ground; mentions of the noble name in the text painted in gold ink on crimson backgrounds, single signature bound in limp parchment, 12 1/2 x 9 1/2 in.

\$600-800



69

64

Cartari, Vincenzo (c. 1502-1569) *Imagines Deorum*. Mainz: Sumptibus Ludovici Bourgeat (Bourgeat), typis Johannis Matthiae Stanni, 1687. Quarto, title page printed in black and red, illustrated with eighty-eight numbered engravings, bound in full contemporary parchment over boards with yapp edges, some copies include an engraved title, lacking in this copy, although there is no obvious evidence of its former presence or removal, 8 x 6 1/4 in.

.(3, A-Z4, Aa-Ee4, Ff2; 88 leaves of plates.
\$200-300

65

Causeus, Michael Angelus [aka Michel-Ange de la Chausse] (1660-1724) *Romanum Museum sive Thesaurus Eruditae Antiquitatis*. Rome: Sumptibus Fausti Amidbi, 1746. Two folio volumes, title pages printed in red and black with engraved vignette, engraved portrait of the author opposite first title, illustrated with 218 full-page engravings, bound in uniform contemporary full speckled calf over boards, gilt-decorated spines (rubbed, scuffed, joints cracked, damage to corners and endcaps), ex libris Sir George Shuckburgh, Baron with bookplates, ownership inscriptions of Charles Earl Gasteyer dated 1948, 14 x 9 1/2 in.

f: a6, A-F4, [65 plates], G-N4, O2, P1, [64 plates], ll: a6, A-B4, C2, [28 plates], C3-4, D-F4, G1, [8 plates], H-44, K2, [26 plates], L-N4, [18 plates], O-P4, Q2, [9 plates], R-T4.
\$1,000-2,000

66

Cavalleri, Giovanni Battista (1526-1597) *Pontificum Romanorum Effigies*. Rome: Franc. Zanettum, 1580. First edition, octavo, two engraved title pages, twelve preliminary leaves, illustrated with 214 of 230 plates, lacking sixteen pages/plates), engraved colophon on verso of last leaf, bound in later half red morocco, 6 1/2 x 4 1/2 in.

a8, a4, A-E8, F4, (lacking 12 leaves, plates 39-50), G4-8, H-18, K6 (lacking 2 leaves, plates 74 & 76), L-N8, O7 (lacking 1 leaf, plate 105), P-Z8, Aa8, Bb7 (lacking 1 leaf, plate 197), Cc-Ff8, Gg4.

\$300-400

67

Cellot, Louis (1588-1658) *De Hierarchia et Hierarchis Libri IX*, in a Jesuit Prize Binding Dated 1666. Rouen: Joannes le Boulenger, 1641. First edition, folio, engraved portrait of Pope Urban VIII opposite title, typographical title page printed in red and black with engraved Jesuit emblem above the imprint, lengthy signed and sealed presentation inscription dated 1666 and mentioning the student and Louis XIV on flap, bound in full tan sheepskin tooled all over with gilt fleur-de-lis with the arms of Louis XIV (back top outside corner of binding damaged), a.e.g., some water staining, 13 1/8 x 8 1/2 in.

a6, e4, i6, o6, u2, A-Z6, Aa-Zz6, Aaa-Zzz6, Aaaa-Ull6, Mmmm2, Nnnn-Oooo6, Pppp4
\$500-700

68

Charles I, King of England (1600-1649) *Reliquiae Sacrae Carolinae the Workes of that Great Monarch and Glorius Martyr King Charles the 1st. both Civil and Sacred*. Hague [London]: Printed by Sam: Browne [in parts by Robert White, John Gnsmond, and Roger Norton for Henry Selle and Richard Royston], [1658]. Octavo, title page ruled in red, engraved frontispiece by William Marshall depicting Charles I pointing to Scotland on a globe; [bound with] *Eikon Basilike. The Pourtraicture of His Sacred Majesty in his Solitudes and Sufferings*, 1649, title within type ornament border, printed in red and black, with folding engraved frontispiece by Marshall, bound in contemporary boards, rebacked, spine cracked at juncture between the two titles, 6 3/4 x 4 1/4 in.

\$300-500

69

Cicero, Marcus Tullius (106 BC-43 BC) *Epistolarum Familiarum*. Venice: Albertinum de Lisona, 4 May 1502. Folio, title page printed in gothic letter, text printed in roman type with commentary surrounding throughout, capital strokes added by hand in red throughout, preface by George Merula, some sections with extensive contemporary marginalia in books seven through ten; bound in full modern calf, some worming to contents, of which some is repaired, 12 x 8 1/4 in.

a4, b-z8, &8, [con]8, [orum]6, A-E6.
\$700-900



71



70

Clarke, Samuel (1599-1682) *The Marrow of Ecclesiastical History*. London: for T.V. to be sold by William Roybould, 1654. Quarto, with vertica. half-title present, illustrated with dozens of engraved portraits; bound in full contemporary speckled English calf with later labels added, the Bridgewater Library copy, with bookplate on ftep, 7 1/2 x 5 1/2 in.

A8 (A1 blank and ?present), {a}8, {b}3, B-Z8, Aa-Zz8, Aaa-Nnn8, Ooo4, Ppp-Ttt8
\$200-400

71

Clement V, Pope (c. 1264-1314) *Constitutiones*; [bound with] Boniface VIII, Pope (c. 1230-1303) *Liber Sextus Decretalium*, both Edited by Johannes Andreas (1275?-1348). Nuremberg. Anton Koberger, 1482. Folio, text printed in two columns with gothic type, rubricated in red and blue throughout with a large eighteen-line illuminated initial that incorporates a devilish face, fine red and blue penwork, including fine red tracery work; the Kynss copy, with some contemporary marginalia; bound in full contemporary blind-tooled calfskin over wooden boards, two brass catches and clasps present, parchment pastedowns, rebaked, 13 1/4 x 8 3/4 in.

A10, B-G8, H2; a8, e-h6, i-o8, p6, q8
Clemens: Goff C725; HC 5427*; Pell 2746 (II); Castan (Besançon) 347, Polain (B) 834 (II); Bod-inc C-370; Sheppard 1471, Pr 2015, BMC II 421; BSB-Ink C-444; GW 7095.
Boniface: Goff B993, HC(+Add) 3603*; Pell 2746 (I); Polain (B) 834 (I); Castan (Besançon) 246; IBP 1186; Walsh S-687A; Bod-inc B-471; Sheppard 1478, Pr 2018; BMC II 422; BSB-Ink B-713; GW 4868
\$3,000-5,000

72

Coke, Sir Edward (1552-1634) *A Booke of Entres*. London: Printed [by Adam Islip] for the Societe of Stationers, 1614. Thick folio, printed in two columns in black letter throughout, ownership inscription dated 1686 to ftep, two holes in title where inscriptions were removed, bound in full modern green calf, occasional staining, 12 3/4 x 8 1/2 in.

A6, (A6 blank & present), para4, B-6F6, (6E6 blank & present), 6G4 (6G4 blank & present)
\$600-800

73

Conti, Natale (1520-1582) *Mythologiae sive Explicationis Fabularum Libri Decem*. Padua: Tozzius, 1616. First illustrated edition, title page printed in red and black with large woodcut, text printed in double columns throughout, illustrated with one large folding woodcut plate of the mythological heavens, two full-page woodcuts, and more than 100 text woodcuts, bound in later half parchment with marbled paper boards, 8 1/2 x 6 in

[Manicule]4, a-d4, e2, A-Z4, Aa-Zz4, Aaa-Zzz4, Aaaa-Pppp4, Qqqq2.
\$500-700



78

74

74

Cooper, Thomas (1517?-1594) *Thesaurus Linguae Romanae & Britannicae*. London: [in aedibus Henrici Bynnemani by Henry Denham], 1584. Folio, woodcut printer's device on title, contemporary calf boards, repairs to both endcaps, later label, ex libris W Wynne, with his engraved bookplate pasted inside the front board, dated ownership inscription of Johannes Wynne dated 1681 to title, likely a Cambridge binding, with University Press printer's waste used inside boards, 12 1/2 x 8 in.

[para]6, A-Y6, Aa-Yy6, Aaa-Yyy6, Aaaa-Yyyy6, 5A-5Y6, 6A-6Y6, 7A-7M6 (final blank 7M6 may or may not be conjugate).
<http://estc.bl.uk/S121950>
\$800-1,200

75

Cowley, Abraham (1618-1667) *The Works*. London: printed by J[ohn]. M[acock] for Henry Herringman, 1681. Seventh edition, folio, original binding, quite worn, boards detached, 11 1/4 x 7 1/2 in.

[pf]1, a-c4, B-Z4, Aa-Zz4, Aaa-Ccc4, Ddd2, Eee-Yy4, Zzz2.
\$300-500

76

Curiosa Naturae Arcana Incltyti Regni Boemiae, et Appertinentium Provinciarum Moraviae, et Silesiae, disserationibus, et Quaestionibus Philosophicis indagata; Admixtis Thesisibus ex Universa Aristotelis Philosophia. Prague: Universitate Carolo-Ferdinandea, [1724]. Small folio, some browning to contents, bound in full contemporary sheepskin, worn, 12 1/2 x 8 in.
\$200-400

77

Cyprian, Saint, Bishop of Carthage (d. 258 AD) *The Genuine Works*. London: by W Bowyer for W. Taylor and H. Clements, 1717. First edition, folio, edited by Nathaniel Marshall, engraved frontispiece opposite title, contemporary boards, bumped and scratched, rebaked, later endleaves, 13 3/4 x 8 3/4 in.

<http://estc.bl.uk/T102259>
\$200-300

78

Cyprian, Saint, Bishop of Carthage (d. 258 AD), ed. Erasmus of Rotterdam (d. 1536) *Opera Sanctissimi Martyris Caecilli Cypriani Episcopi Carthaginensis*. Basel: Froben, 1525. Folio, woodcut printer's device on title, repeated on final leaf, a series of fine woodcut initials used throughout, including some striking large nine-line crible initials, ex libris Sacred Heart Monastery in Yonkers, New York, with stamps to title; [bound with] Irenaeus (c. 130-c. 202 AD) *In Quinque Libros Digestum*, ed. Erasmus of Rotterdam (d. 1536), Basel: Froben, 1526, woodcut printer's device on title reused twice in ending material, dedication page printed within modular woodcut compartment frame; the two titles with some contemporary marginalia; bound together in full contemporary alum-tawed pigskin over wooden boards, with brass catches and clasps (lacking one catch), leather page index tabs throughout, ink title on fore-edge, 12 1/4 x 8 1/4 in.

a-z6, A-V6, X8, Y6, Z8, a-z6, A-E6, F8, G6.
\$300-500



81

79

Denis the Carthusian (1402-1471)
[aka] Denys van Leeuwen, Denis Ryckel, Dionysius van Rijkel, Dionysius Carthusianus, etc. *Insigne Commentariorum Opus in Psalmos Omnes Davidicos*. Paris: Carolam Guillard, Viduam Claudii Chevaionii, [excudebat Robertus Masselin], 1553. Folio, printer's woodcut device on title, bound in full modern goatskin, period manuscript title in brown ink on fore-edge, some intermittent browning to contents, 11 1/4 x 8 in.

(a)-(b)6, a-z8, A-S8 (S8 blank & present).
\$400-600

80

Der Durchlaughtigen Welt zum Dreyzehndenmahl New Vermehrter und Verbesselter Beschichts-Geschlechts und Mappen Calender auf das Jahr 1735. Nuremberg: Christoph Weigels, 1735. Octavo, engraved frontispiece, title printed in black and red, black letter throughout, a heraldic almanac illustrated with ninety-two engraved coats of arms throughout and sixty-five double-page typographical genealogical tables; bound in half parchment, 7 3/4 x 5 in.
\$300-400

81

Der Stat Nurmberg Verneute Refomation. Nuremberg [Valentin Geisler], 1564. First edition of the final codification of the Nuremberg city law, folio, title page printed within elaborate architectural woodcut compartment depicting Moses and the Holy Roman Emperor, large full-page woodcut with personifications of justice, peace, liberty, and municipality with the city of Nuremberg in the background and God above, both woodcuts with monogram M.S., large woodcut initials to begin each section; with extensive manuscript marginalia amending and updating statutes in the text, with an added thirty-five manuscript leaves at the back, with continued emendations up to 1620; bound in contemporary blind-stamped wooden boards, darkened, with modern rebacking and modern metal corners added, lacking clasps, repairs to first and last few leaves, some water stains and tears; a sound copy with signs of heavy use; 12 1/4 x 8 in.

[pi]6, a6, b8 (b8 blank & present), aa-dd6, A-Z6, AA-QQ6, RR8; 35 leaves of manuscript.
\$1,200-1,500



83

82

Dionysius Carthusiensis (1402-1471), ed. Petrus Danhauser (Late 15th Century) *Specula Omnis Status Humanae Vitae*. Nuremberg: Peter Wagner, 28 January 1495. First edition, quarto, this work currently attributed to Jacobus de Gruytrode (active 1440-1475) (cf. *Dictionnaire de Spiritualité Ascétique et Mystique*. Paris, 1972); printed in an elegant black letter font in a single column throughout, rubricated throughout with some initials done in blue and red, 117 of 118 leaves, lacking final blank, rebound in full dark calf, tooled in blind and lettered in gilt by Fred Shlhadeh in 1985, 7 1/2 x 5 1/2 in.

[pi]4, a-n8, o9 (lacking final blank o10). Goff D248, HC 6246* = H 6245, Pell 4332, CIBN D-157, Richard 195, Torchet 316; Polain (B) 1306, Walsh 807, 808, Oates 1082; Bod-inc D-095, Sheppard 1631; Pr 2251; BMC II 465, BSB-Ink I-19; GW 8419.
\$1,000-1,500

83

Directorium Salisburgense [Salzburg], Edited by Leonardus, Deacon of Salzburg, and Johannes Waginger, with Additions by Andreas von Trautmannsdorf. Nuremberg: Georg Stuchs, [not before 1497]. Quarto, 208 leaves, unfoliated, printed in gothic letter, in red and black throughout, with small red Lombard printed initials in text, illustrated with two full-page circular calendrical woodcut diagrams for calculating the date of Easter in the years 1497 through 1515, with text on folio 207 recto and verso, in full modern reddish morocco by Sangorski & Sutcliffe, ex libris Eric Sexton, Lord Hyde, with two bookplates pasted inside the front board (Sexton 162), some straight-through worming, 8 x 5 1/2 in.

[*]8, A-Z8, aa-bb8
Bod-Inc D-105, ISTC id00265000: GW 8454, Hain H *6269; C 2005, Goff D-265; BMC II 472; Proctor Pr 2281.
\$3,000-5,000

84

Donati, Alessandro (1584-1640) *Roma Vetus ac Recens Utriusque Aedificiis ad Eruditam Cognitionem Expositis*. Rome: Philip Ruberius, 1665. Quarto, third edition, added engraved title, illustrated with four folding views, dozens of text engravings, most nearly full page, and an additional two full-page engravings extraneous to the colation, bound in full contemporary parchment over boards, 9 1/2 x 7 in.

+6, A-Z8, Aa-Kk8 (lacking Aa6 ?cancel), Ll6 (Ll5 & Ll6 excised ?cancels), a8 (a8 blank & present).

\$400-600



85



88

85

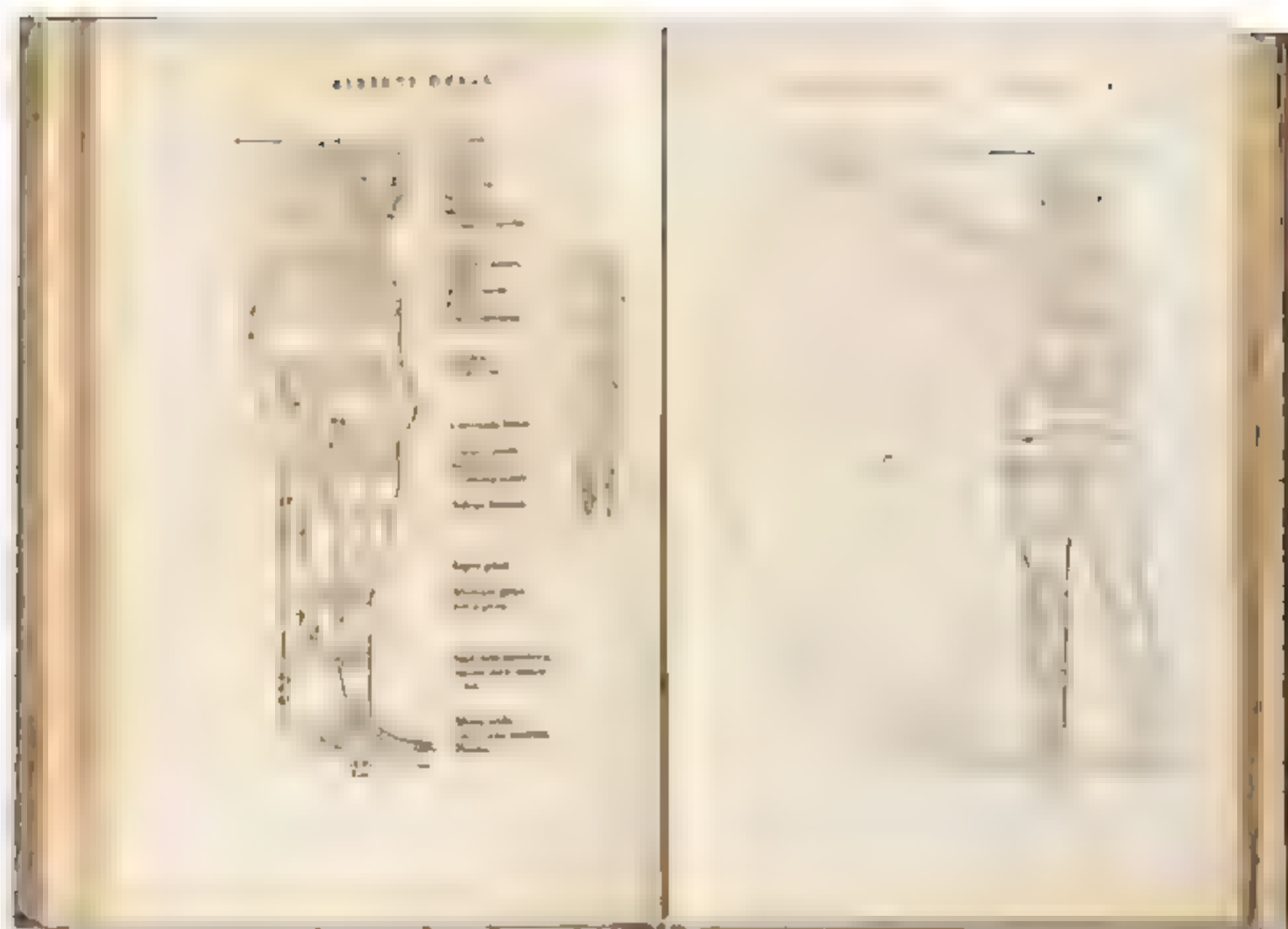
Dubourg, Matthew (fl. 1808-1838) *Views of the Remains of Ancient Buildings in Rome and its Vicinity*. London: for J. Taylor by J. Moyes, 1820. First edition, oversized folio, illustrated with twenty-six full-page hand-colored aquatints, each accompanied by a page of explanatory text, bound in modern half leather with marbled paper boards, a.e.g., small chip and closed tear to upper top corner of title, some offsetting, 16 3/8 x 12 3/4 in.
\$1,500-2,500

86

Dugdale, William (1605-1686) *The Baronage of England, or an Historical Account of the Lives of the Most Memorable Actions of our English Nobility*. London: Printed by Tho. Newcomb for Abel Roper, John Martin, and Henry Herringman, 1675. First edition, folio, three tomes bound as one, the first two title pages printed in red and black, five folding typographical genealogical tables, bound in modern half leather with marbled paper boards, ex libris Sir James Montagu (1666-1723), Knight and Queen Anne's Solicitor General, with his engraved bookplate on the verso of the title, 14 3/4 x 9 in.

[a]2, b-c2, [errata], B-Z4, Aa-Zz4, Aaa-Ooo4, Ppp2, Sss-Zzz4, Aaaa-Zzzz4, Aaaaa-Hhhhh4, [a]2, b2, B-Z4, Aa-Bb4, Cc-Rr4, Aaa-Ooo4, Ppp2, Qqq4, Rrr-Ss2.

\$350-450



89

87

Duranti, Guillelmus (1230-1296) *Rationale Divinorum Officiorum*. Nuremberg: Anton Koberger, 30 September 1494. Quarto, lacking title page (supplied in facsimile), lacking leaf 306, a blank, printed in gothic type, two columns throughout, bound in the original wooden boards and later half-leather spine, lacking clasps, with some water staining and some minor worming at beginning and end; ex library from the General Theological Seminary in New York, the New York Ecclesiastical Society (1848), and inscriptions of two Bamberg monasteries from the 17th and 16th century, 9 x 6 3/4 in.

Originally printed by Fust in 1459, Duranti's important liturgical work delves into the symbolic significance and origins of Christian ritual

a-z8, A-O8, P10 (lacking a1, the title; and final blank P10)

Bod-Inc: D-192; ISTC: id00438000; GW: GW 9140; Ham: H *6497; Goff: Goff D-438, BMC: BMC II 439, Proctor: Pr 2094

\$2,000-2,500

88

Durer, Albrecht (1471-1527) *Alberti Dureri Clarissimi Pictoris et Geometrae de Symmetria Partium in Rectis Formis Humanorum Corporum. Libri in Latinum Conversi*. Nuremberg: in aedibus Viduae Durenanae, 1532. Small folio, [bound with] Durer's *De Varietate Figurarum et Flexuris Partium ac Gestibus Imaginum Libri Duo*, Nuremberg: Per Hieronymum Formschender in aedibus Viduae Durenanae, 1534; first title with large woodcut of the artist's initials at the foot, text in gothic type profusely illustrated with text woodcuts in both works; four folding plates in the second work (browned along outermost folds and formerly broken, now repaired); bound in full modern black calf, tooled in blind, blind title on front board by Fred Shihadeh in 1984 (with receipt for the work), browning, toning, and repairs to folding plates, two ownership inscriptions inked over on first title, first title reinforced along fore-margin verso with Japanese tissue, some spotting, tears, stains, 11 3/4 x 7 3/4 in.

I: A-E6, F4, G-N6, O4 (O4 blank & present); II: a4, b-e6, f4, g-i6, k5 (lacking final blank k6); folding plates in signatures are equal to two leaves.

\$6,000-8,000

89

Dürer, Albrecht (1471-1527) *Clarissimi Pictoris et Geometrae de Symmetria Partium Humanorum Corporum Libri Quatuor, e Germanica Lingua, in Latinam Versi*. Paris: in officina Caroli Perier, 1557. Folio, woodcut vignette to title, woodcuts throughout, including several folding plates contents generally good, bound in later full parchment over boards, rebaked, later endpapers, 12 3/4 x 8 1/2 in.

A4, a-l6, m4, n-q6, r4, s-v6, x4

\$2,000-3,000

90

Eine Scho[er]ne und Kurzweilige History die dasagt von Zweyen Königs Kindern. [Frankfurt am Main: Han?], 1568. Octavo, incomplete at end, title printed in red and black, illustrated with text woodcuts throughout, rare, no copies of this edition listed in Worldcat, likely a reprint of the 1561 Han imprint (cf. Robert Edmund Graves's bibliography, *The History of Oliver of Castile*, London: Blades, East & Blades, 1898, pages 25-26). bound in full 19th century speckled calf with gilt bordered boards, gilt tooled and labeled spine, a.e.g., some scratches to back board, front joints dry, two ink inscriptions to title, 5 1/2 x 3 3/8 in.

"The History of Oliver of Castile, although unconnected with any of the great cycles of medieval romance, is not without interest. The tale is chiefly of a domestic character, and is often told in language by Holy Scripture. Dibdin, in his *Typographical Antiquities*, has given copious extracts from it, and remarks that few ancient romances describe more vividly the pageantries of a tournament or the equipment of a knight." (ibid. Graves, introduction)

A-T8 L3-6.
\$500-700

91

Euclid (fl. 300 BC) Elementa Libri XV. [and] Posteriores Libri Sex. Rome: Vincentium Accotum, 1574. First edition with the commentary of Christoph C. Clavius [aka Schiussel] (1537-1612), octavo, two parts in one volume, each title within a woodcut compartment with the Jesuit emblem at the top, illustrated with text woodcut diagrams throughout, bound in full contemporary limp parchment, an occasional tear or spot, some toning, 6 3/4 x 4 3/4 in.

In Book III, Clavius rejects Copernican heliocentrism

a-e8, A-Z8, Aa-Ss8, Tt4 (Tt4 blank & present), A-Z8, Aa-Oo8, Pp4.
\$300-400

92

Eusebius Pamphili, Bishop of Caesarea (260/265-339/340 AD) The Avncient Ecclesiasticall Histories of the First Six Hvndred Yeares after Christ. London: Thomas Vautrotter, 1585. Folio, four parts in one volume, translated into English by Meredith Hanmer (1543-1604), woodcut device on title, woodcut initials and ornaments used throughout, with the three blank leaves R4, YY4 and Dddd6, bound in full contemporary calf with large central blind tool on both boards, original silk ties missing, binding worn, later label and date to spine, some worming, later pastedowns and endleaves, ex libris Jean Oliver with bookplate, contemporary inscriptions to title page and three British ownership inscriptions of two different owners: Thomas Carlton and another, all dated 1598 on verso of title and first leaf of the dedication, additional contemporary ownership inscriptions on divisional title to part three of the work, 11 1/4 x 7 1/2 in.

*6, A-Z6 (R4 blank & present), Aa-Zz6 (Yy4 blank & present), Aaa-Eee6 (Dddd6 blank & present), Fff4.
<http://estc.bl.uk/S121375>
\$400-600

93

Evelyn, John (1620-1706) Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions. London: Printed for John Martyn, 1679. Third edition, folio, title printed in red and black, illustrated with text woodcuts and engravings, several close to full-page, bound in contemporary boards, neatly rebacked, with corner repairs, some water stains, 12 3/4 x 7 3/4 in.

[pi]1, *4, A4, a-n2, B-Z4, Aa-Zz4, Aaa-Ll4, Mmm2
<http://estc.bl.uk/R5987>
\$500-700

94

Flacius Illyricus, Matthias (1520-1575) Clavis Scripturae Sacrae, seu de Sermone Sacrarum Literarum. Frankfurt & Leipzig: Impensis Hieronymi Christiani Pauli, Bibliopolae Hafniensis, 1719. Folio, two parts in one, added engraved title and portrait frontispiece, typographical title page printed in red and black, divisional title to second part, text printed in two columns; bound in full contemporary parchment over boards, edges stained blue, 13 1/2 x 8 1/4 in.
\$250-350

95

Forestiero Illuminato intorno le Cose Piu Rare, e Curiose Antiche, e Moderne, della Citta' di Venezia. Venice: Giambattista Albrizzi, 1772. Octavo, illustrated with twenty-eight folding engravings and sixteen full-page engravings, bound in contemporary sheepskin boards, rebacked, 6 1/4 x 4 in.

a8 (one leaf blank), b4, A-Z8, Aa-Cc8, Dd/Ee10
\$300-500

96

Frantz, Johannes Joachim (1598-1666) ed. Johann Heinrich Boeckler (1611-1672) Historia Caroli Magni Imperatoris Romani. Strassburg: Mulbuis, 1644. Quarto, title page printed in red and black, bound in a sheet of manuscript waste over boards, 8 x 6 1/4 in.
\$100-150

97

Fremperger, Thomas (15th Century) Historia Translationis Tunicae Jesu Christi. Cologne: Ludwig von Renchen, [after 1500?] Small octavo, three of four leaves, woodcut on verso of last leaf, rare (eleven copies held in institutions worldwide, no U.S. copies), in a period-style binding of blind-tooled calf, ex libris Walter Godwater, with his bookplate, 6 1/2 x 4 3/4 in.

Goff F309; HC 7359 = H 8721*; GfT 413, 416; Vuoll(K) 428, Schr 4064; Schramm VII p. 26; Sajó-Sóttész 1360; Ernst(Hannover) 162 Schmitt II 1067,20; Pr 1274, BMC I 269, BSB-Ink F-259; GW 10324
\$300-500

98

Friedlieb, Philippus Henricus (1603-1663) I.N.D.N.J.C. Theologia Exegetica, sive Observationes Biblicae Tomus Primus [-Secundus]. Frankfurt am Main: Thomas Matthis Gotzenius, 1660. Thick folio volume bound in full contemporary blind-stamped alum-tawed pigskin over boards, with a crowned heart on the fore-edge, 13 x 8 in.
\$200-300

99

Gatterer, Johann Christoph (1727-1799) Historia Genealogica Holzschuherorum. Nuremberg: Fleischmann, 1755. Folio, added engraved title, typographical title page printed in red and black, engraved full-page dedication leaf, ornate head- and tail-pieces by Tyroff, folding genealogical tables, and illustrated with eighteen copper-plate engravings, many of which are double-page or folding, bound in contemporary half parchment with paste-paper boards, 13 1/2 x 8 1/2 in.
\$250-350



103



112



108

103

Giovio, Paulo (1483-1552) *Episcopi Nucernini de Vita Leonis Decimi Pont. Max. Libri Quatuor*. Florence: Laurentius Torrentini, 1551. Folio, title page with woodcut printer's device, bound in modern half leather with marbled paper boards, 12 1/4 x 8 in.

[fleuron]4, A-S6, T2.
\$500-700

104

Godwin, Thomas (1587-1642) *Romanæ Historiæ Anthologia Recognita et Aucta. An English Exposition of the Roman Antiquities*. London: Printed for Henry Cripps of Oxford, 1658. Quarto, title page printed within border of typographical ornaments; [bound with] Godwin's *Moses & Aaron. Civil and Ecclesiastical Rites, Used by the Ancient Hebrews*, London: by S.G. for Andrew Crook and John Williams at the Green Dragon and Crown in Saint Paul's, 1655; [and] Godwin's *Archæologiæ Atticæ Libri Septem*, Oxford: by A. Lichfield and H. Hall for John Adams and Edw. Forrest, 1658, all three titles bound in later half leather with blue paper boards, 7 x 5 1/4 in.

I: a4, A-Z4, Aa-Oo4, Pp2; II: A-Z4, Aa-Nn4, III para4, A-Z4, Aa-Zz4, Aaa-Bbb4, Ccc2
\$200-300

105

Goeree, Jan (1670-1731) *Godturugtige Almanach of Lof-Gedachtenis der Heyligen*. Amsterdam: [no printer], 1730. Small folio, engraved title and engraved throughout, three parts in one volume, containing 368 small round copper-plate engravings, one or two to a page, one for each day of the year, each depicting a saint on his or her feast day, generally good, bound in later half leather with marbled paper boards, 12 x 7 1/2 in.
\$200-400

106

Gracián y Morales, Baltasar (1601-1658) *The Courtiers Manual Oracle, or the Art of Prudence*. London: by M. Flesher, for Abel Swalle, 1685. First English edition, a translation of Gracián y Morales's *Oráculo Manual y Arte de Prudencia*, octavo, bound in later half leather, title page stained, spotting and toning to leaves, 6 3/4 x 4 1/4 in.

Nietzsche wrote of the *Oráculo*, "Europe has never produced anything finer or more complicated in matters of moral subtlety." Schopenhauer, who translated it into German, considered the book "Absolutely unique [...] a book made for constant use, a companion for life [for] those who wish to prosper in the great world."

A4, [a]8, [b]2, B-S8.
<http://estc.bl.uk/R6724>
\$200-300

107

Grant of Arms with Seals, England, 16 April 1714. Rolled parchment document, illuminated and painted in colors, depicting the royal arms of Queen Anne of Great Britain and the arms granted to Richard Chiswell, "Turkey merchant," of London, signed by Sir John Vanbrugh (1664-1726), playwright and architect, illuminated borders on three sides painted in red, gold, silver, blue, and black, with the seals of Vanbrugh and St. George, each housed in a tin box, document and seals housed in a contemporary custom case of light wood, covered in blind- and gold-tooled sheepskin, lined in marbled paper, some damage to box, lacking three of four closure hooks, generally good, housed in a custom phase box, 24 1/2 x 5 1/2 in.
\$500-700

108

Gratianus [aka Gratian] (358-383) *Decretum*. Nuremberg: Anton Koberger, 30 November 1493. Folio, with the commentary of Bartholomaeus Brixensis and Johannes Teutonicus (Semeca), text in gothic letter in two columns, printed in red and black, larger initials added in blue, large showy initial done in shades of blue on a gold background on the first page of text, bound in later vellum, 13 x 8 3/4 in.

a-r10 (lacking text leaf b7), s12, t-z10, [et]10, A-D10, E6, F8, G10, H8, I-M10, N8, O10, P8, Q-R10, S9 (lacking final blank S10).
Goff G386; HC 7913*; Wll 35, Pell 5333; Zehnacker 1004; Polain (B) 1685; IGI 4412, Bod-inc G-189; Sheppard 1522; Pr 2085; BMC II 437; BSB-Ink G-281; Döring-Fuchs G-120, G-121; GW 11379
\$1,500-2,500

109

Gregory IX, Pope, [formerly Ugolino, Count of Segni] (before 1170-1241), *Commentary of Bernard of Botone* (d. 1266), and Girolamo Chiari (active 15th Century) *Decretales cum Glossa*. Nuremberg: Anton Koberger, 10 March 1493. Folio, text printed in gothic letter in red and black, two columns throughout, text surrounded by summary and commentary on each page, bound in the original wooden boards, lacking the original covering material and clasps, rebounded in half brown leather, the back board was reused from an earlier binding, the channels cut for sewing supports and endbands visible along the fore-edge, lacking leaf n4 (folio 100), stain in upper inner margins of the first few leaves, slight occasional worming, gutter stain, mostly near the end of the volume, 13 3/4 x 9 1/4 in.

Gregory's work, known as the *Liber Extra*, sought to simplify Gratian's *Decretales*, the supplements of which, the *Extravagantes*, were longer than the original work. Gregory was able to condense the *Extravagantes*, organizing the text into five books, with each title arranged chronologically, removing redundant, conflicting, and useless material.

a4, a-z8, A-Z8, AA6, BB8.
Goff G470; HC 8030*; Pell Ms 5418; Zehnacker 1029; Polain (B) 1732; Walsh S-724A; Pr 2082; BMC II 436; BSB-Ink G-356; GW 11487.
\$1,500-2,500

110

Gregory the Great, Pope, Saint (c. 540-604) *Moralia Sancti Gregorii Pape Super Job*. Venice: Andreas Torresanus, de Asula, 11 April 1496. Folio, text in gothic type, bound in later diced Russia, rebounded, ex libris George Fletcher, with his bookplate on flap, 12 1/4 x 8 1/4 in.

a2-8, b8, c-z10, [et]10, [con]10, [orum]10, A-H10, I7 (lacking i8 blank).
Goff G433; HC 7933*; IBE 2719; IGI 4445, Pr 4739, BMC V 312, BSB-Ink G-321; GW 11435
\$1,500-2,500

111

Gregory the Great, Pope, Saint (c. 540-604) *Moralia Sancti Gregorii Pape Super Job*. Venice: Andreas Torresanus, de Asula, 11 April 1496. Folio, text in gothic type, bound in a large parchment antiphonal leaf, some instances of heavy staining, some paper repairs, contemporary ownership inscription of Leonardus Burnus to title and fairly extensive neat marginal notes throughout, 12 1/4 x 8 in.

a-b8, c-z10, [et]10, [con]10, [orum]10, A-H10, I8 (i8 blank & present).
Goff G433; HC 7933*; IBE 2719; IGI 4445, Pr 4739, BMC V 312; BSB-Ink G-321; GW 11435.
\$1,500-2,500

112

Grütsch, Johannes (1409-1475) [or] Conradus Grütsch (1420-1470) *Quadragesimale*. [Nuremberg]: Anton Koberger, 27 February 1479. Folio, text printed in gothic letter in two columns throughout, rubricated, bound in full contemporary alum-tawed pigskin over wooden boards (boards heavily wormed, the text less so), contemporary ink titling to spine and bottom edge, lacking clasps, catches, bosses and corner pieces (shadows visible), blind tooling more discernible on back board, 16 1/8 x 11 1/4 in.

[*]10 (lacking *1 ?blank), **8, a10, b-d8, e-h6/8, i-o8/8/6, p-r8, s-x6/8, y-z8, A6, B8, C-H6, I9 (lacking I10 ?blank).
Goff G494; H 8066*; Pell Ms 5445; Zehnacker 1035, Polain (B) 1748, Pr 1991; BMC II 417 (with erroneous date 26 Feb 1479), BSB-Ink G-396, Döring-Fuchs G-157; GW 11545
\$5,000-7,000

118



115

Guilelmus Parisiensis (1437-1485) *Postille Maiores in Epistolas et Evangelia*, [bound with] Daniel Agricola's *Passio Domini Nostri Jesu Christi*. Basel: Petrus de Langendorff, 1514. Quarto, first title page printed in red and black within large hand-colored woodcut compartment, full page woodcut on the verso of the prologue also colored, along with the dozens of small woodcuts throughout the text, some preliminary material printed in roman type, the rest in black letter, with a compartment of text in the center of the page surrounded by glosses in smaller type in two columns; the second title also with a large hand-colored woodcut and smaller hand-colored vignette woodcuts throughout, the two bound in full contemporary alum-tawed pigskin over wooden boards, tooled in blind, with catches and clasps intact, spine painted white in a previous period, with shelf marks; ex libris Glenclyffe, a former Capuchin monastery in Hamson, New York; with several contemporary ink inscriptions on title, preliminary leaves, and scattered fairly consistently throughout the text, 8 x 6 in.

[p]4, a-b6, c-d8, e4, f-g8, h4, i-k8, l4, m-n8, o4, p-q8, r4, s8, t4, v-y8, z4, A-C8, D4, E-G8, H4, I-S8, T4, U-Z8, AA-BB8, CC4, DD-EE8, B4 Aa8, Bb-Gg4, Hh8.

\$1,000-1,500

116

Guillim, John (1565-1621) *A Display of Heraldrie*. London: T[homas] R[oycroft] for Jacob Biome, 1660. Folio, fourth edition variant with the word "collected" in the title, illustrated throughout with text armorial woodcuts, shields on pages 17-20 colored by hand to show the colors black, red, yellow, green, blue, purple, tawny, and sanguine; in later full speckled calf, with a red label on the spine, 10 3/4 x 6 3/4 in.

<http://estc.bl.uk/R177735>

\$200-300

117

Gutenberg Bible Facsimile. New Jersey Pageant Books, 1961. Two large folio volumes, set number six of 1,000 printed, hand-bound in full brown morocco over beveled boards, spines tooled in gilt, with JG emblem tooled in blind within a diamond cartouche, a.e.g., printed in full color throughout, the ninety-three illuminated pages printed by sheet-fed gravure, the first Gutenberg facsimile printed in the United States, based on the Insel Verlag facsimile, which reproduced the Berlin Staatsbibliothek and the Fulda Landesbibliothek Gutenberg Bibles, 18 x 12 in. (2)

\$1,000-1,500

119

Hacket, John (1592-1670) *A Century of Sermons, Family Copy with a Brass Lock & Key*. London: by Andrew Clark for Robert Scott, 1675. First edition, folio, printed posthumously, several Hacket family bookplates and inscriptions, lacking the portrait frontispiece; bound in full calf boards, rebaked, with substantial and well-crafted brass corner-pieces on fore-corners, front and back, and a large and substantial brass lock stamped and patented by S. Mordan & Co., London, with the key, 13 1/2 x 8 1/2 in.

S. Mordan & Co. was originally founded by Sampson Mordan (1790-1843), a British silversmith who also co-invented the first patented mechanical pencil.

A2, (a)-(g)4, (h)2, B-Z4, Aa-Zz4, Aaa-Zzz4, Aaaa-Ssss4, Tttt2, Uuuu-Zzzz4, Aaaaa-Zzzzz4, 6A-6N4, 6O2

\$300-500



119

Haedus, Petrus (1427-1504) *Anterotica, sive De Amoris Generibus*. Treviso: Gerardus de Lisa de Flandria, 13 October 1492. Editio princeps and only incunabula edition of this title, quarto, a1r with title: *De Amoris Generibus*, with contemporary marginalia in different hands; bound in later full calf boards, rebaked, some marginal paper repairs along gutters, some slight water staining, generally good with many deckle edges showing and marginalia untrimmed, purchased from William Allen, 8 1/4 x 5 3/4 in.

Little is known about Haedus, also known as Pietro Cavretto. He was a priest, and composed this work for his nephew, a college student in Padua. One may expect a Renaissance priest to avoid topics of love and sexuality. However, Haedus is not shy. His text takes the form of a dialogue, and in it, the author writes in praise of love, refuting counter arguments promoting the dangers of the passions. He goes on to discuss sexual attraction, marital relations, and behaviors related to affairs of the heart. Contemporary jewelry and hairstyles are also discussed, of great interest today. The content of the marginalia should shed light on a contemporary reader's perspective.

[a6, b-g8, h4, i-n8, o6.] 6 unnumbered preliminary leaves, 97 numbered text leaves. Bod-Inc. H-001, ISTC: ih00002000; Hain: HC *8343; Goff: Goff H-2; BMC: BMC VI 885, Proctor: Pr 6507
\$4,000-6,000

120

Hakewill, George (1578-1649) *An Apologie or Declaration of the Power and Providence of God in the Government of the World*. Oxford: Printed by William Turner printer to the famous University [for Robert Allott, London], 1630. Folio, second edition, added engraved title with typographical "Argument of the Front and of the Worke" bound opposite, typographical title page, contemporary dark brown calf, worn, with later endleaves, joints cracked, 11 x 6 3/4 in.

[p]2, b4, c-d6, e2, A-Z6, Aa-Vu6, Xx4, Yy-Zz6 Aaa-Ccc6 Ddd4
\$300-500

121

Henry VIII, King of England (1491-1547) *Assertio Septem Sacramentorum: or, an Assertion of the Seven Sacraments, against Martin Luther, by Henry the VIII. of England, France, & Ireland, King*. London: by Nath. Thompson, 1687. Quarto, first edition in English, translated by Thomas Webster, original Latin edition published in 1521, bound in full modern black calf, 7 1/2 x 5 3/4 in.

Henry VIII attempts to establish himself as true defender of the faith, in contradistinction to Martin Luther

A4, a3, b-c4, B-S4.
\$300-400

122

Heraldic Album, 19th Century. Oversized folio scrapbook containing more than 300 engraved heraldic coats of arms, colored and lettered by hand, some highlighted in gilt, arranged alphabetically; contemporary half red morocco with paste paper boards, 21 x 14 1/4 in.
\$400-600

123

Heraldic Manuscript, Illuminated, England, Late 16th Century. Small folio manuscript on paper consisting of forty-two painted leaves, containing 133 hand-painted English coats of arms, the first nine depicted singly, each on its own leaf, showing arms of the Earls of Chester, four leaves showing two per page, all other leaves with four arms, all in full hand-color, some with gilt accents, fields, etc., some painted silver accents oxidized, captions in English in a gothic hand, neatly drawn initials with the occasional grotesque face; the entire manuscript interleaved with blanks of a lighter paper (some interleaving blanks have been removed, the original leaf count, before the blanks were removed, was eighty-three leaves); bound in 18th century diced russias, rebaked, ex libris Brian Douglass Stilwell, with book ticket, heraldic armorial bookplate with two feathers and a lion's head above a turret; signature of C. Farleton dated 5 September 1783 on ftep, 10 1/2 x 8 in
\$1,000-1,500



123



124

Holaus, Nicolaus (1741-1802) *Fulcimen Religionis a Deo Orbi Revelate*. Olomouc, Moravia, Czech Republic: Typis Josephae Hirnlianae, Viduae: Factore Martino, Francisco Karletzky, [c. 1765]. Folio, engraved dedicatory frontispiece bound opposite title, library stamp of an Olomouc library to title, with shelf mark, bound in full contemporary speckled paste paper over boards, seemingly random capitalizations of letters in the title suggesting a hidden code, numbers, initializations, or an acrostic, 12 3/4 x 8 1/4 in.

*4, *-***2, ****1, a-c2, [p]1, A-Z2, Aa-Oo2, [1 (errata).

\$200-300



125

Homer (c. 750 BC) *Opus Utrumque Homeri Iliados et Odysseae, Diligenti Opera Iacobi Micylli & Ioachimi Camerarii Recognitum*. Basel: per Ioannes Hervagium, 1551. Folio, two volumes in one, both edited by Jacob Micyllus (1503-1558) and Joachim Camerarius (1500-1574), woodcut device on title, text in Greek throughout, with Homer in the center and commentary around it, with some contemporary marginalia in the first quarter, added engraved portrait of Camerarius facing title, ex libris Bell's Circulating Library, with their bookplate, and John McAikster, with his engraved label, the second title with the signature of a Jena scholar named Jacob with a difficult to discern last name dated 1554, with four other quotes added by hand, bound in later sheepskin boards, neatly rebacked, with some damage to the sheepskin covering material, spotting to contents, 10 3/4 x 6 1/2 in.

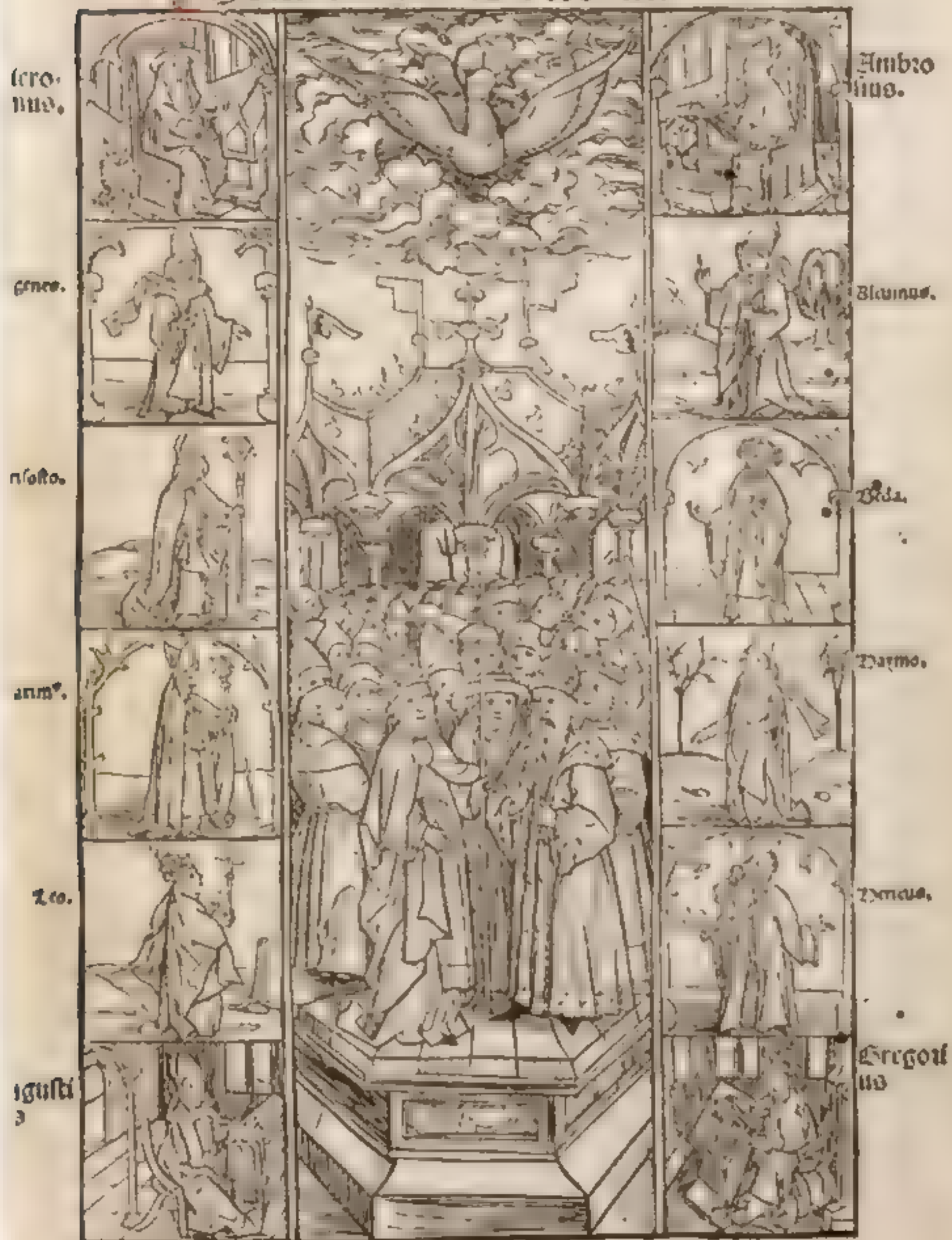
A4, [beta]*6, a-z6, A-K6, L8 (final leaf blank but for printer's mark on verso & present): aa-zz6, A+6-B+6, C+8 (final leaf blank but for printer's mark on verso & present)

\$500-700

125

6. Liber saluati de manu regis effugit cum suis ad alia loca peruenit.
 101. Episcopus deus dicitur et de deo pater et de deo filius et de deo spiritus sanctus.

Homeliarius Doctorum



Homiliarius Doctorum de Tempore et de Sanctis a Paulo Diacono Collectus, edited by Johann Ulrich Surgent (c. 1450-1503). Basel: Nicolaus Kesler, 30 September 1493. Folio, title page with full-page woodcut depicting the church fathers, the work in two parts; text printed in gothic type in two columns throughout, initials added by hand in red and blue throughout, contemporary manuscript ownership inscription inside front board, additional inscription dated 1533 at top of title, other marginalia in text; bound in full contemporary alum-tawed leather, tooled in blind on both boards and spine with original catches, lacking clasps and straps, rebaked, later brass half-round embellishments added to both boards (likely added at the time of the binding repair), original chevron endbands worked in red, white, and blue thread still intact at head and tail; some worming, the whole binding stained brown, again likely at the time of the rebaking, 12 1/4 x 8 1/4 in.

a-z6, aa-cc6, dd-ee8, A-L6, M10.
Goff H317; HC 8791*; GfT 1003; Schr 4898,
Schramm XXI p.28, Pell Ms 9051 (8897 bis),
Pr 7685, BMC III 770; BSB-Ink H-325; GW
12929
\$3,000-5,000

127
Hungary, Ferenc Nádasdy (c. 1625-1671) Mausoleum Potentissimorum ac Gloriosissimorum Regni Apostolici Regum & Primorum Militantis Ungarie Ducum. Nuremberg: Michaeler & Joannem Friedicum Endters, 1664. First edition, small folio, title page printed in red and black, extra engraved title, illustrated with fifty-eight fine full-page engraved portraits of Hungarian monarchs, some damage to approximately twenty-five leaves, bottom margin (weakening, tears, some repaired), lacking one leaf; bound in contemporary marbled sheepskin, spine ornately gilt, printed decorative endpapers, 11 3/4 x 7 1/2 in

[x]4, A-Z4 (lacking M1, page 89/90), Aa-Zz4,
Aaa-Ddd4, Eee6 +1 (errata).
\$800-1,200

128
Illuminated Manuscript Leaves. Three folio-format parchment leaves and one large quarto bifolium: Latin Bible leaf, Germany, c. 1504, containing a finely painted ten-line historiated initial P depicting Elijah ordering fire from heaven upon the soldiers and their captains sent by Ahaziah to apprehend Elijah, as described in 2 Kings 1, painted in full colors with marginal ascender and descender, surrounded by pen tracery and five gilt circles, the captain in the front is wearing red and gold diagonally striped knee pants, one wears a turban, another sits on a white horse, the fire emanates from a cloud, a distant city on a hill is visible in the background, text written in two columns in brown and red ink with red and blue capital strokes, thirty-four lines of text, 16 1/4 x 10 3/4 in.; Latin Bible leaf, England, first half of 14th century, with two large initials in red, blue, and gold with white pen tracery, the sheet in two columns, twenty-two lines of text, old prick marks, 17 3/4 x 12 1/4; Latin Bible leaf, England, c. 1450, with an ornate border painted in blue, red, pink, and green, with gilt accents, a fine five-line initial G in blue, green, and red on a gold ground, full illuminated borders surrounding both columns of text, twenty-nine lines, 16 1/4 x 11 1/4; [and] an illuminated bifolium from a Book of Hours or other prayer book, France or Italy, late 15th century, two facing pages enclosed by ornate borders featuring flowers, birds, butterflies, and fruit on a gilt wash background, incorporating two large initials, single column, twelve lines of text, 15 3/4 x 10 7/8 in.
\$800-1,200

129
Incunabula Typographica, a Descriptive Catalogue of the Books Printed in the Fifteenth Century (1460-1500) in the Library of Henry Walters. Baltimore, MD: Walters, 1906. First edition, quarto, bound in full leather, color frontispiece, illustrated, 9 3/4 x 7 in.
\$200-300

130
Ittig, Thomas (1643-1710) Bibliotheca Patrum Apostolicorum Graeco-Latina. Leipzig: Haeredum Lanckisianorum, excudebat Joh. Henricus Richter, 1699. First edition, thick octavo, title page printed in red and black, engraved frontispiece portrait; [bound with] Ittig's *Operum Clementis Alexandrini*, Leipzig: Impensis Fridenci Lanckisii Haered., 1700; [and] Johann Andreas Schmid's (1652-1726) *Compendium Historiae Ecclesiasticae*, Helmstadt: Jo. Melchior Sustermann, 1701; some browning, water stains, bound in full contemporary German parchment over boards, yapp edges, with contemporary and slightly later inscriptions to flap, 6 1/4 x 4 in.
\$200-300

131
Josephus, Flavius (d. circa 100 AD) Opera Omnia. Frankfurt am Main: Impensis Sigismundi Feyerabendt, 1580. Folio, large woodcut compartment to title, large printer's device on final leaf, additionally illustrated with numerous text woodcuts, some by Jost Amman (1539-1591), including the large full-page woodcut of the Adam and Eve's fall in the Garden of Eden, signed iA in the cut, ownership inscriptions to title (title mounted), some marginal staining to text, marginalia bound in older leather boards, amateurishly rebaked, ex libris N. Burt Paradise, with his bookplate inside front board, marginal paper repairs, worming, some water stains, 14 1/4 x 9 in.

a4, A-Z4, Aa-Zz4, Aaa-Zzz4, Aaaa-Fff4,
Gggg8, Hhhh-Zzzz4, Aaaaa-Zzzzz4, 6A5,
6B-6E4, 6F6.
\$400-600

132
Josephus, Flavius (d. circa 100 AD) trans. Thomas Lodge (1558-1625) The Famous and Memorable Works of Josephus, a Man of Much Honour and Learning among the Jews. London: Printed by J[ohn] L[egate] for Richard Tomlins, 1655. Folio, this issue not recorded in ESTC, which lists two other imprints by Legate dated 1655 for different vendors, rare, the two other recorded imprints show four locations only combined; woodcut device to title, ex libris Philip Doddridge (1702-1751), nonconformist divine and hymn writer with his dated signature (1742) and shelf-mark to title and second signature on flap; bound in modern half leather, 12 3/4 x 8 1/4 in.

[para]6, A-V6, Aa-Vv6, Aaa-Fff6, Ggg8, Hhh-Vvv6, Aaaa-Hhhh6, Iii-Kkkk4, Llll6.
\$200-300

133
Julius, Braunschweig-Wolfenbüttel Herzog (1528-1589) Kirchenordnung unnsrer, von Gottes Genaden, Julij Hertzogen zu Braunschweig und Lüneburg. Wolfenbüttel: Cunradt Horn, 1569. Quarto, title page printed in red and black, woodcut portrait Julius Herzog on verso of title, text in fraktur throughout, bound in full alum-tawed blind-tooled leather over paper boards, dated 1593 with the initials of the owner, C.G., on the front board, along with a portrait of Rudolf II, Holy Roman Emperor (1552-1612) on front board and a coat of arms on the back board, lacking cloth ties, occasional toning, spotting, and browning to contents, 8 x 5 3/4 in.
\$300-500



134

134

Juvenal (1st/2nd Century AD) & Persius (34-62 AD) trans., Barten Holyday (1593-1681) *Decimus Junius Juvenalis, and Aulus Persius Flaccus Translated and Illustrated, as well with Sculpture as Notes*. Oxford. for W. Downing for F Oxlad Senior, J. Adams, and F Oxlad Junior, 1673. Folio, title page printed in red and black, with woodcut ornament, illustrated with text woodcuts and engravings, two folding and three full-page engravings, some tears and water stains, some patches pasted to title page to cover old ownership inscriptions; bound in contemporary speckled calf, worn, with an old spine label later endleaves and pastedowns with a modern bookplate, 12 x 7 1/2 in.

[p]1, a-b2, B-Z4, Aa-Uu4, Xx3.
<http://estc.bl.uk/R12290>
\$200-300

135

Kircher, Athanasius (1602-1680) *Ars Magna Lucis et Umbrae, in X. Libros Digesta*. Amsterdam Janssonium a Waesberge & Haeredes Elizaer Weyerstraet 1671 Second, enlarged edition, folio illustrated with added engraved title by Pierre Miotte, engraved portrait of Johann Friedrich von Waldstein (1642-1694) by Hendrik Bary (c. 1632-1707), numerous text woodcuts, approximately forty full page or nearly full page text engravings, two engraved tables extraneous to the text leaves, one large folding engraving of the Jesuit horoscope, and one full page engraving extraneous to the text, bound in full contemporary speckled calf boards, gilt-tooled spine, some amateurish repairs to joints, endleaves darkened, some water staining, some strong toning and spotting, ex libris the Earl of Aylesford, Packington, Warwickshire, with his bookplate on the verso of the engraved title, tear with loss to blank outer corner margin of page 49/50, 14 3/4 x 9 1/2 in.

Engraved title, typographical title, portrait, *3-4, **4, ***6, (*)2, A-Z4, Aa-Zz4, Aaa-Zzz4, Aaaa-Xxxx4.
\$2,500-3,500

136

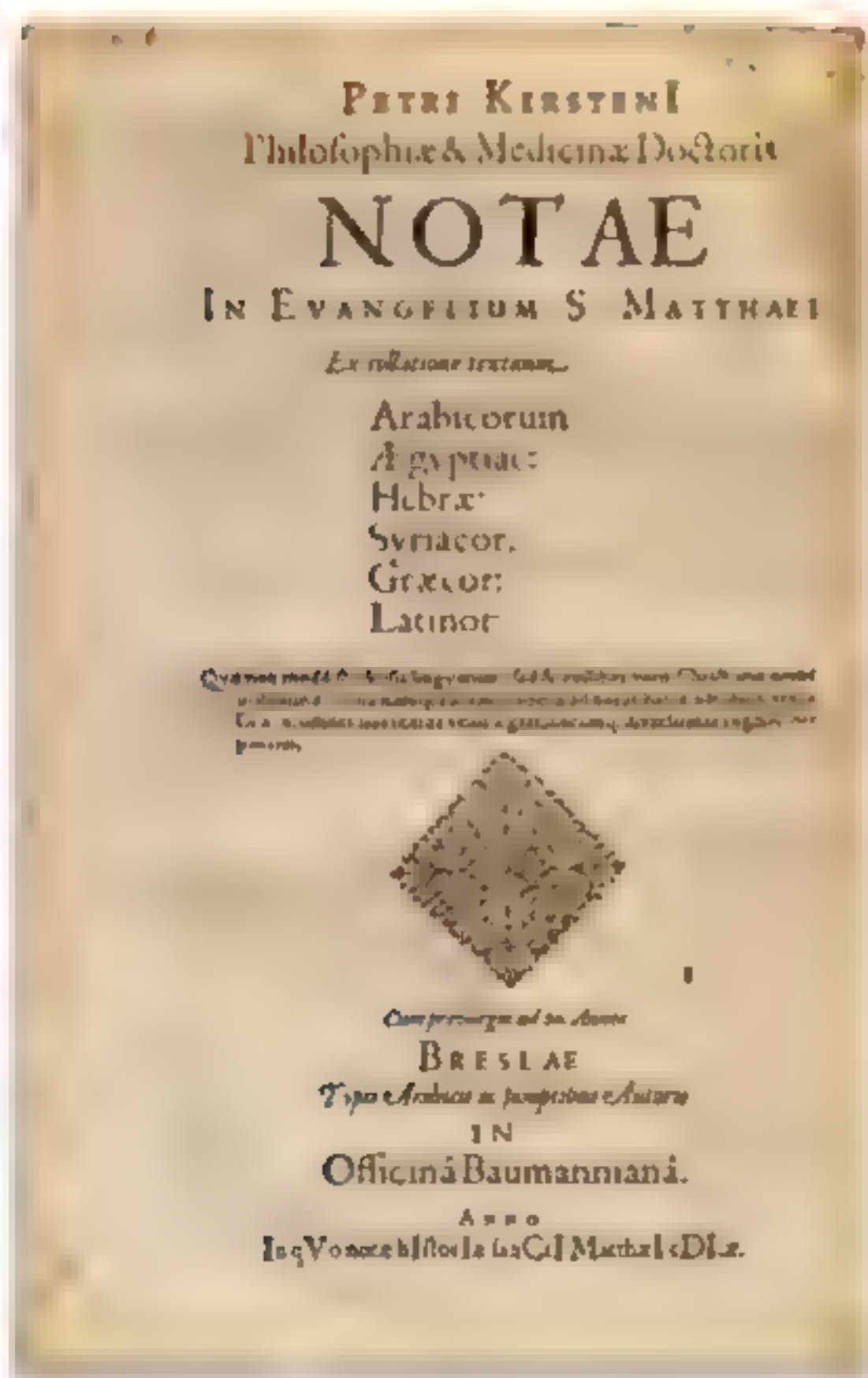
Kirsten, Peter (1575-1640) *Notae in Evangelium S. Matthaei Ex Collatione Textuum Arabicorum Aegyptiac: Hebrae: Synacor: Graecor: Latinor*. Breslau: Typis Arabicis ac sumptibus Autoris in Officina Baumanniana, 1611. Folio, title page with diamond-shaped ornament, text printed in Latin with text in Greek, German, Hebrew, Syriac, and other languages, most notably in the special Arabic types cut by Kirsten, bound in modern half leather with marbled paper boards, 12 x 7 3/4 in.

The Brandeis University Library exhibition catalog, *Typographica Arabica*, reads, "a physician by profession, Kirsten strongly believed that a good medical practitioner must by necessity be familiar with the works of the Arab philosopher and physician Avicenna. [...] In order that he could be read and understood in the original language, Kirsten published a grammar of Arabic in three parts. [...] For this end he cut his own type, far superior to any that existed in Germany before his time. He designed an elaborate system of ligatures. The form of the letter 'ain is peculiar to this font. This type was later used by Hieronimus Megiser for printing his Turkish grammar in 1612."

*4, A-R4, S2.
\$400-600



135



136

137

L'Hermite de Souliers Blanchard Jean Baptiste Francois (d. 1670) *Les Eloges de tous Premiers Presidents du Parlement de Paris*. Paris. Chez Cardin Besongne, 1645. First edition, folio, engraved title, illustrated with numerous hand-colored copper-plate engraved coats of arms, this copy supplemented with many added pages, some inscribed, some blank, and extra text added by hand; bound in full contemporary speckled calf, gilt spine, rebacked (joints cracked) with the gilt arms of the Society of the writers to the Signet on both boards, 13 7/8 x 8 3/4 in.

a4, A-M4; a6, A-Z4, Aa-Dd4, Ee6, Ff-Zz4, AAa-BBb4, CCc5, DDd-EEe4, FFf5, GGg-QQq4, a4, e6, C-Q4, J J2, R4.

\$200-300

138

Lactantius, Lucius Coelius Firmianus (c. 250-c. 325) *Divinarum institutionum Libri septem. De ira Dei Liber I. De opificio Dei, Liber I. Epitome in Libros suos Liber Acephalos. Phoenix. Carmen de Dominica Resurrectione*. Venice: [In Aedibus Aldi, et Andreae Socer Mensa Aprili], 1515. First Aldine edition, octavo, published shortly after Aldus Manutius's death on 6 February 1515, woodcut printer's device on title only, verso of colophon leaf blank in this copy, text in italic type with some Greek sections, initial spaces left blank, bound in modern half calf, contemporary note on title mentioning Erasmus's approval of the text, some contemporary underlinings and brackets in red, a few scattered notes, some cropped, 5 3/4 x 3 1/2 in.

Aldus prepared Lactantius's text for the press and then passed the work to Giovanni Battista Egnazio. In his preface, Egnazio praises Aldus's learned achievements even as he laments his loss. No one in the workshop could replace Aldus.

aa-bb8, a-z8, A-Y8.

\$600-800

139

Lastri, Marco (1731-1811) *L'Etruria Pittrice Ovvero Storia della Pittura Toscana*. Florence: Niccolò Pagni and Giuseppe Bardi 1791 [and] 1795. Two oversized folio volumes, volume one illustrations include etched frontispiece and title and sixty full-page plates after paintings, each accompanied by a page of text printed in Italian and French in parallel columns topped with an engraved portrait of the artist; volume two is illustrated with an engraved title and sixty plates after paintings as above, many printed on colored paper or with colored ink, numerous engraved initials, head- and tail-pieces and vignettes, bound in uniform half vellum with marbled paper boards (worn), ex libris Paul Beilby Thompson (1784-1852), with his bookplate in each volume, 19 3/4 x 13 in (2).

\$1,000-1,500



140



Leonardus de Utino (1400-1470) *Sermones de Sanctis*. Nuremberg: Anton Koberger, 22 January 1478. Folio, text in gothic type in two columns throughout, fifty lines, with final blank, large elaborate hand-rubricated initials at the start of the text, other rubricated initials, capital strokes and paragraph marks throughout, bound in full russet morocco ruled in blind with elegant small square tools framing the intersection of the panels, titled in gilt on spine, with a 1970 typed and signed letter from Alan G. Thomas to Brian Stilwell stating that this copy came from the library of the Earl of Crawford at Hargh Hill and was purchased by Charles McLeish; Thomas also states that at the time of the sale it was bound in half sheepskin and speculates that the current binding was executed by McLeish himself (who learned bookbinding from Cobden-Sanderson at the Doves Bindery), with Stilwell's bookplate and William H. Allen's catalog description, 15 1/2 x 10 in.

[a10, b-c8, d10, e8, f6, g8, h10, i-k8, l6, m8, n10, o8, p6, q-r8, s6, t10, v-x8, y10, z8, A-C8] (C8 blank & present).
Goff L159; HC 16134*, Pell Ms 7150 (7093); CIBN L-130; Zehnacker 1413; Pokan (B) 2481; IGI 5741, Bod-inc L-084; Sheppard 1441, 1442; Pr 1982; BMC II 415, BSB-Ink L-114, GW M17891
\$5,000-7,000

141

Leopold I, Holy Roman Emperor (1640-1705) Signed Patent of Nobility, 5 May 1702. Large quarto format manuscript on parchment, thirteen leaves, a grant of arms to Anna Elise Hausen with her full-page hand-colored herakdic and fragments of the original wax seal still attached with fragmentary silver gilt braided cord, bound in full contemporary velvet, the text in a secretana fraktur hand, first page with calligraphic penwork filling the border, 12 1/4 x 10 in.
\$250-350

142

Livius, Titus (59 BC-17 AD) *Historiae Romanae Principis*. Frankfurt: Hoffmann, 1609. Thick octavo (4 in.) bound in full contemporary blind-tooled alum-tawed German pigskin over wooden boards, with seven of eight brass corner pieces, two brass center pieces, and the remnants of clasps, headcap with center vertical tear down to the first sewing support, 7 1/4 x 4 1/2 in.
\$200-300

143

Lochmaier, Michael (1471-1499) *Parochiale Curatorum Opus*. Basel: in officina Adae Petri de Langendorff, impensis Conrad Hysch, 1519. Quarto, lacking title page and final blank, text in single column black letter throughout, in later stiff parchment, marginal water staining, 7 1/2 x 5 1/4 in.

[a]2-4, B-X4/8, Y-Z4, AA7.
\$200-300



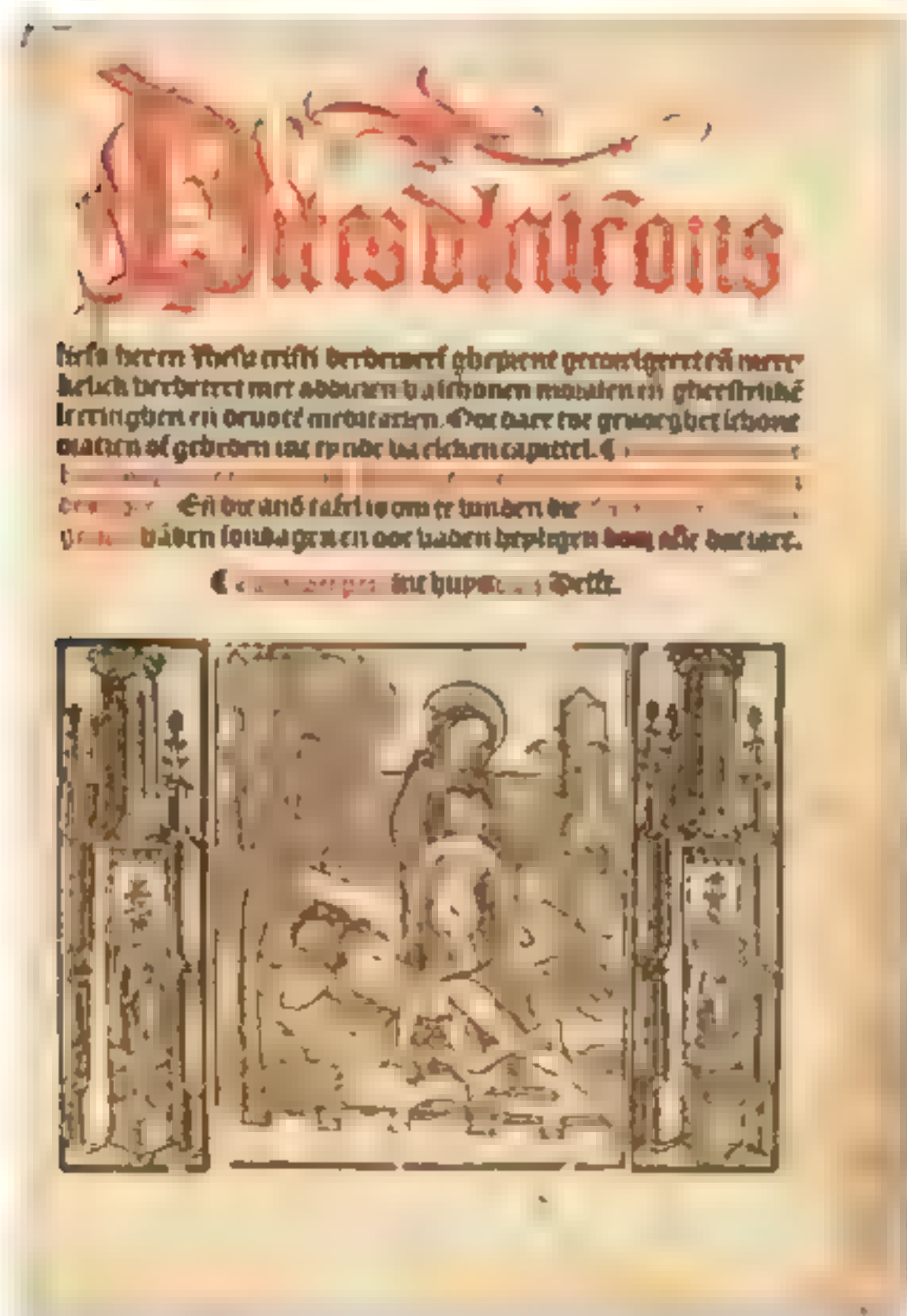
144

Lucca, Italy, Statutes and History. *Lucensis Civitatis Statuta*. Lucca: [Ioannes Baptista Phaelius Bononiensis], 1539. First edition, folio, title page printed within elaborate woodcut border, lacking the final leaf, with the large woodcut arms of the city, bound in full parchment over boards, two ownership inscriptions to title including that of Paolo Antonio Parensi of Lucca dated 20 July 1727, wide margins, finely printed with roman types, some worming, occasional spotting, 12 3/4 x 8 7/8 in.

The owner Paolo Antonio Parensi is likely the recorder player from Lucca active in the 1720s whose manuscript, *Sinfonie di varij auton* is held at the Biblioteca Palatina in Parma (cf. Federico Maria Sardelli's *Vivaldi's Music for Flute and Recorder*, translated by Michael Talbot, London & New York: Routledge, 2007, pp. 9-10).

A-Z6 (A6 blank & present), AA-ZZ6, AAA8, BBB-FFF6, GGG8, HHH-III6, KKK7 (with singlet also signed KKK2 added to the signature), LLL5 (lacking final leaf with woodcut arms of Lucca)
Adams L-1593
\$300-500

145



Ludolph of Saxony [aka] Ludolphus de Saxonia and Ludolph the Carthusian (c. 1295-1378) *Dit es die leue[n] ons liefs heren Jhesu Christi [Vita Christi or Life of Christ]*. Antwerp: Henric Eckert van Homberch, 27 April 1521. Small folio, Dutch translation, printed in two columns, gothic text throughout, title page printed in red and black with the xylographic first line and hand-colored woodcut of the Creation of Eve; additionally illustrated with approximately 143 hand-colored text woodcuts (including repeats) ranging in size from quarter- to half- and nearly full-page; with large woodcut initials also hand-colored, bound in later dark goatskin over wooden boards, period style, somewhat worn, lacking clasps, ex libris Teodor Becu, with his morocco book label, first two and last signatures with paper repairs along inner gutters, sometimes covering a letter or two; paper repair to B1 fore-edge margin touching a few letters; closed three-inch tear to e1, repaired tears to k4, s2 (affecting woodcut), s6, and Y5, small hole to x6, a few small marginal tears or repairs, some soiling and browning, occasional offsetting or other discoloration from coloring, offset from facing woodcut coloring obscuring a few words on P6r, some water staining to lower margins, last few leaves with some staining, 10 1/8 x 7 1/2 in.

A-B4, a-e6, f4, g-y6, z4 (lacking z3 & z4), [et]6, [con]6, A-Z6, Aa-Dd6, Ee3.

See additional detail on back cover
\$8,000-10,000



148

146

Lupton, Donald (d. 1676) *The Glory of Their Times. Or The Lives of ye Primitive Fathers, Cof[n]taining their Chiefest Actions, Workes, Sentences, and Deaths*. London: by I. Okes, 1640. First and only edition in ESTC, anonymously published, attributed to Lupton by scholars, engraved title page printed within typographical border with ornaments, the engraving signed "G. Glover fecit" in the plate, each biography illustrated with a text engraved portrait of the subject church father; bound in full crushed navy blue morocco by J. Larkins with ornately gilt and lettered spine, gilt-ruled boards, and inner gilt dentelles, a.e.g., very good, ex libris Samuel Edward Herrick, with his bookplate pasted inside the front board, 7 1/4 x 5 1/2 in.

A-Z4, Aa-Zz4, Aaa-Xxx4 (Ggg4 & Mmm2 smaller, likely supplied from another copy)
\$500-700

147

Luther, Martin (1483-1546) *Der Zehen Gebot ein Nuetzliche Erklarung*. [Basel: Valentin Cuno], 1523. Quarto, translated from Latin into German by Sebastian Munster, title page printed within elaborate woodcut compartment, woodcut initials, illustrated with ten text woodcuts; [bound with] Martin Luther's *Das Lobgesang der Heyligen junckfrawen Marie*. [Basel: Cuno], 1521, both titles printed in single column, black letter type, bound in later half leather and corners with vellum boards over wood, with one central brass clasp and catch, (the parchment covering material repurposed from another binding), ex libris Joh. Jacob Beck, inscription dated 1850; and Familie Merklen of Nuremberg, with bookplate 7 1/4 x 5 3/4 in.

[p]6, a-z4, A-D4, A-L4, M3
\$1,000-1,500

148

Luther, Martin (1483-1546) *Die Siebed Teil Bucher des Ehrenwurdigen Herrn Doctoris Mart. Lutherl*. Wittenberg: Hans Lufft, 1554. First collected edition of fifty-one shorter pieces critical of the Pope and Catholic bishops written between 1518 and 1546; title page printed in red and black with large woodcut of Christ crucified flanked by Luther and Philip Melancthon (1497-1560), who edited the text, bound in contemporary wooden boards, front board with original covering material, rebacked with the new leather covering the back board as well, lacking clasps, edges stained blue, some stains and tears to contents, 12 x 7 3/4 in.

†8 (last leaf blank & present), A-Z6, a-z6, Aa-Zz6, AA-ZZ6, aa-mm6, nn4
\$400-600

149

Machiavelli, Niccolo (1469-1527) *The Works*. London: by T.W. for A. Churchill et al., 1720. Folio, third English edition, contemporary English tan calf speckled in compartments, neatly rebacked, ex libris Thomas Caren Esquire, with his engraved armorial bookplate pasted inside the front board, 12 1/4 x 8 in.

\$400-600

150

Manuscript and Early Printed Book Leaves. Three folio-format parchment leaves from manuscript Latin religious texts: Latin Bible leaf, France, c. 1300-1320, text in two columns, forty lines, decorative catchword, one initial, attractive headline in alternating red and blue letters, from Maccabees II, 13 x 9 in.; Latin Missal leaf, France, 15th century, with a decorative four-line initial in pink with a blue inner field, a gilt border, and a large leaf in red and green at the center with white penwork, two columns, text in brown and red, twenty-seven lines, 13 x 9 1/4 in.; Latin Missal leaf, France, 15th century, with five two-line initials in red and blue, each surrounded by complicated penwork patterns in swirls, two lines of text in black and red, twenty-seven lines, 13 x 9 in.; Latin Book of Hours leaf, France, 15th century, small-format parchment leaf, single column, sixteen lines, initials in red, blue, and gold, one two-line initial, 4 3/4 x 3 1/2 in.; single paper leaf of Voraigue's *Golden Legend* in German, Cologne: von Renchen, 1485, with capital strokes in red, 10 x 7 1/2 in.; three paper leaves from 16th century German books illustrated with full-page woodcuts; letter signed by Albert V, Margrave of Brandenburg-Ansbach (1620-1667), 20 December 1652, 12 x 8 in.; and three large folio-format hand-colored engravings of coats-of-arms from Edmondson's *Baronagium Genealogicum*, 1764-1784, 20 1/2 x 14 in. (12)

\$300-500

151

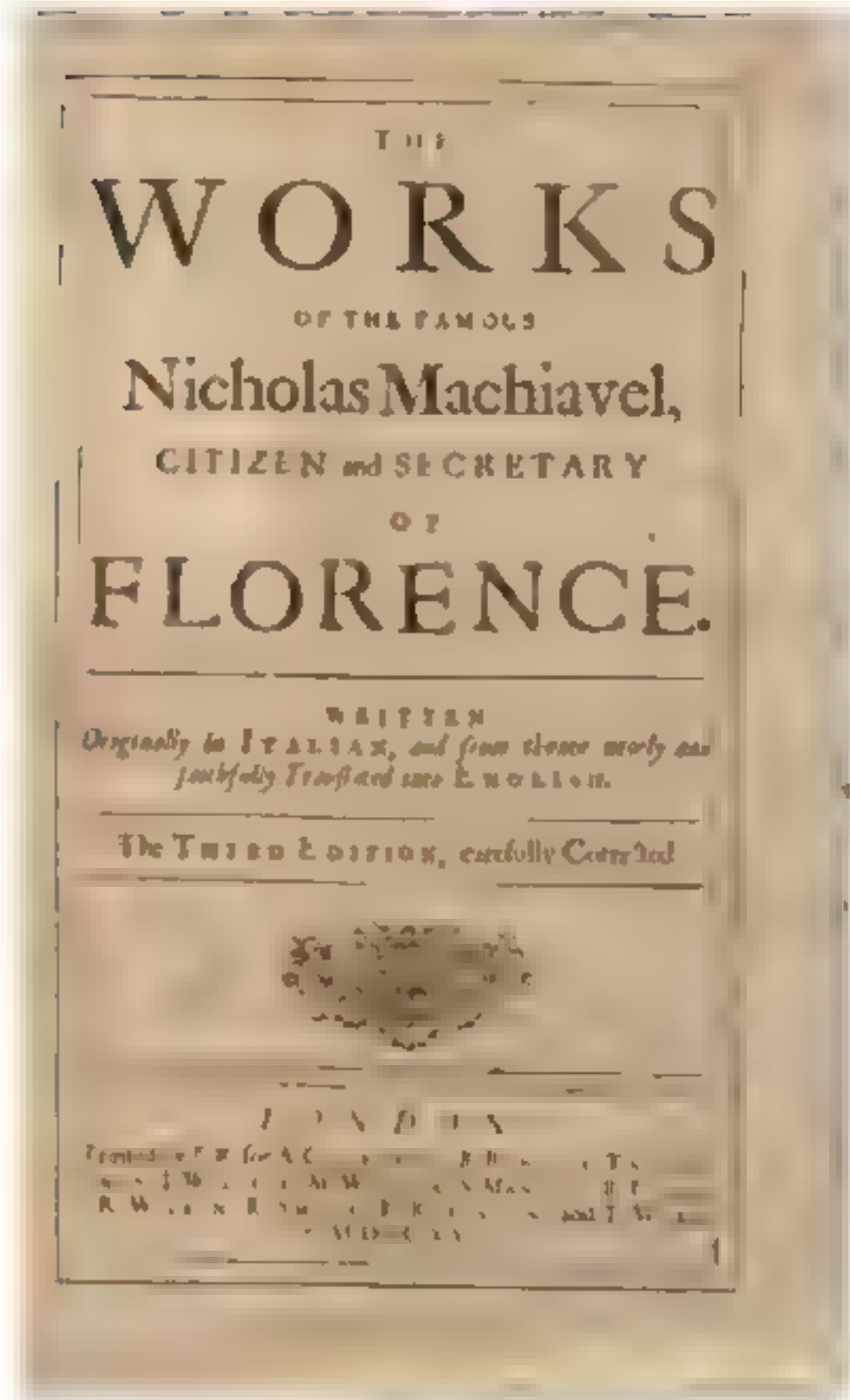
Manuscript on Parchment, Latin Prayer Book, 15th Century. Octavo-format manuscript of twenty-eight leaves (the last ruled but without text), inscribed in brown and red ink in a large gothic rotunda, single column, fifteen lines per page, the name of Saint Bridget appears twice in the litany along with the name of her daughter, Saint Catherine, just below, with the note "eius filia," suggesting that the manuscript may have been prepared for the Augustinian Order of the Most Holy Savior or Brigratine Order, founded by St Bridget of Sweden, with a further inscription, "Del Coro della Badessa," or "of the choir of the Abbess" at the foot of the last page of text; bound in handsome contemporary blind-tooled sheepskin over wooden boards, with the IHS emblem on each board, lacking clasps and catches, neatly rebound by Fred Shihadeh in the 1980s, listed in the De Ricci census, page 1956, number 25, when it was owned by Alfred Mewett of Cleveland, Ohio; added paper endleaves, loss to some surface ink, some saints added to the litany, 7 x 4 3/4 in.

\$2,000-3,000

REC

Martin of Cochem (1630 or 1634-1712) Goldener Himmelsschlüssel, in an Ornate Period Binding with Large Silver Panels. Augsburg: Joseph Wolffischen, 1800. Octavo, title page printed in red and black, illustrated with full-page etchings throughout; bound in period green morocco over thin wooden boards, tooled ornately in gilt over spine and boards, with gilt and gauffered edges, and fitted with two large cast silver baroque panels in high relief that take up almost all of each board, with an integral clasp with the maker's mark IW struck twice to the clasp, some minor chipping to headcap and corners, joints with some surface cracks, generally good, 7 1/4 x 4 1/4 in.

\$400-600



149



152



154



155

Mazzolini da Prierio, Silvestro (1457-1527)
Summa Summarum, quae Sylvestrina
Dicitur. Strasbourg Joannes Brenningem
 1518. Folio, title page printed in red and
 black within an elaborate woodcut device
 wherein cherubs climb and two blindfolded
 men without legs practice jousting, first leaf
 of text accented by a large woodcut of the
 pope and a large crible initial, all within a four-
 piece woodcut border, decorative figural and
 crible initials used throughout, illustrated with
 four text woodcuts, printed densely in gothic
 letter in two columns throughout, extensive
 contemporary marginalia with two blanks
 added at the time of binding for notes, one
 still blank, the other inscribed over one page,
 bound in the original blind-stamped dark calf
 binding over boards, formerly chained, lacking
 clasps, edges stained red at a later date, a
 large copy with its original page size, never
 trimmed, retaining many deckle edges and the
 contemporary marginal notes, later endpapers
 and spine label, damage from old hardware
 to last four leaves, ex library, with bookplate
 inside front board, 12 1/4 x 8 in

A-Z6, AA-ZZ6, a-z6, aa-ll6, mm8
\$700-900



155

154

Missal, Use of Eichstätt. *Missale S[ecundu]m Choru[m] et Ritu[m] Eysteten[sis] Ecclesie.* [Nuremberg: Hieronymus Hoeltzel, 1517 [and 1556]. Folio, xylographical title, illustrated with an extended series of fine historiated woodcut initials by Hans Springinklee, printed in gothic type throughout, with printed music in red and black, with extra leaves printed on parchment in 1556 inserted, containing the Canon of the Mass and illustrated with three full-page woodcuts on parchment, two after Albrecht Durer and one woodcut of the arms of the city of Eichstätt, this section introduced by a letter from Eberhard II von Hirnheim, Bishop of Eichstätt (1494-1560), stating that many parishes have found themselves lacking service books because of war, as a result, the bishop procured old copies of the 1517 Missal and had it reissued with supplementary leaves for distribution; two leaves supplied in modern very good calligraphic facsimile: M3, and one leaf of the Canon text section; bound in full alum-tawed blind-stamped pigskin over wooden boards with corner pieces, catches and clasps, professional repairs to endcaps, later endleaves, evidence that the binding may have been chained (square portion of covering material trimmed out at top of back board), ex libris Bayer National Museum with deaccession stamps, bottom outer corner of leaf CLV (X1) torn away with loss of text on eight lines on both sides, 15 1/8 x 10 1/2 in.

a8, b4, A-S8, T6, U-X4, a-c8 (c8 blank & present).
[six parchment leaves], Aa-Mm8, Nn10.
\$6,000-8,000

155

Missale Dominicanum seu Ordinis Praedicatorum. Venica: Nicolaus de Frankfordia, 1484. Octavo, printed in red and black in two columns throughout in two gothic fonts the smaller of which reportedly used by Frankfordia only in this book; musical staves printed, the notes added by hand, 296 of 298 leaves (lacking two blanks in first quire); many initials supplied in red and blue with penwork, some elaborate, illustrated with full-page woodcut of the crucifixion with contemporary hand-coloring and penwork frame; bound in contemporary wooden boards with old catches, clasps lacking, clasping from front board to back board, suggesting an English binding with manuscript waste paste downs and extensive manuscript notes on the final free endleaf, rebaked, some marginal damp staining some blue initials smudged with offsetting, first leaf repaired with loss of text, 6 1/2 x 4 1/8 in.

[p]12 (lacking leaves 1 and 14, blanks), a-y8, A-M8, N12 (N12 likely integral blank present).
HC 11291*; GfT 1713, Sander 4712; Weale-Boh 1817; Peß Ms 8109 (8039), CiBN M-399; IGI VI 6577-A, IDL 3241, Polan (B) 2727; IBP 3795; Born 1861; Voull (B) 4026,20; Pr 4800; BMC V 335; BSB-Ink M-443, GW M24169
\$3,000-5,000

156



156

Missale Romanum, ex Decreto Sacrosancti Concilii Tridentini Restitutum. Augsburg: Verth, 1739. Folio, title page printed in red and black with engraved vignette, additional full-page engravings in text, text printed in red and black, printed music, later supplements inserted, bound in full contemporary black morocco, tooled in gilt, with brass edges and engraved clasps, gauffered edges, with a green, blue, and purple silk ribbon page-marker, binding rubbed, damage to head and tail, 13 3/4 x 9 1/4 in. \$200-300

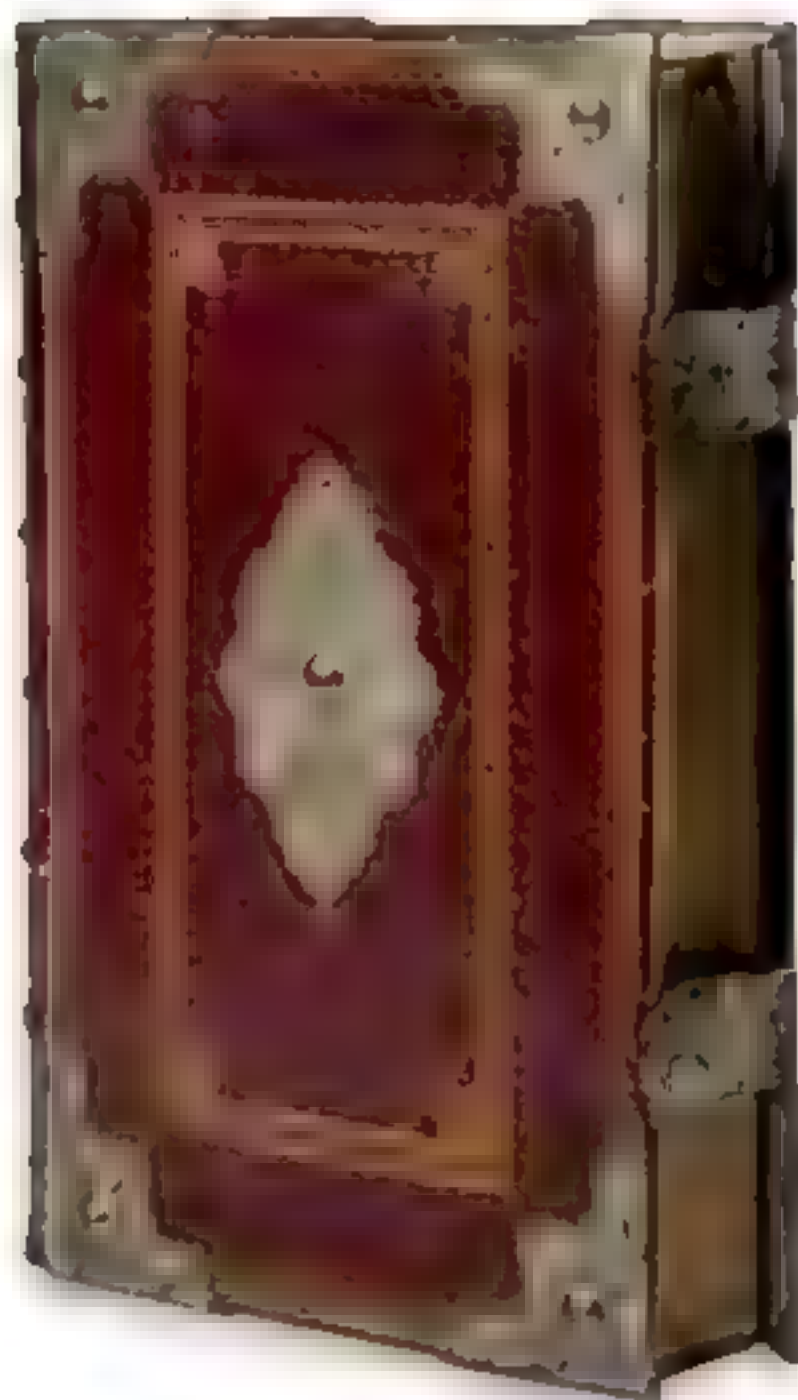
157

Missale Romanum, ex Decreto Sacrosancti Concilii Tridentini Restitutum. Venice: Paulus Balleonius, 1711. Large quarto, title page printed in black and red, illustrated with copper-plate title vignette and three full page plates engraved and signed in the plate by Italian artist Sister Isabella Piccini (1664-1732); printed in black and red in two columns throughout, with printed music, bound in full contemporary morocco, tooled in gilt, with added woven ribbon page markers and an elaborate ribbon page marker inserted, 12 1/4 x 9 1/4 in.

f8, 2f10, A-Z8, Aa-Ee8, Ff6, a-d8, e10; twenty-five leaves of later masses published in by the authority of the Archbishop between 1715 and circa 1777 \$300-500

157





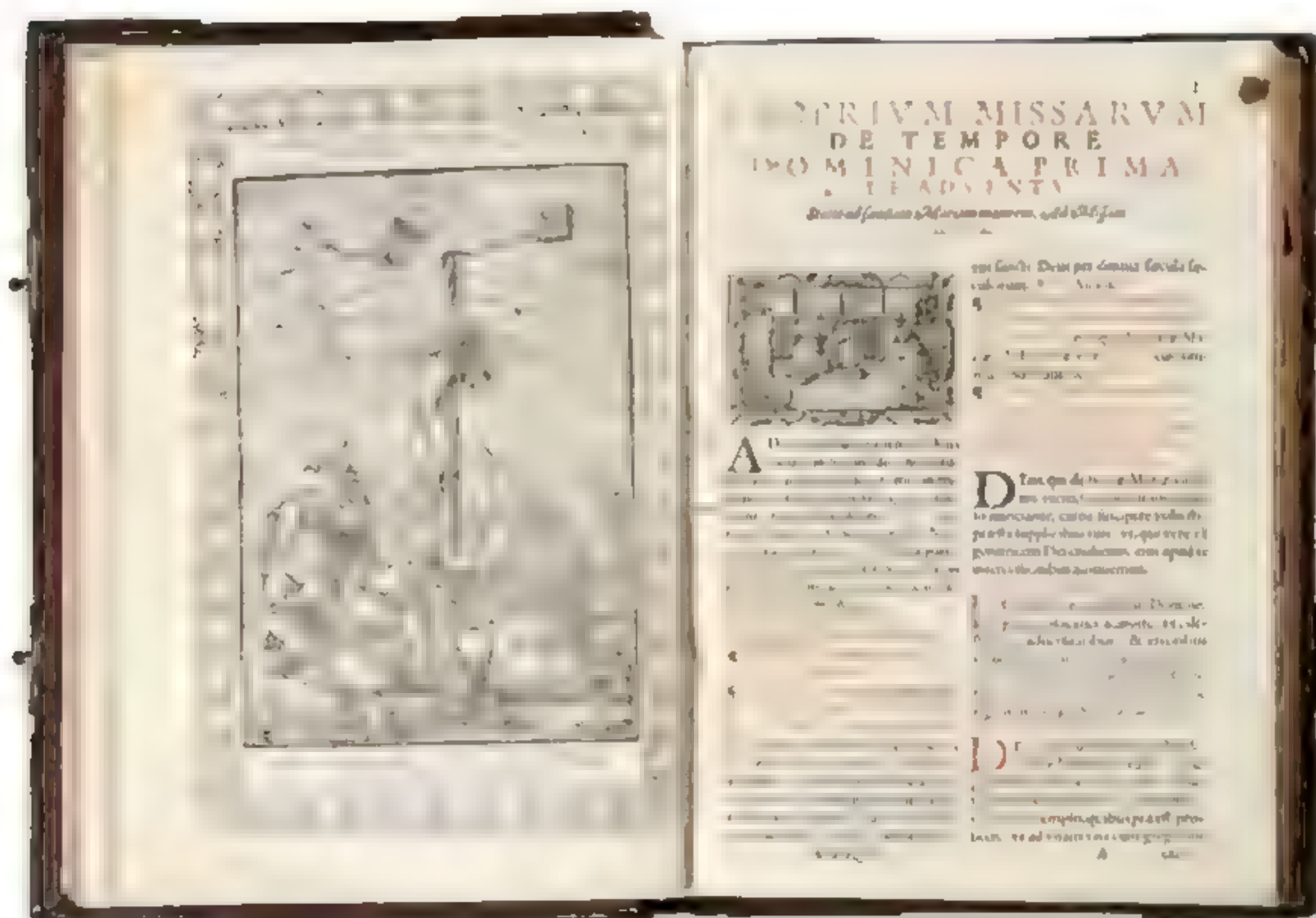
158

158

Missale Romanum, ex Decreto Sacrosancti Concilii Tridentini. Kempton: ex Ducali Campidonensi Typographeo, 1799. Folio, printed in red and black, with engravings, music, ornamental initials, head- and tail-pieces, etc., bound in full red morocco, tooled in gilt with decorative silver-plated brass corner- and center-pieces and matching clasps, all with engraved floral motif, black label to spine, dated 1803 at the foot, gilt and gauffered edges, a handsome binding, 14 1/2 x 9 1/4 in. \$300-500

159

Missale Romanum, ex Decreto Sacrosancti Concilii Trident. Restitutum, ac Pij V. Pont. Max. iussu editum. Venice: apud Nicolaum Misserinum, 1598. Folio, title page printed in red and black within an elaborate engraved border by Pavalino, printed in red and black throughout, with music and text woodcuts, in addition to full-page engravings, bound in full gilt-tooled later morocco with metal corner-pieces, catches and clasps, tabs on fore-edge, a.e.g., 12 1/4 x 8 3/4 in. \$300-400



159



160

160

Missale Romanum, ex Decreto Sacrosancti Concilij Tridentini Restitutum, in an Embroidered Velvet Binding. Antwerp: ex officina Plantiniana apud Ioannem Moretum, 1610. Folio, title page printed in red and black with engraving of the Last Supper, printed in red and black throughout with numerous full-page engravings and engraved borders, with printed music and woodcut initials printed in red and black; [bound with] *Proprium Missarum Sanctorum Ordinis Fratrum Minorum*. Antwerp: ex officina Plantiniana apud Ioannem Moretum, 1596 crimson velvet over wooden boards decorated with stumpwork embroidery with abstract foliate and leaf forms in metallic thread, the velvet section stitched to rough linen at top and bottom edges, marbled pastedowns, knotted ribbon bookmarks, a.e.g., ex libris Sir Joseph Radcliffe, Baron, of Pudding Park, with his bookplate pasted inside the front board; some worming in first several signatures, some tears, drops of wax, may be lacking leaves (odd collation), 13 1/2 x 8 1/2 in.

A-D6, E8, A-X6, Y5, Aa6, Bb5, a2-6, b-v6, x8, AA-II6.
\$500-700

161

Missale Romanum. Nuremberg: Georg Stuchs, 1484. Quarto, 256 leaves, including two blanks, printed in gothic type in two columns, red and black throughout, with some initials printed in red, some supplied by hand; bound in full contemporary pigskin over wooden boards, with vining and flower tools in blind brass corner pieces and catches, lacking clasps, later label on spine, some worming; 16th century ownership inscription of the Monastery of St. Augustine in Wurzburg at top of first page of text, bookplate of Reverend E.H. Wainwright inside front board; small bookseller's ticket of J. Leslie, London; Reverend William Maskell's signature on f1ep; William Evans's blindstamp in f1ep; ex libris Eric Sexton (Sexton 163), 8 1/4 x 6 in.

[p]8 (p1 & 8) blank and present, [a-z8, aa-hh8]
Goff M697; HC 11384*; Pr 2259, BMC II 467; BSB-Ink M-462,
GW M23969
\$3,000-5,000

162

Modrzewski, Andrzej Frycz [aka] Andreas Fricius Modreuius (c. 1503-1572) De Republica Emendanda Libri Quinque, Recogniti & Aucti. Basel: Johannes Oporinus, 1559. Folio, three volumes in one with divisional titles, with Oporinus's woodcut printer's mark on first title page showing the mythological Arion of Lesbos playing the lyre while standing on a dolphin, large woodcut initials, text in roman letter, single column throughout, some water staining, bound in modern half leather with marbled paper boards, 12 1/2 x 8 in.

The first complete edition of Modrzewski's work, including all five books, was published by Oporinus in 1554. Considered the father of Polish democracy, in this work, he advocates for a strong monarchy, but also insists on greater equality across classes, including penalizing those who commit crimes against noblemen in equal measure to those who prey on the poor. He also felt that peasants who farm the land should own it themselves, and that the right to vote should not be held exclusively by landed gentry. In these and other ways, Modrzewski presaged later founding democratic documents. Even though a priest himself, he argued for a divide between church and state.

a-z6, A-I6, K4, L-Z6, Aa-Xx6 (Kk6 blank & present), Yy4, Zz6, AA-CC6, DD8 (DD8 blank but for colophon & present).
\$300-500



161



163

CP

Monte, Petrus de (c. 1400-1457), ed. Comes de Alvarotis. *Repertorium utriusque iuris*. Padua: Johannes Herbort, de Seligenstadt, 16 November 1480. Thick folio, text in gothic type in two columns, no rubrication, volume II only of II, containing the text from Laboratres to Zona, a large, clean copy with the occasional water stain, bound in contemporary half blind-tooled alum-tawed pigskin over wooden boards, catches present, lacking clasps, initial blank dusty, chipped, detached from binding, with tears, 16 x 11 in

a10 (a1 blank detached, watermark matches printed text leaves), b-18, mn8, n-y8, z10, [et]8, A-L8, N-Z8 (Z8 blank & present; collation accords with the Bodleian's, with no signature M)

Goff M844, HC 11589*; GIT 1947; TFS 1908r; Pell Ms 8202 (8128); Walsh 2813; Oates 2554; Rhodes (Oxford Colleges) 1221; Bod-inc M-321; Sheppard 5590; Pr 6802; BMC VII 917, BSB-Ink M-568; GW M25372.

\$1,500-2,500

164

Müller, Jacob (fl. circa 1590) *Ornatus Ecclesiasticus/Kirchengeschmuck*.

Munich: Adam Berg, 1591. Quarto, printed in two sections, in Latin and German, each with its own title page, large woodcut device on both, illustrated with two folding woodcut plates, thirty-three large woodcut illustrations, twenty small woodcuts, and numerous historiated woodcut initials, incomplete, lacking the last two signatures (fourteen pages) in the German section: the last four chapters and twenty woodcuts; first title trimmed away at top and bottom, marginal water staining, later half vellum binding with stiff boards covered in paste paper, 9 x 6 3/4 in

An important art reference work of the 16th century, Müller's text describes and illustrates Catholic ecclesiastical architecture and decoration, including altars, baptismal fonts, reliquaries, the sacristy, candlesticks, incense burners, the altar cloth, communion cups and plates, and more.

A-B4, A-S4, a4, A-O4, P1 (folding plate), Q4, R1 (folding plate), S-X4 (lacking Y-Z4).

\$300-400



165

166

New Muentz Buech, Darinnen Allerley Gross und Kleine Silberne und Guldne Sorten.

Munich: Adam Berg, 1597. Folio, title page printed in red and black, illustrated with many woodcuts of coins, gold and copper coins colored by hand, lacking one text leaf, with two supplements with the same imprint, but dated 1596: *Ein Furzer Extract der Muentzsorten*, [and] *Ein Dialogus oder Besprach/zwischen dem Bett und der Armut*; later binding, covering material is a large-format sheet of medieval parchment manuscript waste (likely a Gradual, one section with the text, "Beatus es Simon Bar Jona quia caro et sanguis non revelavit tibi sed pater meus qui est in caelis"), textblock detached from binding, 12 1/2 x 8 1/4 in.

*8 (*5 and *8 blank & present), A-H6, I2-6 (lacking text leaf I1; folio 49), K-M6, N-O4, a-b6 (b6 blank & present), Aa-Bb6.

\$400-600



166

166

New Testament in Church Slavonic in a Silver-plated Binding with Miniatures on Porcelain.

Moscow, late 18th/early 19th century. Folio, Altar Gospel illustrated with engraved portraits of the four evangelists, text printed in red and black, bound in an elaborate high-relief silver-plated binding over boards, the front board fitted with four large oval hand-painted porcelain portraits of the four Evangelists in the four corners with John the Baptist in the center, and six smaller saints surrounding the central panel; the back board designed as a repousse altar piece with four brass feet and an oblong miniature on porcelain of Mary, spine panel also silver-plated repousse, gilt and gaudered edges, 15 x 10 1/2 in. overall

\$2,000-3,000



167

167

Nicolaus de Ausmo (c. 1453) Supplementum Summae Pisanellae.

Venice: Franciscus Renner, de Heilbronn and Nicolaus de Frankfordia, 1474. Folio, text printed in two columns, gothic type throughout, initials supplied in red by hand (excepting the first initial), bound in full contemporary blind-stamped sheepskin over wooden boards, some worming, occasional spotting and staining, binding lacking clasps, 11 1/4 x 8 in.

[a2-10 (lacking a1), b-h10, i8, k10, l-m8, n-z10, A-I10 K11 (lacking K12)]

Goff N60; HC 2153*; Pell 1626; CIBN N-34; Zehnacker 1653; IGI 6870; IBP 3909; Sajo-Soltész 2371; CCIR N-3, LIL2 281, IDL 3326, IBE 4065; SI 2784, Coll (S) 1330; Ohly-Sack 2076; Voull (B) 3688, Mittler-Kind 1341; Walsh 1605; Oates 1660; Bod-inc N-024, Sheppard 3336; Pr 4161; BMC V 192, BSB-Ink N-70; GW M26252.

\$2,000-2,500



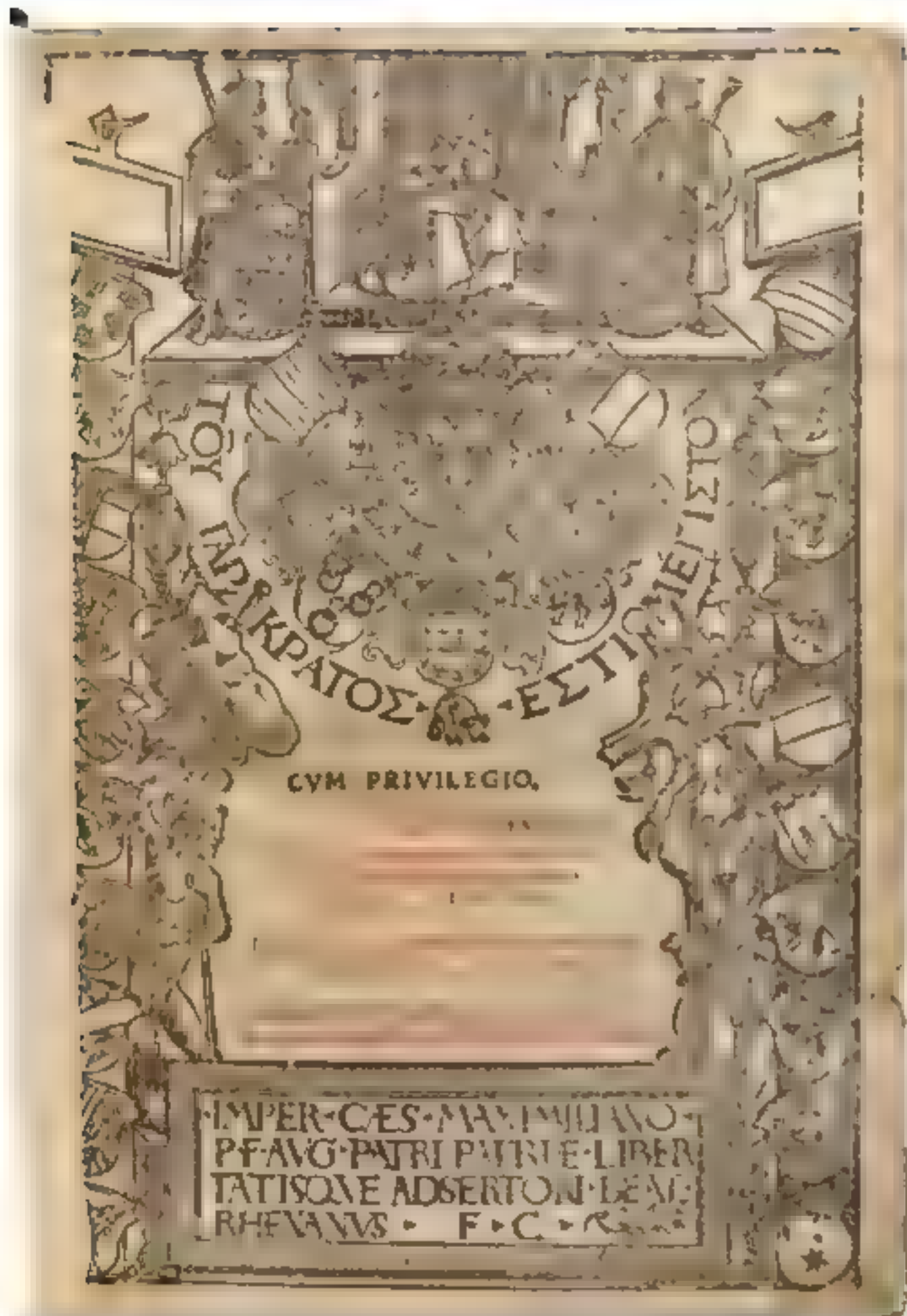
168

168

Nicolaus de Ausmo (d. 1453) *Supplementum Summae Pisanellae*, Manuscript on Parchment. Italy, mid-15th century. Small quarto format manuscript, 360 leaves, in quires of ten leaves, with horizontal catchwords at the end of each gathering, written in brown ink in a neat cursive hand, ruled in dry point, text in double columns of 47 lines, justified, one gold initial on the first leaf with vining knotwork designs in red, green, and blue (somewhat rubbed), twenty-three four- and six-line Lombard initials in red and blue; paragraph marks in red or blue, neat scribe marginal corrections, lacking at least one quire of tables at the end, approximately twelve lines in one column of the index faded on the last leaf, some slight worming, other minor defects; bound in contemporary reversed tawed leather over wooden boards, rebacked and restored, inner back board worned, remnants of red fabric ties tacked with four brass star-shaped tacks onto back board, housed in custom made chemise and slipcase, very good, 7 1/4 x 5 in.

Nicolaus de Ausmo's work was completed in Milan on 28 November 1444 as a supplement to an older guide to confessors, the *Summa de Casibus Conscientiae*, written by Bartholomew of San Concordio (1260-1347) about a century earlier, in an effort to keep up with changes to canon law. The first printed edition appeared in 1473, and was subsequently printed in twenty-four other editions during the incunabula period. During the gap between the text's completion and its first appearance in print, this popular manual would only have been available to confessors in manuscript form. Even so, fewer than ten other manuscript copies of the text from this period are recorded in libraries worldwide.

\$10,000-15,000



171

169

Nuremberg Chronicle Facsimile. Munich: Konrad Kölbl, 1968. Small folio format facsimile bound in full period style bind-tooled ca fskin over wooden boards with brass bosses, corner pieces, clasps and catches, very good, 13 x 9 1/4 in.

\$400-600

170

Nuremberg Chronicle Facsimile. Puchheim: T. Marczek, c. 1967-1970. Large facsimile, in the original format size, bound in full parchment, titled in gilt, in the original slipcase, one of 650 copies of this edition, with the publisher's prospectus, very good, 17 1/4 x 11 3/4 in.

\$300-500

171

Otto of Freising (c. 1114-1158) *Rerum ab Origine Mundi ab ipsius usque] Tempora Gestarum, Libri Octo. Eiusdem de Gestis Fnderici Primi Aenobarbi Aes. Aug. Libri Duo.* [Strasbourg: ex Aedibus Matthiae Schuerii, Ductu Leonardi & Lucae Alantsee fratrum, 1515] Folio, title printed in red and black, within a large woodcut compartment, printer's woodcut device on colophon leaf, second section with separate title within a different large woodcut compartment, dampstained throughout, some damage to last leaves with repairs, some worming and others defects, bound in later half leather, 11 x 7 3/4 in.

Otto's history was written during the German civil war in the 1140s and mentions Prester John for the first time. It is a valuable record of contemporary events in the 12th century.

Aa6, A8, B-F6, G8, H-N6, O8, P-R6, S8 (S8 blank & present); a-c6, d8, e-h6, i8, k-n6, o8.
\$300-500

172

Ovid (43 BC-17/18 AD) trans. George Sandys (1578-1644) *Metamorphosis Englished, Mythologiz'd, and Represented in Figures.* Imprinted at Oxford [and London]: by Iohn Lichfield [and William Stansby], 1632. Folio, engraved title, lacking the typographical title page, illustrated with full page monument to Ovid, and fifteen additional full-page plates by Salomon Savery (1594-1665) after Franz Cleyn (1590?-1658), bound in full modern leather, 12 7/8 x 8 1/4 in.

[pi]4, para4, A-Z4 (lacking E4 ?blank), Aa-Zz4, Aaa-Ttt4, Vvv2

\$800-1,200

173

Ovid (43 BC-17/18 AD), ed. Thomas Farnaby (c. 1575-1647) *Metamorphoseon Libri XV.* Paris: Aegidius Morellus, 1637. Folio, large woodcut printer's device of a fountain to title, illustrated with full-page engraved homage to Ovid and fifteen additional engravings (one for each book) by Salomon Savery (1594-1665) after the drawings of Francis Cleyn (1582-1658) originally used for the Sandys translation printed in London in 1636, good impressions, one illustrations with repairs, other with marginal tears, bound in continental parchment over boards, 11 1/2 x 7 3/4 in.

[pi]2, A-G6, H4, I2 (I2 ?blank).

\$200-300

174

Ovidius Naso, Publius (43 BC-17/18 AD) *Heroidum Epistolarum.* Lyons: Joannes de Jouelle, 1516. Small folio, incomplete, lacking the first signature, illustrated with twenty-two woodcut illustrations, including a diagram to recto and printer's device to verso of final leaf, later paper-covered boards, 9 1/2 x 7 in.

a-o8, p4, q6

\$300-500

175

Palazzi, Giovanni (1646-1703) *Aquila Sueva, sub qua Imperatores Suevi a Conrado III. usque ad Conradum IV.* Venice: Andreae Poleti, 1679. Folio, title page printed in red and black, illustrated with nine full-page copper-plate engravings and approximately twenty smaller cuts, covering the reign of the Hohenstaufen dynasty (1138-1254), bound in full contemporary parchment over boards, spine quite worn, contents good, lacking ftep, 14 1/2 x 9 3/4 in.

[pi]2, A-Z4, Aa-Zz4, Aaa-Fff4, Ggg5 (lacking Ggg6 final ?blank).

\$300-400



172



176

Palma, Giacomo (1544-1628) *Regole per Imprar a Disegnar*. Venice: Appresso Marco Sadeler, 1636. Small folio, engraved throughout, title, followed by eight plates signed by Giacomo Franco in the plate; *Libro Secondo*, with title and twelve plates also signed by Franco; followed by an additional fifty-two plates, approximately thirty signed P.S.F., likely by Lucas de Urbino, i.e., Luca Ciamberlano (c. 1580-c. 1641), two signed in the plate by Ciamberlano; the work is certainly an assemblage of plates created to teach drawing from other books, full leather, worn, faults to contents including spots, stains, tears, folds, bound in reversed leather, ledger-style, 12 3/4 x 8 3/4 in.

\$400-600

Panvinio, Onofrio (1529-1568) *Epitome Pontificum Romanorum a S. Petro usque ad Paulum IIII*. Venice: Jacobus Strada, 1557. First edition, folio, large woodcut device on title page, woodcut illustrations of the arms of popes and cardinals in the text, documenting the chronology of popes from Saint Peter to Paul III, bound in sponge-decorated calf, spine tooled in gilt, with red label, 11 1/2 x 7 1/2 in.

*4, A-Z6, Aa-Mm6, Nn8, Oo-Pp6.
\$200-300

177



178

Panvinio, Onofrio (1529-1568) *Fasti et Triumphi Roma Romulo Rege usque ad Carolum V. Caes. Aug.*
 Venice: Jacobus Strada, 1557. Folio, large woodcut printer's device on title page, illustrated with woodcuts of ancient coins throughout, printed in red and black in some areas, bound in full modern calf, antique style, 12 1/4 x 7 3/4 in

'6, A-Q6, P12, Q-T6, A-Q6, R3.
\$500-700

179

Patent of Nobility, Carta Ejecutoria, Spain, 1773.
 Small folio format manuscript on parchment, eight leaves, large painted thematic title with seal of Carlos III (1716-1788) at the top in a rondel, the rest of the painting depicting the Pillars of Hercules, with two crowns, a lion, cannons, painted in colors with some light gilt wash; text in a notary hand, in black and red ink, roman and italic letter, in Spanish throughout, with illuminated decorated initials with historiated landscape and other backgrounds with foliage and other decorative themes, each page within triple red rules, pink silk free endleaves, Parisian patterned endleaves blue ground with white dots; bound in full contemporary gilt-tooled red morocco; with Carlos III's stamp, "Yo el Rey" and the signatures of other officials; 11 3/4 x 8 in

This subject of this patent of nobility is Don Tomas Gonzalez Baca, resident of Badajoz, Auditor de Guerra and Abogado Fiscal in Carlos III's administration.
\$300-400

178



181



182

180

Patent of Nobility, Carta Ejecutoria, Spain, 1776. Small folio format manuscript on parchment, twenty-seven leaves, large painted thematic title with seal of Carlos III (1716-1788) pasted to the page, with "Don Ramon Zazo y Ortega" painted in the center, flanked by two rampant lions, with armor, drums, cannons, sword, banners, and other articles of the soldier arrayed beneath, painted in colors; capitals, four rococo banners with family names, and one full-page coat of arms preceding the titles composed of four separate heraldic shields, each of which is presented separately and smaller in the text, all hand-painted and gilt, the text within red rules, executed in a neat secretarial hand, the text concerning the nobility conferred upon Don Antonio Rosillo y Enciso, also mentioning the names Rojas [Roxas] and Soto; signed and sealed by Ramon Zazo y Ortega on the final leaf, with many other subsequent signatures over the following leaves; bound in full dark pink morocco, tooled in gilt, worn; some silk inter leaves, housed in a custom slipcase, ex libris Sarah Gildersleeve Fife Memorial Library, Hroswitha Club, with bookplate, 12 x 8 in.

\$400-600

184

Pennant, Thomas (1726-1798) *Some Account of London, Extra-illustrated.* London: Printed for Robert Faulder, 1805. Fourth edition, large quarto, large paper copy, engraved title page, illustrated throughout, with approximately 250 extra plates, about half of which are views, bound in full uniform calf rebacked, 11 3/4 x 9 1/4 in.

\$400-600

182

Petrus Lombardus (1100-1160) *Sententiarum Libri IV.* Basel: Nicolaus Kessler, 22 September 1488. Folio, text printed in gothic letter in two columns throughout, rubricated throughout, woodcut printer's device on colophon leaf, bound in later half leather with marbled paper boards (rebacked), 12 x 8 1/4 in.

a10, b-18/6, k-p6/8, q-s6, t8 (lacking t6 blank), A-Q8/6, Qr6 [sic], R6, S8 (lacking one blank in this signature), T6, V8 (V8 blank & present) Goff P491; HC 10195*, Pell Ms 9350 (9178), CIBN P-242; Richard 390; Zehnacker 1825, Potain (B) 3120; IBE 4540; IGI 7639; Walsh 1213, Rhodes (Oxford Colleges) 1382, Bod-inc P-230; Sheppard 2478, Pr 7670; BMC III 766; BSB-Ink P-384, GW M32482.

\$3,000-4,000



183



Petrus Lombardus (1100-1160)

Sententiarum Libri IV. Freiburg im Breisgau: Kilianus Piscator (Fischer), [not before 2 May 1493]. Three folio volumes with commentary by Saint Bonaventura, added table by Johannes Beckenhuf; text in gothic type throughout, sometimes printed in two columns, sometimes with Bonaventura's commentary surrounding Lombard's text, initials provided by the rubricator in red, some larger initials in red and blue; some contemporary marginalia; the set bound in uniform contemporary blind-tooled alumi-tawed pigskin over wooden boards, five of six clasps present and intact, ex libris the Church of the Sacred Heart in Yonkers, New York, with rubber stamps to titles and a few other pages, 12 1/4 x 8 1/2 in. (3)

l: a8, b-e6, f-h4, i-k6, l-m4, n-z6, [et]6, [con]6, aa-ff6, a8, b-r6 (r6 blank & present), gg6, li: Aa-Zz6, Aaa-Qq6, V6, iii: A8, B-Z6, Aa-Gg6, Hh-ll8, k6 (k6 blank & present)
Goff P487; H 3541*; Oates 1334, 1335; Bod-inc P-228; Sheppard 2254, 2255-2256, Pr 3213; BMC III 694, BSB-Ink P-390, GW M32509; ISTC: ip00487000.
\$2,000-3,000



184

184

Pius II, Pope [aka Aeneas Sylvius Piccolomini] (1405-1464)
Edited by Nicolaus de Wyle (1410-1479) *Epistolae Familiares. De Duobus amantibus Euryalo et Lucretia. Descriptio urbis Viennensis.* Nuremberg: Anton Koberger, 1496. Thick quarto, large nine-line initial on the first leaf of text decorated in red, green, blue, black and white, with a gold ground, single column of roman letter throughout, initials added in red and blue, some marginalia; bound in later full parchment (a reversed document) over boards, large bookplate of Baron Leconfield pasted inside front board, some worming, top inch of title trimmed away and replaced with loss of the first line of text on verso (supplied in pen facsimile), 7 7/8 x 5 7/8 in

This work presents valuable 400 letters written before Pius's service as Pope. He lived an exciting life, fathered children in Scotland and Brittany, served in the court of Holy Roman Emperor Frederick III in Vienna, and was crowned imperial poet laureate in 1442. His epistles are an important source of historical information for the period and include many detailed eye-witness accounts of his activities, including a description of the enthronement ceremony of the Carinthian dukes on the Prince's Stone and the Duke's Chair

A-Z8, a-v8, x4
 Goff P720; HC 156*; GfT 1164; Pell 95; CIBN P-415, Hillard 1635, Arnault 1197; Girard 373; Zehnacker 1889; Castan (Besançon) 8; Polan (B) 3170; Oates 1040, 1041; Bod-inc P-321; Sheppard 1538; Pr 2107; BMC II 442; BSB-Ink P-523; GW M33699
\$3,000-5,000

185

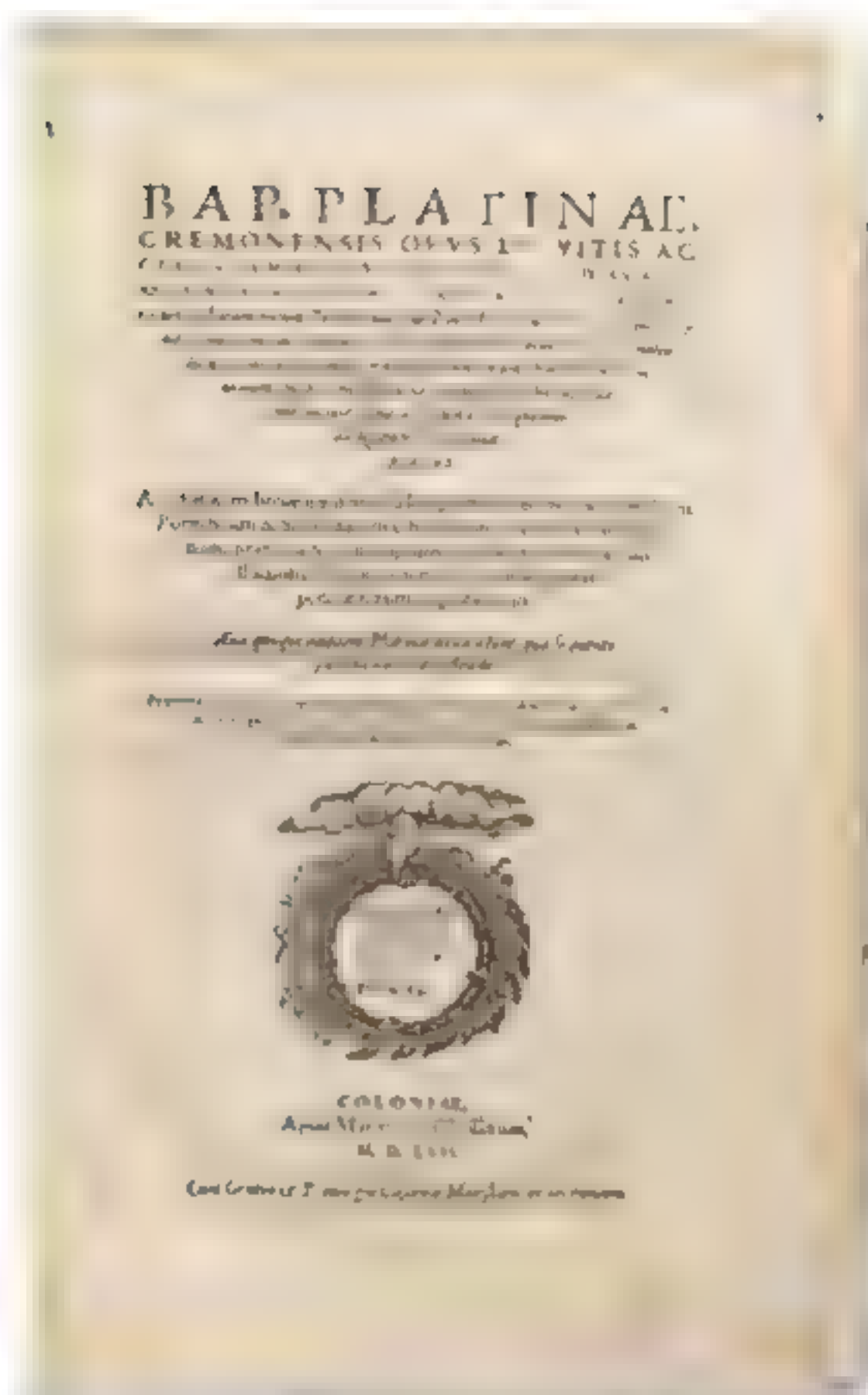
Platina, Bartolomeo (1421-1481) *Opus de Vitis ac Gestis Summorum Pontificum.* Cologne: apud Maternum Cholinum, 1562. Folio, woodcut printer's device on title repeated on verso of last leaf, two parts in one volume, printed in single column roman letter throughout, with small crible initials, in later parchment over boards, 12 1/2 x 8 in.
\$150-200

186

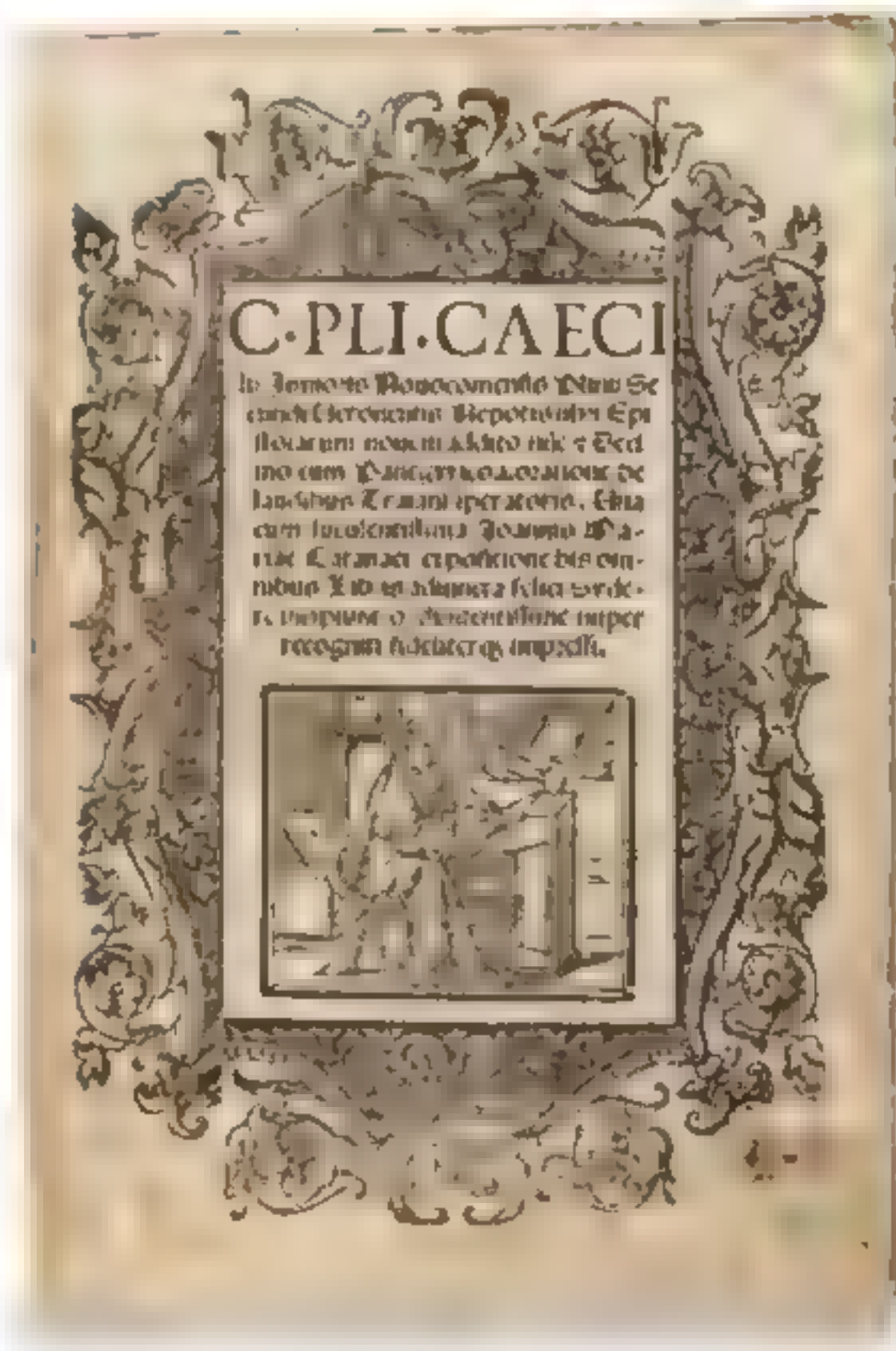
Pliny the Younger, aka Plinius Caecilius Secundus (61-c. 113)
Epistolarum Novem Addito nu[n]c et Decimo cum Panegyrico. Venice: Joannes Rubeum, 1519. Folio, large woodcut of the scholar at work on title (repeated on page 154), title printed within a large elaborate woodcut ornamental border, text in roman letter, with commentary of Joannes Maria Cattaneus (Cattaneo) of Novara (d. 1529), bound in full contemporary English blind-tooled tanned calf over wooden boards, decorated with rolled tools in compartments with lion and flame tools in innermost compartment, clasps attached to front board, catches on back board (large chip with loss to top outer corner of back board), ink title to fore-edge, rebounded by Fred Shihadeh in 1985, 12 x 8 1/4 in.

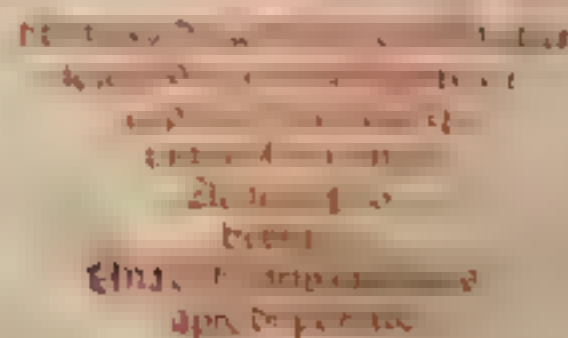
Pliny the Younger left us a very interesting selection of *Epistolae*, or letters, personal communications to his friends and associates. In these letters, we find an unprecedented view of ancient Roman history and everyday life. Of special note are the letters in which he describes the eruption of Mount Vesuvius in August 79, which took the life of his famous uncle, Pliny the Elder. In another important letter, Pliny writes to the Roman Emperor Trajan, asking for instructions regarding the official Roman policy toward Christians. Pliny, as a representative of Trajan, was the governor of Bithynia et Pontus on the Black Sea coast of Anatolia Turkey, home to a burgeoning population of Christians, beginning circa September 111
\$300-500

185



186





PRISCIANVS

[illegible]

66



190

190

Psalterium, Edited by Bruno, Bishop of Würzburg (1005-1045). [Würzburg: Georg Reyser, c. 1485]
Folio, text in gothic letter, printed in two columns in red and black throughout, the main text in a large display type flanked with commentary in a smaller face, large rubricated initial in red and blue on the first leaf of text, other large capitals supplied in red and blue throughout; ex libris Eric Sexton with morocco and paper book labels (unnumbered); from the Library of C. H. T. John Hornby of Shelley House, Chelsea; and Clifford Ratley, with a pencil note stating that this copy was purchased from Leighton before his death in November 1917, bound in full modern crushed brown morocco, tooled in blind, period style, with a cataloging note from Quantch in pencil on rear pastedown, old printer's waste medieval manuscript leaf preserved as rear flyleaf, some damp staining to inner bottom corner, the leaves washed and some expertly reinforced, 11 1/2 x 8 1/4 in.

[*8, a8, b-z8/6, A-H8/6, I7 (lacking blank after I5), K-N8/6, O8, P9] (lacking final blank P10).
Goff P1046; HC 4011*; GfT 64; Meyer-Baer p. 46; Pell 3034, CIBN B-866, Hillard 506; Peigry 658; Zehnacker 1946; Polain (B) 917; IGI 8141, Walsh 961; Bod-inc P-510; Sheppard 1933, 1934, 1935; Oates 1208, 1209; Pr 3123; BMC II 571; BSB-Ink P-832; GW M36219.
\$3,000-5,000

191

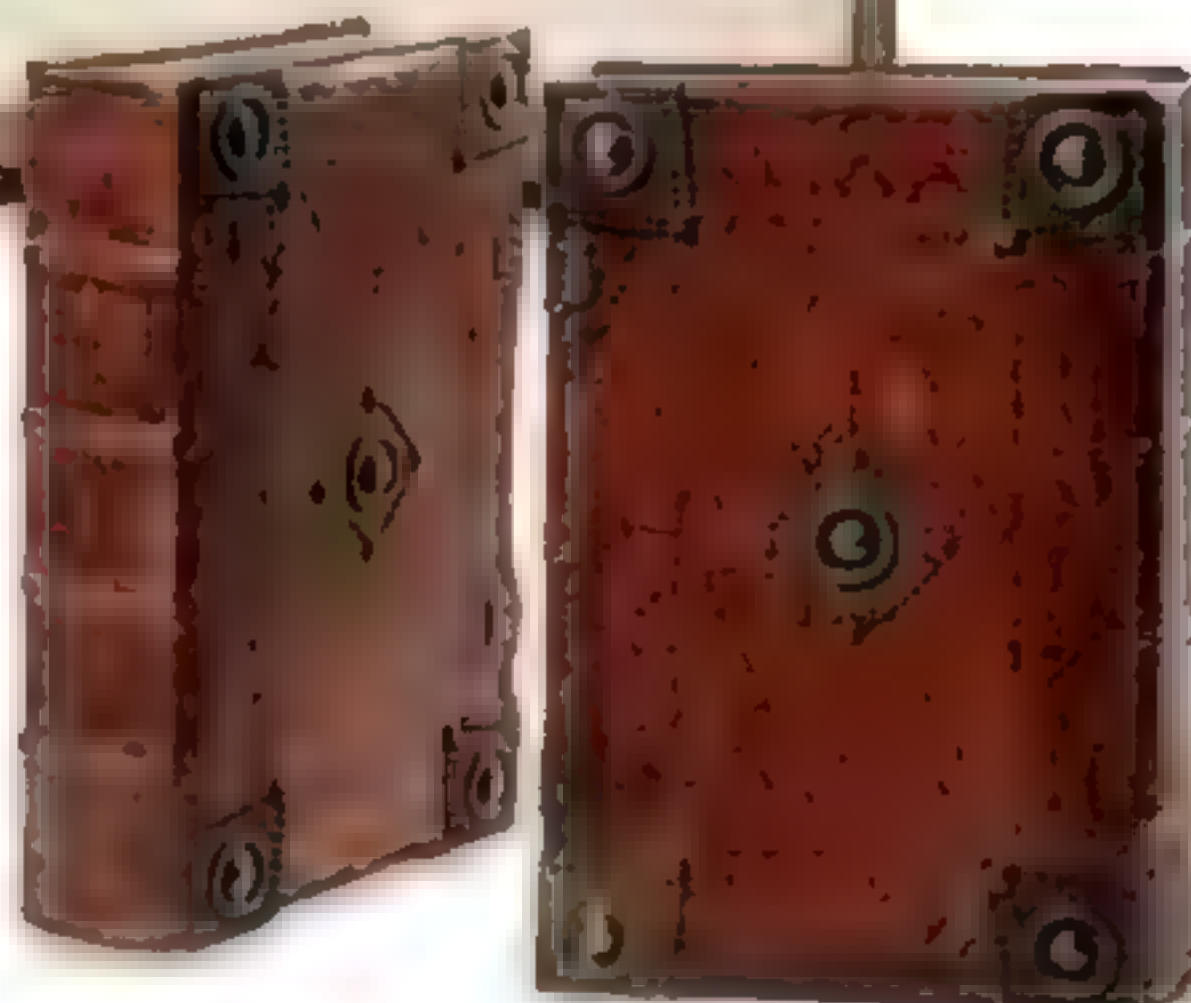
Punt, Jan (1711-1779) Afbeelding van de Zaal en t' Praalbed. Amsterdam: Francois Changuion, 1752
Oversized folio, hand-colored engraved vignette to title, illustrated with four double-page hand-colored plates. [bound with] Punt's *Lyk-Staatsie*, Gravenhage: by Pieter Gosse Jr., and Nicholas van Daalen, 1755, [printed in The Hague: Daniel Monnier, 1755], hand-colored engraved vignette to title, signed by Gosse at the end of the typographical text, illustrated with seventeen hand-colored double-page plates, bound in contemporary half calf and marbled paper boards, 18 x 13 in.
\$100-150



192

192

Rainerius de Pisis (c. 1115/1117-1160) Edited by Jacobus Florentinus (15th Century) *Pantheologia, sive Summa Universae Theologiae*. Nuremberg: Anton Koberger, 12 February 1477 [The colophon reads "pridie Idus Februarij," erroneously dated in BMC as 14 February]. Two large folio volumes bound in full uniform contemporary blind-tooled sheepskin over wooden boards, corner and central bosses, four original catches and one of four original clasps intact on both volumes (three clasps and all leather straps replaced, both volumes rebaked) parchment index tabs on fore-edges of leaves, sold at Christie's in 1981; ex libris Eric Sexton, number 115, with his gold-tooled morocco bookplate and shelf label, long inscriptions on first blank in volume one and in the binder's blank at the end of the second volume, noting a gift to a German monastery in the 16th century; bindings somewhat scuffed, 859 of 863 leaves, unsigned, unpaginated, lacking two blank leaves (32 and 190) in the first volume, and two blank leaves (441 and 863) in the second; blanks 1, 33, 102, and 146 present in volume one; text printed in two columns, gothic letter throughout, large margins, initials added by hand including a fully illuminated fourteen-line initial on leaf 34 (volume one) done in green with a red background, blue and yellow frame, white tracery and large foliate extensions in the vertical margin; eighteen other large capitals, (some with grotesque faces) done in penwork in red, blue, and green; smaller initials added in red and blue, with initial strokes and paragraph marks in red; two minor marginal tears to the penultimate leaf of the first volume, last leaf with two repaired tears, one affecting one column of the text; first leaf of second volume with water stain at the foot, some marginal worming to last leaf, second volume; each volume 18 1/4 x 12 1/2 x 5 in. (2)



"The *Pantheologia* of Rainerius de Pisis, the Dominican who died in 1351, must be one of the longest books ever composed in the Middle Ages. (Taking into account all the many abbreviations, I calculate at a conservative estimate that this means that the *Pantheologia* contains something in the region of 1,350,000 words.) [...] After [the] massive productions [six editions in the incunabula period] (the size of which never struck terror into fifteenth century printers), the work seems to have quickly faded out of popularity." (Quoted from *Notes on the bibliography of Rainerius de Pisis*, by Dennis E. Rhodes)

Goff R8; HC 13018*; Pell Ms 10008 (9797), CIBN R-6, Neveu 507, Richard 419; Zehnacker 1969; Polain (B) 3314; IGI 8271; Bod-inc R-004, Sheppard 1434-1436; Rhodes (Oxford Colleges) 1497; Pr 1972; BMC II 413; BSB-Ink R-5; GW M36940.

\$15,000-25,000



Rampigollis, Antonius (dates unknown) and Bindo de Senis (d. 1390) *Aurea Biblia, sive Repertorium Aureum Bibliorum*. Ulm: Johann Zainer, 17 June 1475 [ISTC] Editio princeps, the colophon reads "die altera post viti & modesti martirum," (15 June). Goff gave the date as 16 June; prologue only by Antonius Rampigollis, text by Bindo of Siena; 159 of 160 leaves, lacking the final blank (first blank present), single column throughout, gothic typeface, initials, capital strokes, and paragraph marks in red throughout, printed woodcut initials highlighted in red; some contemporary marginal notes; some manuscript ink signature marks visible, owner inscriptions of Johannes Werder dated 1495 and Brother Wolfgang Sedel dated 1536 "et iam me comparavit in foro publico," to first leaf of text; some worming; bound in full brown morocco by Anthony Gardner in 1968, with his full page Apologia on back binder's flyleaf; early ink title to bottom page edges, 11 1/4 x 8 in.

This popular and utilitarian text, filled with practical biblical allegories, was meant to provide help and advice to the Christian layman on topics from abstinence to zeal (subjects are arranged alphabetically). After going through twelve incunabula editions in twenty years, Pope Clement VIII (1536-1605) placed the *Aurea Biblia* on the index of prohibited books (Index Librorum Prohibitorum), citing the author's propensity to misquote the Bible and indulge in wild stories from questionable authors.

[*8, **6, a-b10, c8, d-o10, p8]
Goff R12; HC 13681*; Pell Ms 9971 (9762), CiBN R-11; IBE 1068; IGI VI 1736-A, Bod-inc B-345B; Sheppard 1799; Pr 2508; BMC II 524, BSB-Ink B-520; GW M36970
\$6,000-8,000

...ant de integritate baptismi & que
Capitulum primum
Apostolus
Circum sacramen-
tum baptismi
consideranda sunt
quatuor scilicet
et tunc magis
gratia magis
necesse est
considerare qua-
liter suscipi-
tur varietas
et primo co-
mune integritas. Nam lex huius de ma-
trimonio capta est id est modus baptismi qui
substantia remota id est substantia modo ba-
ptismi est etiam per hoc quod per hoc et huius-
modi tan per principia etiam sacramen-
ti. Unde in nomine patris et filii et spiritus
sancti. Adhuc ostendit ostia in subiecto
numerali consideranda. Tercium est subiecto
quod vel dispositio. Unde addit. et ut ratio
est. Quartum est elementalis vel materialis
subiectum. baptismi. scilicet aqua. Quamvis
in verbalis expressio. Unde subiectum vo-
cat. Dicitur et in materialis integritas
per in baptismi apostolus integritas munit

ab actione et a christo. Non a trinitate.
valde consonum et convenienter fuit necessitas
sacramenta et maxime sacramenti necessitas ut
tunc. Exterius scilicet forma expressio trini-
tatis in huius trinitatis roborantur huius. Ter-
tio est ex pre reformationis integritas ap-
posita deformati. magis trinitatis in m-
ideo convenienter fuit quod illa forma et exprimit
reformationem magis in munit. Unde quod in huius
reformationem ad similitudinem trinitatis. Ideo in
baptismo debent ponere ubi quod expriment trini-
tatem cum in nomine patris et filii et spiritus
sancti. Alexander huius per huius de forma ba-
ptismi consideranda. forma autem in munit quod
conveniant vobis experimentia trinitatis et alia
non est baptismus. quod per de huius. Et
enim si quod vobis per huius substantia forma. ego
tunc in nomine christi vel in nomine filii non est huius
Cuius ratio est quod talia remota substituitur a di-
munit. fuit enim in prima ecclesia ab apostolo
tunc huius forma baptismi. ego et baptizo
christum vel in nomine filii dei. Cuius ratio est quod tunc
manebat in erat odioso mercedis et erudit
munit. et ideo tacuit apostolus vel in no-
baptizantem ad hoc ut mercedem ad munit
nomine christi videtur spiritum sanctum in ligno vel in
baptizantem de cetero. ad amorem illius non
allacretur homo facta redierit in huius et filii



194

194

Raphael, Sanzio da Urbino (1483-1520)
Imagines Veteris ac Novi Testamenti. Rome: J.J. de Rubens, [1675]. Oblong folio, engraved throughout, illustrated title with portrait of and dedication to Queen Christina, full page engraving in honor of Raphael, and fifty-three additional numbered plates, ex library, with unobtrusive rubber stamps on verso of plates, bound in later full calf, rebacked, 18 1/2 x 14 in.

\$500-700

195

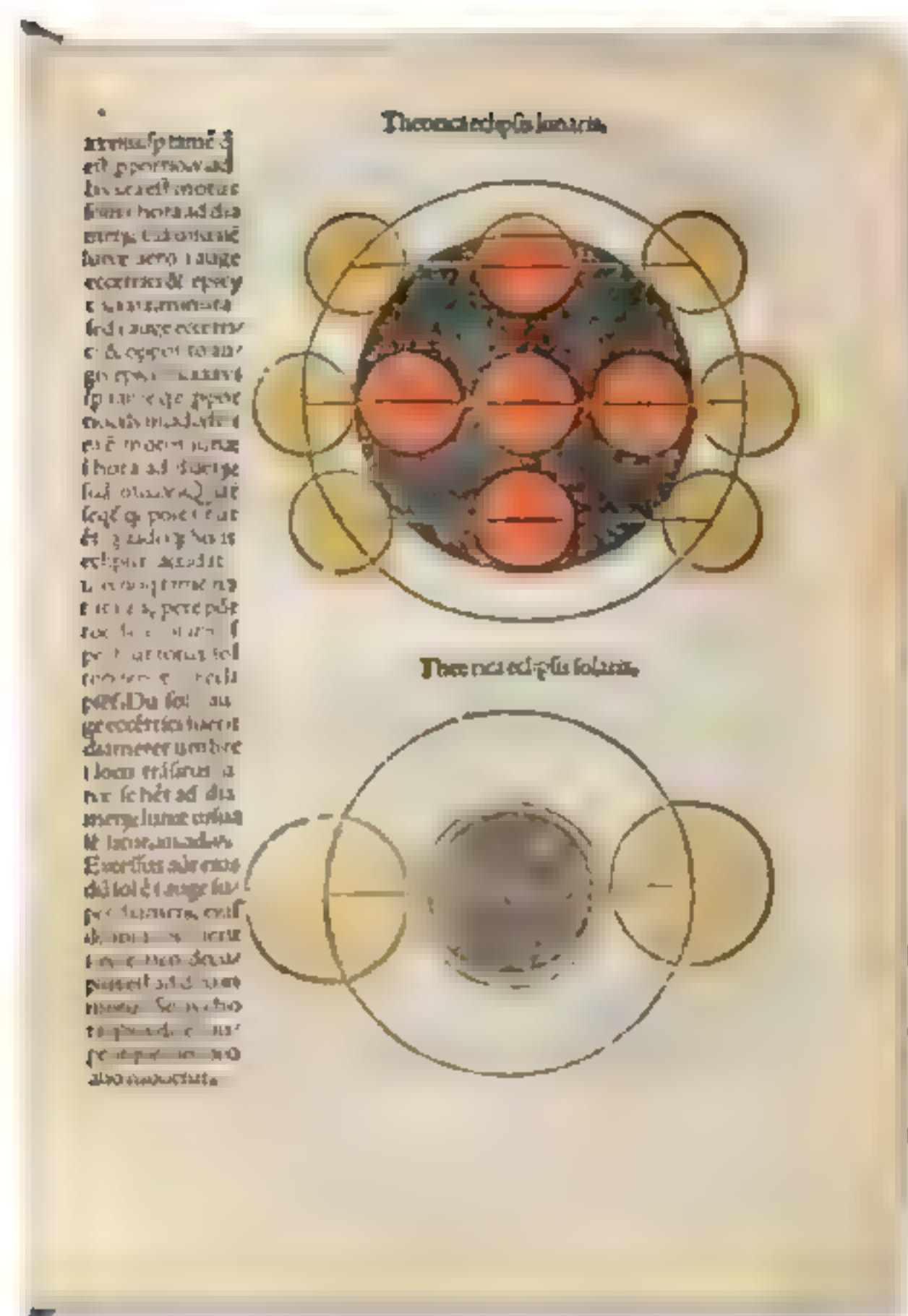
Retz, Franz (1673-1750), Leopold Grim (1688-1759), and Joseph Wentzl (1676-1755) *Dissertationes Theologicae*. Wratislaviae, Poland: Typis Academicis Collegii Societatis Jesu per F. Morauer, 1731. Folio, engraved plate with the IHS symbol preceding the typographical title; illustrated with sixteen portraits of Jesuit Superiors General, including portraits of Ignatius of Loyola, Diego Laynez, Francis Borgia, Everard Mercurian, Claudio Acquaviva, Mutio Vitelleschi, Vincenzo Carafa, Francesco Piccolomini, Aloysius Gottfredi, Goschwin Nickel, Giovanni Paolo Oliva, Charles de Noyelle, Thyrsus González de Santalla, Michelangelo Tamburini, and Franz Retz; the portrait of Tamburini appears in duplicate in this copy, rare, Worldcat cites one copy; bound in contemporary parchment boards with tanned leather spine, contents with some even toning, 12 3/4 x 7 3/4 in.

)(2,)(2, A-Z2, Aa-Zz2, Aaa-Ppp2, Qqq1.
\$200-300

196

Roo, Gerard de (Late 16th Century) *Annales, oder Historische Chronick der Durchleuchtigsten Fursten und Herren Ertzhertzogen zu Oesterreich Habsburgischen Stammes*. Augsburg: Johann Schultes, 1621. First German edition, folio, title page printed in red and black, with xylographic title, illustrated with 478 woodcut portraits and coats of arms, including three full-page woodcuts: a portrait of Archduke Ferdinand, Anna Catharina of Mantua, and genealogical tree of the House of Habsburg with portraits, printer's device at end, bound in contemporary parchment, central tool on both boards, the binding worn; ownership inscription on title dated 1679, 12 1/2 x 8 in.

(*)6, A-Z6, Aa-Uu6.
\$200-300



199



197

Rossi, Giovanni Giacomo de (1627-1691) *Insigniores Statuarum Urbis Romae Icones. Liber Primus [Secundus]*. Rome: Joannes Jacobus de Rubens, [c. 1645]. Folio, two parts in one volume, engraved throughout with 140 full-page engravings printed on thick paper, including the two title pages, engravings depict ancient Roman statues in Rome, identifying their locations and owners, the first section contains statues of mostly male subjects, in the second, most female, old full calf, rebaked, occasional staining, 14 1/8 x 9 in

\$400-600

198

Sachs, Hans (1494-1576) *Das Funfft und Lezt Buch Sehr herz Liche Schone*. Nuremberg: Leonhard Heussler, 1579. Folio, xylographic title page printed in red and black (bottom half trimmed away and replaced with period-looking paper and a large woodcut), text in black letter printed in two columns throughout, woodcut head- and tail-pieces used throughout, in a German binding of alum-tawed pigskin over wooden boards tooled in blind and dated 1593 with the title tooled in the front compartment and owner initials, lacking clasps, catches, and corner pieces, 12 3/4 x 8 in.

(J3 (lacking ?blank :J4), J4 (blank)J4 present), A-Z6, a-l6, m8, n-z6, Aa-Yy6, Zz5 (lacking final ?blank Zz6).

\$300-400

199

Sacrobosco, Johannes de (c. 1195-c. 1256) *Sphaera Mundi*; Georgius Purbachius (1423-1461) *Theoricae Novae Planetarum*, Regiomontanus (1436-1476) *Disputationes contra Cremonensia Deliramenta*. Venice: [Bonetus Locatellus], for Octavianus Scotus, 4 October 1490. Quarto, numerous woodcut diagrams in text, several tinted by hand using a stencil in yellow ochre and a darker orange tone, woodcut printer's device on colophon leaf printed in red, final leaf tattered along the margins with some loss, bound in modern half leather with buckram boards, 8 1/2 x 6 in

a2-8, b-f8 (lacking a1, title page).

Bod-Inc: J-184, ISTC: j00409000; Hain: HC *14113; Goff J-409, BMC: BMC V 438 Proctor: Pr 5023.

\$2,000-4,000



205,
details
opposite

200

Saint Teresa de Jesus (1515-1582) [and] Juan de Palafox y Mendoza (1600-1659) *Cartas de Santa Teresa de Jesus, Madre, y Fondadora de la Reforma*. Madrid: Joseph de Orga, 1752 [and] Madrid: Joseph Doblado, 1771. Four quarto volumes, each with half-title, title printed in red and black, and added engraving, bound in uniform contemporary Spanish parchment with alum-tawed loop and knot closures, very good, 9 1/8 x 6 3/4 in. (4)
\$600-800

201

Sandrart, Joachim de (1606-1688) *Sculpturae Veteris Admiranda*. Nuremberg: Typis Christiani Sigismundi Frobergii, sumptibus Autoris; Frankfurt: apud Michaelern & Joh. Fridericum Endters, ac Johannem de Sandrart, 1680. First edition, folio, half-title present, with engraved vignette to title, full-page engraved portrait of dedicatee, large woodcut tail-pieces, and sixty-eight of seventy full-page engravings (lacking plates 66 and 67, and text for plate 66), ex libris William Charles de Meuron, Earl Fitzwilliam, with his bookplate inside the front board, old boards, rebaked, front board detached, 15 x 9 1/2 in.
\$300-500

202

Sarpi, Paolo (1552-1623), trans. Nathaniel Brent (1573?-1652) *The Historie of the Councel of Trent, in Eight Bookes*. London: Printed by Robert Young and John Raworth for Richard Whitaker, 1640. Folio, woodcut printer's device to title, bound in full contemporary tan English calf, spine tooled in gilt compartments, signature of the Earl of Dartmouth (1672-1750) at top of title page, leather along joints split, chipping to endcaps with loss, dedication leaf torn and taped, 13 1/8 x 8 1/2 in

[para]6, A-Z6, Aa-Zz6, Aaa-Zzz6, Aaaa-Gggg4, Hhhh5 (lacking final ?blank)
\$400-600

204

Savonarola, Girolamo (1452-1498) *Compendio di Revelatione [Italian translation of Compendium revelationum]*. Florence: Francesco Bonaccorsi, 18 August 1495. Quarto, variant b, with thirty-three lines on a1r, without the 1485 date, without the copper engraving of the triple crown of the Virgin, bound in half leather with marbled paper boards, 8 x 5 1/8 in.

a-d8, e-g6, h4
Bod-Inc: S-065; ISTC: is00179000; Ham: C 5273 (b); Goff: Goff S-179; BMC: BMC VI 674, Proctor: Pr 6314 (b).
\$700-900

204

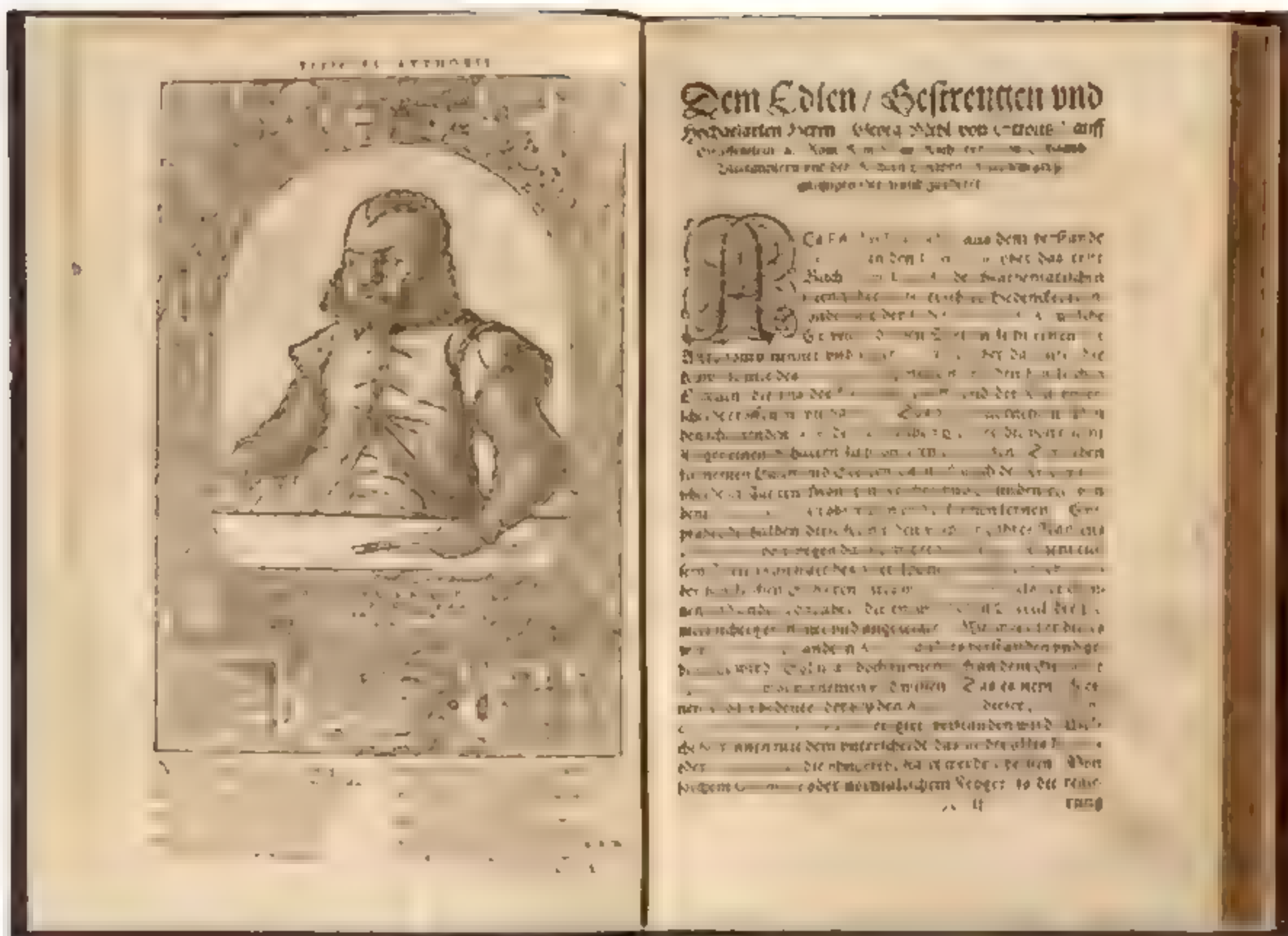
Savonarola, Girolamo (1452-1498) *De Simplicitate Vite Christianae*. Venice: Lazarus Soardum, 1512. Octavo, large woodcut of the scholar at work on title, woodcut of Madonna and Child on verso of last leaf, text in single column black letter throughout, bound in near contemporary paper covers with remnants of ties, 5 3/4 x 4 in.

A-E8, F1, F3-8 (lacking text leaf F2), G-N8.
\$400-600



Schedel, Hartmann (1440-1514) *Registrum huius Operis Libri Cronicarum cum Figuris et Ymaginibus ab Inicio Mundi, [Liber Chronicarum, Nuremberg Chronicle]*. Nuremberg: Anton Koberger, 12 July 1493. First edition, folio, 326 leaves (including final blank), illustrated with double-page woodcut map of Europe, and numerous woodcuts of all sizes throughout by Wohlgemut, Playdenwurff and Albrecht Durer, viz., 1,809 woodcuts in 645 blocks, including forty-two large city views; bound in later full red Italian morocco, ruled and tooled in gilt on boards and spine, ex libris the Paxatine Medici Library at the Pitti Palace in Florence, with the Lorena and Medici family arms tooled in gilt at the foot of the spine, the old shelf number 3618 on flap; the volume later conveyed to the Magliabechiana Library, with their stamp on the title page, accompanied by their duplicate stamp, "MD" (Magliabechiano Duplicato), with copies of a 1984 letter concerning this volume, confirming the provenance from Antonietta Morandini at the Biblioteca Medicea Laurenziana; binding somewhat rubbed, first six and last two leaves with some paper repairs, a few small repairs to other leaves (mostly corners without loss), the map slightly defective with loss to the top right corner and the left margin somewhat ragged, some moderate stains to preliminary and terminal leaves, 16 7/8 x 12 in

Goff S307; HC 14508*; GfT 1158, Klebs 889.1, Schr 5203, Schramm XVII p. 9; Waish 726, 727, 728, 729, 730, 731, 732; Oates 1026, 1027, 1028, 1029; Rhodes (Oxford Colleges) 1595, Bod-inc S-108, Sheppard 1520-1521, Pr 2084, BMC II 437, BSB-Ink S-195; GW M40784
\$30,000-40,000



207

206
Schott [aka Scoto], Andreas (1552-1629)
& Francesco (1548-1622) *Itinerario overo
Nova Descrittione de' Viaggi Principali
d'Italia*. Venice. Francesco Bolzetta, 1610.
First edition, octavo, three parts in one
volume, woodcut printer's mark on each
title page, water staining, bound in later half
parchment and marbled paper boards, several
ink ownership inscriptions to title, 5 3/4 x 3
3/4 in

a8, b7 (lacking final leaf of table), A-S8, T4,
Aa-Qo8 (sig Hh misbound); Aaa-Hhh8, ll7
(lacking ll8 final ?blank).
\$300-400

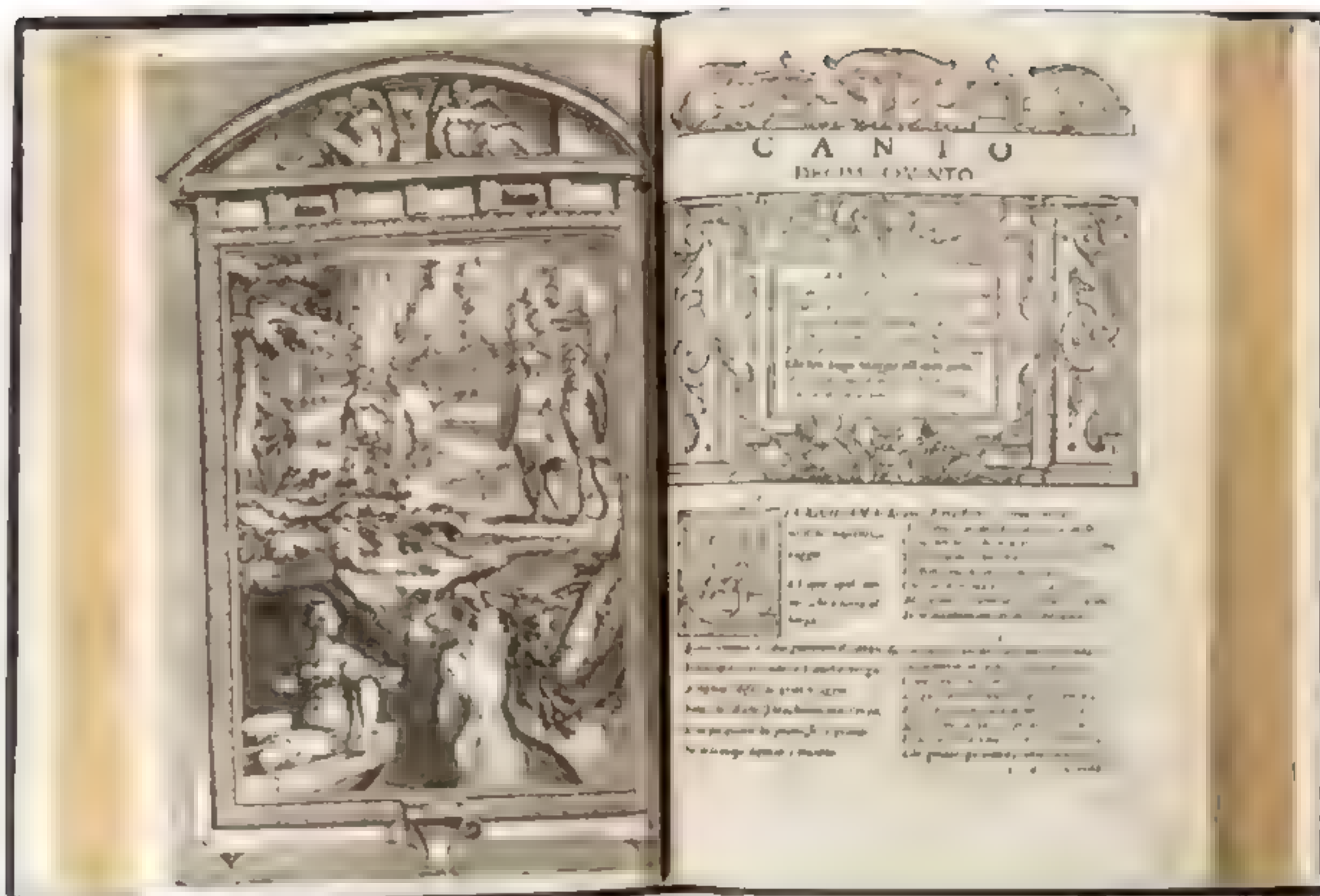
207
Scultetus, Bartholomeus (1540-1614)
*Gnomice de Solaris, sive Doctrina Practica
Tertiae Partis Astronomiae*. Gorlitz: Matthias
Merius, Ambrosius Fritsch, 1672. First
edition, folio, title page printed in black and
red, large woodcut portrait of the author
within an emblematic compartment depicting
horological and astronomical instruments
and tools, with Latin verses of praise below,
illustrated with more than eighty text woodcut
diagrams made by the author, some with his
initials and dated May 1572 in the cut, large
woodcut printer's device on colophon leaf;
lacking text leaf T3, bound in modern half
leather, even toning throughout, 11 3/4 x 7
3/4 in.

This work, on the construction of sundials,
was written by Scultetus before he began his
political career as a long-standing mayor of
Gorlitz, his home town. Scultetus received a
classical education, specialized in astronomy
and mathematics, and was personally
acquainted with Tycho Brahe and Joannes
Kepler

)4, (:)4, A-X4 (lacking text leaf T3, in the
Appendix; X4 blank & present).
\$1,000-1,500

208
Suetonius Tranquillus, Gaius (c. 69-after
122 AD) *Vitae XII Caesarum*. Bologna.
Benedictus Hectoris, 5 April 1493. Folio, first
edition to include commentary and other
original contributions by Philippus Beroardius.
text printed in roman with commentary in a
smaller type surrounding Suetonius's text, with
extensive manuscript annotations, especially in
the first section of the text, 3 x 2 in. rectangle
trimmed from title page (inscription, with paper
repair), bound in full parchment over boards,
11 3/4 x 8 in.

A6, a-18, m4, n-o8, p6, q-x8, y6, z8, &8.
[con]6, [orum]6, A-G8, H-T6, V2 (lacking V3
& V4).
Goff S825; HC 15126*, Pell Ms 10810; CIBN
S-493; Richard 464; Maignien (Grenoble)
538; Polam (B) 4736, Walsh 3226, 3227;
Oates 2498, Bod-inc S-346, Sheppard 5379;
Pr 6623; BMC VI 840; BSB-Ink S-617; GW
M44198.
\$1,000-1,500



210

209

Taisnier, Jean (1509-1562) *Opus Mathematicum Octo Libros Complectens*. Cologne: Theodor Baum, 1583. Folio, second edition, woodcut printer's device on title, woodcut portrait of the author on verso of title dated 1562, illustrated with text woodcuts, showing astrological squares, palmistry, constellations, physiognomy heads, intermittent worming throughout, at times substantial; bound in later flexible parchment, some browning damp staining with weakening to paper to last few signatures, 12 1/8 x 7 1/2 in.

[p]2, A-Z4, Aa-Zz4, Aaa-Zzz4, Aaaa-lll4, Kkkk3.

\$400-600

211

Tasso, Torquato (1544-1595) *La Gerusalemme Liberata*. Genoa: Giuseppe Pavoni, 1617. Small folio, illustrated with two engraved illustrated titles and twenty additional full-page plates by Camillo Cungio after Bernardo Castello; [bound with] the engraved title of the Genoa. Giulio Guastavini, 1590 edition of the same title, and a suite of twenty full-page plates after Bernardo Castello by Giacomo Franco and Agostino Carracci, some slight damp staining, bound in full modern leather, ownership cipher stamp with initial B on versos of some plates in the first work, or on text pages facing versos of plates, 11 1/2 x 8 in.

[two engraved titles], f2, f4, A-Q8, A-D8, E4, A-B8, C4

\$600-800

211

Terentius Afer, Publius (185 BC-159 BC) trans. Nicolo Forteguemi (1674-1735) *Comoediae nunc Primum Italicis Versibus Redditae*. Urbino: Hieronymi Mainardi, 1736. First Italian verse translation published, tall folio, title printed in red and black with the engraved arms of August III of Poland and Saxony, illustrated with a series of new engravings done directly from the drawings in Vatican MS 3868, and not copied from other illustrations, viz., six full-page and 152 half-page engravings by Giovanni Battista Sintes, and seventy-four large ornamental tail-pieces by Francesco Faraone Aquila after Pierleone Ghezzi, with others by Domenico Muratori, Italian text printed in parallel columns with the Latin; bound in modern half leather and boards covered with leaves of an earlier edition of Terence's works, perforated library stamp to foot of title, 15 1/4 x 10 1/8 in

a-c4, A-Z4, Aa-Pp4, Qq6, Rr4.

\$300-500



212



212

Tertullian (c. 155-c. 240 AD) ed. Beatus Rhénanus (1485-1547) *Opera, Editio Princeps*. Basel: Froben, July 1521. First edition, folio, title page printed within elaborate woodcut compartment of Lucian's *Vitae Aulicae*, titled *Imago Vitae Aulicae* by Ambrosius Holbein (c. 1494-c. 1519) and used by Froben for the first time in his 1518 edition of Erasmus's *Historiae Augustae Scriptores*; dedication page printed within an elaborate woodcut compartment depicting the myth of Tantalus and Pelops by Hans Holbein the Younger (1497/98-1543), another border by Jacques Faber after Hans Holbein, printed with historiated initials throughout, in elegant roman letter, single column; bound in full alum-tawed pigskin blind-tooled with papal arms, catches and clasps present, edges stained blue, early oval ownership stamp depicting Saint George slaying the dragon and dated 1681 pasted in blank margin at foot of title; additional ownership stamp of the Ochsenhausen Abbey; some worming, lesser at the beginning, more extensive at the end, with some paper repairs and a few scattered contemporary notes, 12 3/4 x 8 1/4 in.

a6, b6, a-z6, A-Z6, Aa-Dd6, Ee8, Ff-Ii6, Kk10.
\$1,000-1,500

213

Tertullian (c. 155-c. 240 AD); ed. Beatus Rhénanus (1485-1547) *Scripta, & Plura quam ante, & Diligentius per Industriam Bene Litteratorum Aliquot*. Basel: Froben, 1550. Folio, woodcut printer's device on title, numerous contemporary ownership inscriptions to title, and rubber stamp of an American monastery; full-page woodcut illustration on page 386, bound in full contemporary blind-stamped and rolled calfskin over wooden boards, with the name of owner F. Ioannes Ghery tooled in gilt on back board (his signature also appears on title), contemporary marginalia in text, including many notes in Greek and sections of the text crossed out; front board detached, later endleaves and pastedowns added; ink title to fore-edge, some staining to title, water damage to leaves at the end, 13 x 8 3/4 in.

+6, a-z6, A-Z6, Aa-Zz6, AA-MM6 (GG6 blank & present, MM6 blank but for printer's mark & present)
\$300-400

214

Thomas Aquinas (1225-1274) *Cathena Vera Aurea: Opus Videlicet Evangelia*. Paris: Petit, 1517. Folio, large printer's woodcut device on title, printed in gothic letter in two columns throughout, with crible initials, bound in contemporary half alum-tawed pigskin over wooden boards, tooled in blind, brass catches and clasps present, 11 1/2 x 8 1/4 in.

a-z8, [et]8, [con]8, [orum]8, aa-nn8, oo6 (oo6 ?blank & present).
\$400-600

215

Thomas Aquinas (1225-1274) *Commentaria in omnes Epistolas Sancti Pauli*, edited by Petrus Bergomensis. Basel: Michael Furter, for Wolfgang Lachner, 16 October 1495. Folio, 294 of 294 leaves, text printed in two columns in gothic type, large and small initials, capital strokes, and underlinings supplied by a rubricator throughout; bound in original blind-stamped calf over wooden boards; joints cracked, lacking clasps, endbands still intact, ex libris Walter Goldwater with his bookplate pasted inside the front board, top 2 1/2 in. of title page trimmed away and replaced with paper repair, first signature coming loose, title and its conjugate detached, 12 1/4 x 8 1/4 in.

a8, b-z6, A-Y6, Z8 (Z8 blank & present). [*]4, †10 (†10 blank & present).
Goff T234, HC 1339*; Oates 2829; Bod-inc T-126; Sheppard 2513, Pr 7727; BMC III 783; BSB-Ink T-205, GW M46148
\$2,000-4,000



214

216

Thomas, Elias (1710-1779) *Family Bible. The Holy Bible.* [Amsterdam?]. Printed in the year, 1715. Folio, bound with *The Book of Common Prayer*, and the New Testament, authorized version, with the Geneva notes, printed abroad, likely in Amsterdam (maps bear Visscher's Amsterdam imprint), illustrated with seven engraved maps (including a world map by Moxon), and twenty-two full-page plates, each with eight small individual engravings arranged in a grid; rare, ESTC lists six U.S. copies; bound in full contemporary Dutch diced russet, dated ownership attribution tooled on front board Narias Vaughan, 1750; brass corner-pieces and catches, lacking clasps, rebaked, housed in a custom morocco box, tooled in gilt, 15 3/4 x 9 3/4 in.

Ex libris Boston sailmaker Elias Thomas, with family notes in his hand, including his marriage to Hannah in 1735, the birth of eight children, and the death of three. Thomas also records that he purchased this Bible for 30 pounds old tender

BoCP: A-G6, H4, OT: *6, **8, A-Z6, Aa-Zz6, Aaa-Mmm6, Nnn-Ooo4, [pi]1, (A)-(N)6, (O)2, NT: a-v6, x4; Psalms: A-D6, E4
Darlow & Moule, 936
<http://estc.bl.uk/T82272>
\$300-500



215

217

Thucydides (c. 460-c. 400 BC) ed. Henri Estienne (1528-1598), John Hudson (1662-1719), Joseph Wasse (1672-1738), and Carl Andreas Duker (1670-1752) *De Bello Peloponnesiaco.* Amsterdam: R. & J. Westenius & Gul. Smith, 1731. First edition. folio, half-title, engraved frontispiece, title page printed in red and black, two folding maps, text in two columns of Greek and Latin with notes in Latin beneath, bound in full contemporary Dutch parchment over boards, tooled in gilt compartments with the heraldic arms for the city of Utrecht on both boards, the same arms as smaller corner-pieces, gilt roses in the spine compartments, red morocco label, ex libris George Chetwynd, with his bookplate inside the front board, 15 1/2 x 9 1/2 in.

\$300-400

218

Typot, Jacobus (1540-1601), Aegidius Sadeler (1570-1629), Octavius de Strada (1550-1612), and Anselmus de Boodt (1550-1632) *Symbola Divina & Humana Imperatorum Regum.* Prague: [no printer], 1601. Folio, volume one of three, illustrated with engraved title page, typographical dedication leaf and "Candido Lector," and sixty numbered engraved full-page plates, and an engraved portrait of Strada; [together with] *Isagoge Jac. Typotii, Familiaris Aulæ & Historographi*, 1601, title printed within type ornament border, A-L4, some leaves browned, bound in contemporary limp parchment, 11 1/2 x 7 1/4 in.

\$500-700



220

219
Valverde, Fernando de (fl. circa 1650) & Juan de Suazo (fl. circa 1700) *Vida de Jesu Christo Nuestra Senor*. Madrid: Bernardo de Villa-Diego, 1687. Third edition, quarto, title page printed within border of typographical ornaments, bound in contemporary limp Spanish parchment, 7 1/2 x 5 1/2 in.

Fernando de Valverde was born in Peru, where he was a member of the Augustinian order: prior and provincial vicar of the convents in Cuzco and Lima, Peru. He was also assessor of books and images for the Inquisition, and authored a number of theological works of his own, including this life of Christ.

*8, A-Z8, Aa-Ss8.
\$300-400

220
Vegetius Renatus, Publius Flavius (Late 4th Century) *Vier Buecher der Ritterschafft* [German Translation of *De Re Militari*]. Augsburg: Heinrich Steiner, 1529. Folio, title printed within architectural border, with a large woodcut by H. Burgkmair, depicting a military council conferring in front of a tent, illustrated with 121 additional full-page woodcuts, a good copy with vivid imprints first published in this edition, based on the cuts used in the 1511 Erfurt edition of the same work, minor worming, otherwise very good. [bound with] Jakob Ziegler (c. 1470-1549) *Duplex Confessio Valdensium*, Leipzig: Melchior Lotter for H. Kuna, 1512, first edition, bound in later full medieval manuscript parchment leaf with gilt-illuminated initial, the binding somewhat worn, 12 x 7 1/2 in.

Ziegler: A-Z6, Aa-Dd6, Ee8. Vegetius: A-D6, E8, F-O6, P4, Q6, R5 (lacking R6, final blank)
\$4,000-6,000

221
Venuti, Ridolfino (1705-1763) *Collectanea Antiquitatum Romanorum*. Rome: Rochi Bernabo, 1736. Large folio, engraved title, illustrated with 103 copper-plates (not counting the title engraving), printed on heavy paper throughout, bound in full contemporary parchment over boards, marbled paper paste-downs, a.e.g. over red sponged decoration, ex libris Richard Hurd (1720-1808) with his signature to title, bookplate of George Augustus Thursby to front pastedown, 18 1/2 x 11 1/4 in.

a6, [103 plates], A-K4, []2 (final leaf blank and likely integral).
\$300-500

222

Verheiden, Jacob (fl. 1590-1618) *Imagines et Elogia Praestantium aliquot Theologorum, cum Catalogis Librorum ab iisdem Editorum. Opera Friedrici Roth-Scholtzii Herrnstadio-Silesii.* The Hague [Nuremberg: Heirs of J.D. Tauber], 1725. Folio, second Latin edition, edited by Friedrich Roth-Scholtz (1687-1736), title page printed in red and black, illustrated with engraved title vignette, one full-page emblematical engraving, and fifty full-page portraits of important Reformation figures after Hendrik Hondius (1573-1649) depicting Hus, Erasmus, Luther, Melancthon, Zwingli, Calvin, Beza, Wycliffe, Cramner, Knox, Robert Estienne, and others; bound in full modern sheepskin, period style, tooled in blind with sponged decoration and gilt spine label, 12 1/2 x 8 in.

)(6, A-T4, V6.

\$250-350

223

Virgil (70 BC-19 BC) *L'Eneide di Virgilio Recata in Versi Italiani di Annibal Caro.* Rome: Stampena de Romanis, 1819. Two oversized folio volumes, illustrated, bound in full contemporary straight-grained red morocco, ornately tooled in gilt, with gilt crowns on all four boards and the initials S.E.M., very finely done, a.e.g., bindings somewhat rubbed, bookplates of William Charles Smith and George Anderson Jr., along with presentation plates to Ernest Gray (1911) and George Bliss McCallum (1925), 17 1/2 x 11 1/4 in. (2)

\$2,000-3,000

224

Virgil (70 BC-19 BC) *Universum Poema.* Venice: Joannes Gryphius, 1584. Folio, woodcut printer's device on title, illustrated throughout with text woodcuts, text includes minor poems attributed to Virgil, and Vegius's supplement to the *Aeneid*, with commentary of Josse Badius, Francesco Campana, Giacomo Costanzi, Giovanni Griffo, Marcus Valerius Probus, Lodovicus Caelius Rhodiginus, Servius, Perio Valeriano, Juan Luis Vives, and others, bound in full modern calf tooled in blind and lettered in gilt, antique style, by Fred Shihadel in 1985, some discoloration over some woodcuts, with the occasional browned leaf, 11 3/4 x 8 in

†4, a-z8, A-Z8, AA8, BB-CC6 (CC6 blank & present)

\$300-400

225

Vred, Olivarius (fl. circa 1640) *Genealogia Comitum Flandrae.* Bruges. Ioannem Baptistam & Lucam Kerchovios, 1642. Folio, [bound with] Vred's *Sigilla Comitum Flandrae et Inscriptiones Diplomatum*, Bruges: Kerchovium, 1639; [and] Vred's *Histonae Flandrae Christianae*; the first two books illustrated with many numismatic copper-plate engravings, bound in contemporary full Dutch parchment over boards, tooled in blind, spine lettered in ink, 12 x 7 1/2 in

\$300-500



223



224



226

Wietrowski, Maximilian (1660-1757) *Historia de Haeresi Lutherana in Compendium Reducta et Tomis Duobus Comprehensa*. Prague: Carolus Joannes Hraba, 1724. Folio, two volumes bound together, including the same author's *Historia de Haeresi Calvinia*, Prague: Hraba, 1725; ex libris the Ettal Abbey, a defunct Benedictine monastery in Bavaria, bound in full contemporary speckled calf, with two different gilt lozenge-shaped tools naming the abbey, one depicting the Madonna and Child, the other showing two cherubs upholding a bishop's mitre and sceptre floating around a ship's anchor, spine tooled in gilt compartments with a pale leather label, in rather good shape, top cap chipped, some worming, contents with toning, 12 x 8 in **\$200-300**

227

Wilhelm, Ignaz Franz von (fl. circa 1731) *Annus Politicus per Duodecim Discursus, Author's Presentation Copy*. Munich: Mariae Magdalenae Riedlin Viduae, 1731. First edition, small folio, inscribed on title, "Ex dono Excellentissimi Igati Franc. Xav. de Wilhelm," added engraved title, engraved dedication, (a total of twelve full-page plates), and twenty-four smaller emblems, possibly a proof copy, some engravings are pasted onto pages, bound in full contemporary calf, spine gilt, rubbed, 11 3/4 x 7 1/4 in **\$200-300**

228

Willis, Browne (1682-1760) *A Survey of the Cathedrals*. London: for T. Osborne and T. Bacon in Dublin, 1742. Three quarto volumes, half-title in the first volume, illustrated with thirty-two double-page copper-plate engravings, finely bound in uniform contemporary tan calf with gilt-tooled spines, marbled endpapers, 9 3/4 x 7 1/4 in. (3) **\$500-700**

229

Woodburn, Samuel (1780-1853) *Woodburn's Gallery of Rare Portraits*. London: by J. McCreery by George Jones. 1816. Large quarto, large paper copy, two volumes bound as one, title pages printed in black and red, illustrated with 200 portraits engraved, woodcuts, mezzotints, and etchings, bound in full contemporary red morocco, with elaborately gilt-tooled boards and spine, t.e.g., slightly rubbed, generally good, 12 1/4 x 9 3/4 in. **\$250-350**

230

Worlidge, Thomas (1700-1766) *A Select Collection of Drawings from Curious Antique Gems*. London: Printed by Dryden Leach for M. Worlidge and M. Wicksteed, 1768 (but circa 1780). Large quarto, engraved frontispiece, typographical title page, ten pages of subscribers, forty-eight pages of preface and contents followed by 184 engraved plates (some repeats), bound in contemporary full red straight-grained morocco tooled in blind and gilt on boards and spine, a.e.g., 11 x 8 in **\$300-500**

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Plate 17.
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